

H
ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ

~ Η ΘΕΙΑ ΛΕΙΤΟΥΡΓΙΑ ~



Ω - μήν.



Κυριε ε λεη σον.

Τας πρεσβει αις της φε ο. το. κου Σωτερ - σω.

4° Volta

σον η - μας Δοξα... κυνύν... Τας πρεσβει αις της φε . ο

p.p.

το . κου - Σωτερ σω. σον η - μα - - ας.

Κυριε ε λεη σον.

Πρεσβει αις των Θ γι. ων σου σω σου νας Κυρι

ε ---- . Σω σου νας Χι ε Θε ου ο α

να στας εκ νε κρων φαλλον τας σοι Α. Ρ. Λ. Λου. ι. α.

Αγιος Θεος, ... Αγιος Θεος, Αγιος Ιωάννης

ρος, Αγιος Αθανασιος ε - θεος η - σου νας.

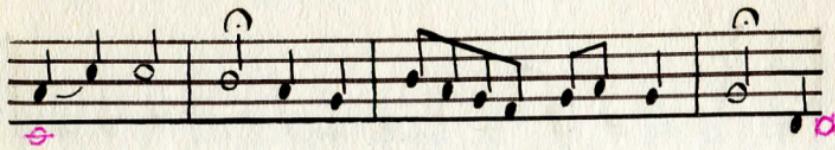
Ωι τὰ Χερούβιμ... Ηχ. πλ. 8.

Handwritten musical score for soprano voice in C major. The vocal line consists of six measures. The lyrics are written below the notes in blue ink. The first measure starts with a half note followed by a quarter note. The second measure has a quarter note followed by a half note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note. The lyrics are: Ωι τα χερούβιμ... βημ οι τα χερου
βημ μυ στι. κω. ως ει κο νι . . .

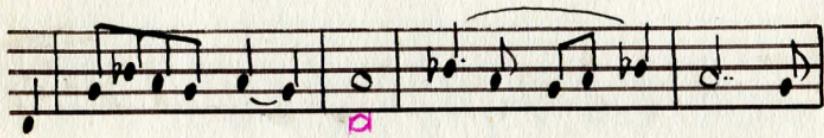
Handwritten musical score for soprano voice in C major. The vocal line consists of five measures. The lyrics are written below the notes in blue ink. The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The lyrics are: ιο . ov τες και . . . τη

Handwritten musical score for soprano voice in C major. The vocal line consists of five measures. The lyrics are written below the notes in blue ink. The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The lyrics are: - ή Jw . o ποι ω xp̄i a

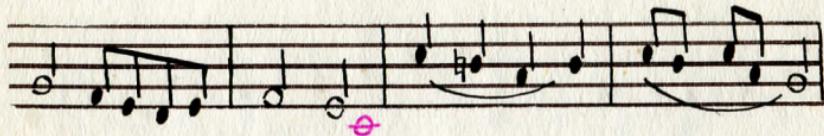
Handwritten musical score for soprano voice in C major. The vocal line consists of five measures. The lyrics are written below the notes in blue ink. The first measure starts with a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The lyrics are: a - a a - a - δι



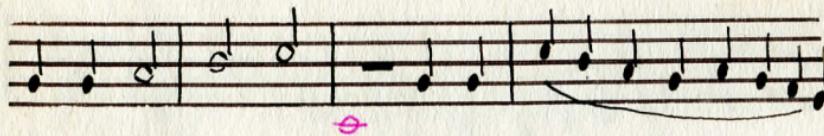
Tpi a . a . . si i joy



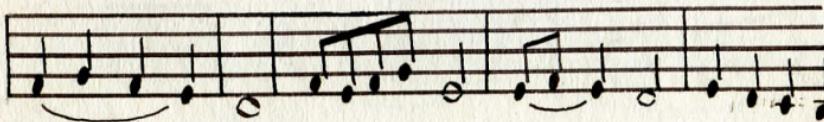
Tpi sa . yi . on o - u fno u o



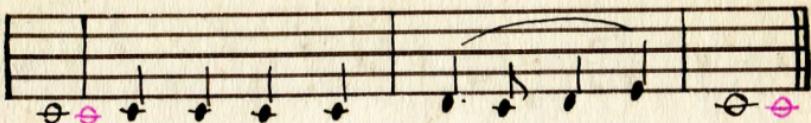
sa do - on te ec si a - a - oav



THV B w t khn a. pi. fw - - w - w



fe - fa fe pi fva - a - a



A handwritten musical score on a five-line staff. The notes are primarily quarter notes and eighth notes. There is one pink circle with a minus sign on the first line. The lyrics are written in blue ink below the staff: "Τυνο - ηνυ πο δε γο . . o

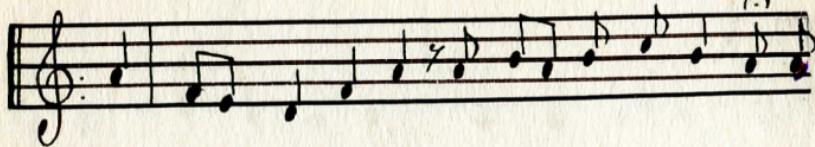
A handwritten musical score on a five-line staff. The notes are primarily quarter notes and eighth notes. There is one pink circle with a minus sign on the fourth line. The lyrics are written in blue ink below the staff: "με . . ε τα | ταισαγ. με. μ. καις α - o.

A handwritten musical score on a five-line staff. The notes are primarily quarter notes and eighth notes. There is one pink circle with a minus sign on the fourth line. The lyrics are written in blue ink below the staff: "ρά . τως δο.ρυ φο.ρου με - νταν - έε σι - η

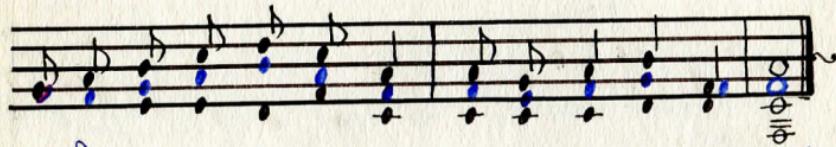
A handwritten musical score on a five-line staff. The notes are primarily quarter notes and eighth notes. There is one pink circle with a minus sign on the fourth line. The lyrics are written in blue ink below the staff: "τα - έε . σιν ολην ην - ου . ι - - a.

Ματέρα Μιόν.....

Ηχ. γ'



Μα. τε . . pa xi. on κατ α . γι - on πνευμα τρι-



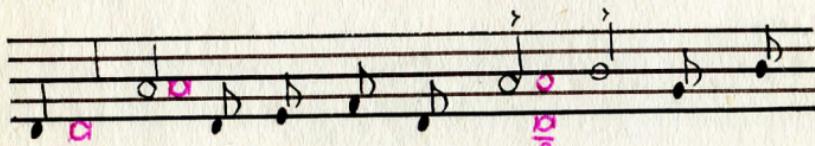
α. δα ο. μο. ου. στ. ον κατ α . χω - πι. στον.

Αγιος Αγιος

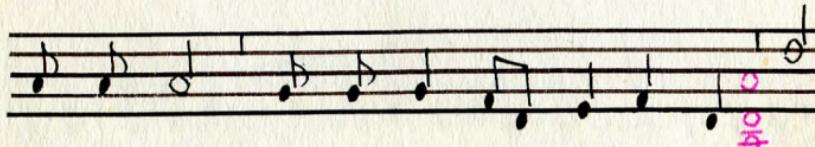
Αγιος... Ηχ. γ.'



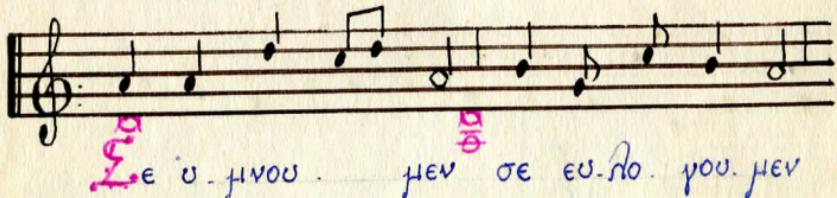
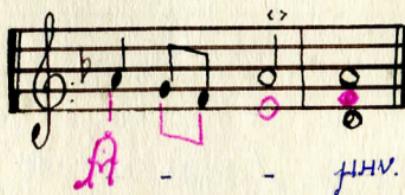
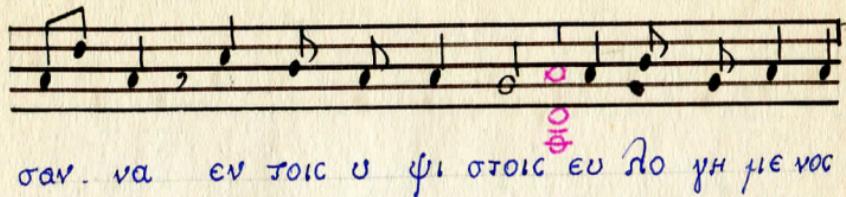
Α γιος Α γιος Α γι.



ος Κυ. ρι ος σα βα ωθ πλη ρης ο



ου. ρα. νος κατ η γη της. δο. Γης σου ω.



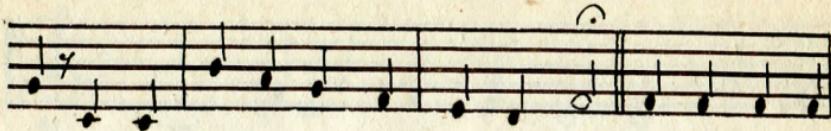
σοι ευ - κα - πι . στου. ήεν Κυ - πι - ε και δε . ο - με
 θα . . . σου ο ΘΕ . οc Η . μων .

"Εγίόν ἐστιν .."
 "Ηχηγ."

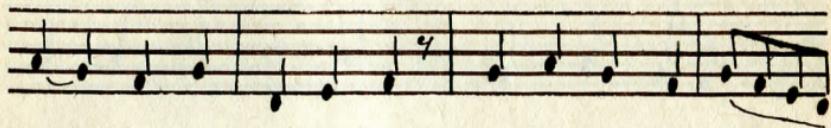
Α . Ει . ον ε . στιν ωc α

Ην . ωc μα κα . πι ιεν σε την ΘΕ . ο . ιο .

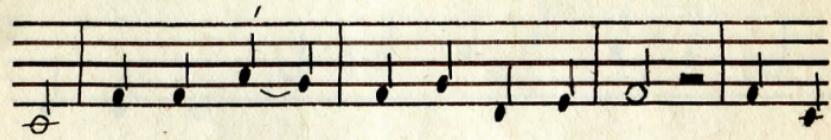
κον την α - ει μα . κα πι . στον και πα . να . μω . μη



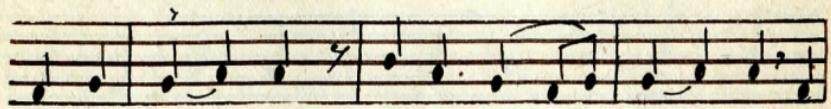
τὸν καὶ μή. τε. πα τούθε - ου μ. μων ΤΗΝ ΤΙ. μι. ω



τε. παν των Χερου. βή μ καὶ εν δο. γο. τε.



παν α. συγ κρι. τως των Σε. πα. φή ΤΗΝ α

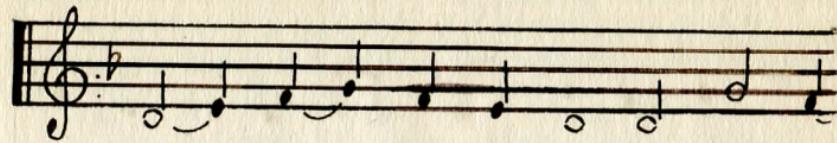


δι. α. γθο. πως θε. ον λογοτε. κου. σαν ΤΗΝ

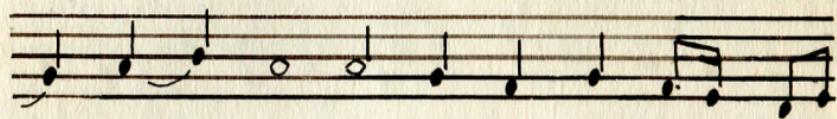


ον. τως θε. ο. το. κον Σε με. γα. ή. νο. ήν.

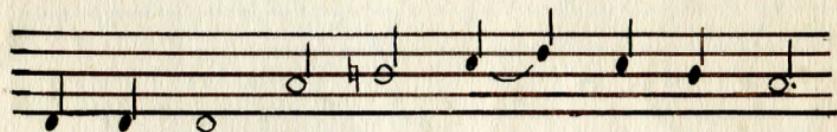
Alivete Ton K.



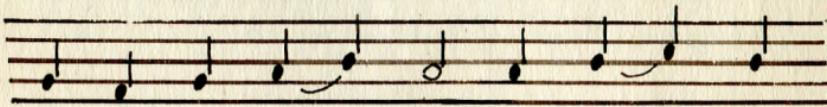
Al - - nel - - - te joy Ku -



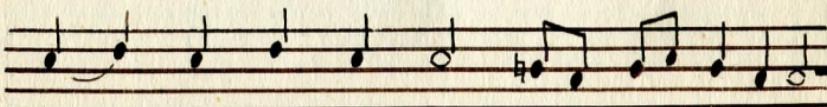
pl - - ov ek - twv . ou . pa .



vuvv ai - nel - - - te



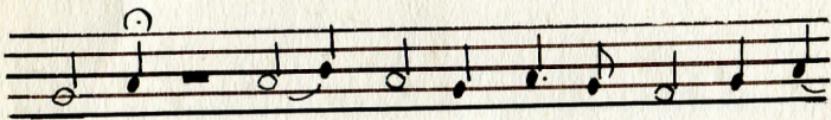
au - - - twv ev joic



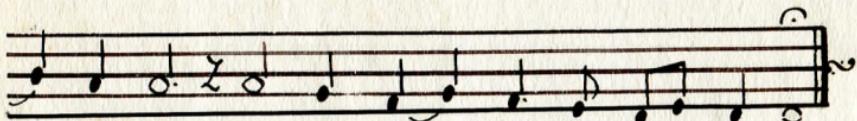
u - - - ou - - - ojoic



Ал . Ах . Гоу . и . . а .

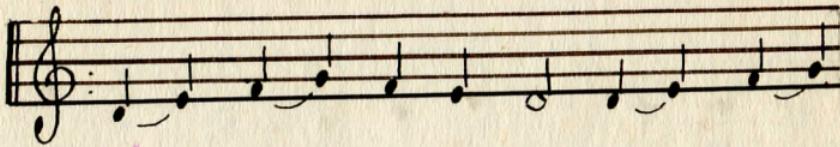


. а Ал . Ах . Гоу . - .

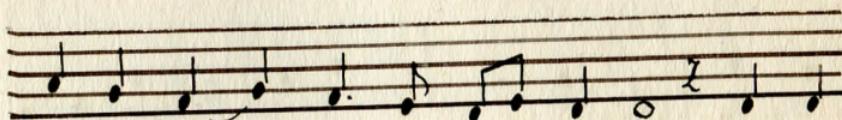


. и а Ал . Ах . Гоу . . и а .

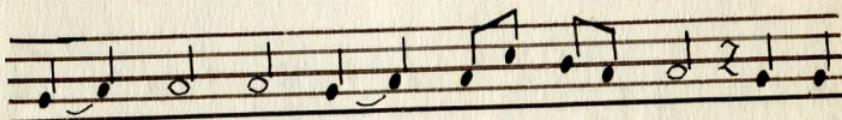
Ποτήριον.



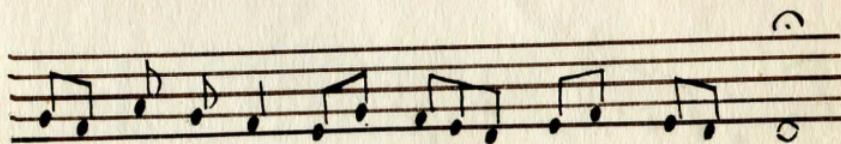
Πο - τη - ρι - ον σω - τη -



ρι - ου - τη - ψο - μα και το



ο - νο - μα τη - ρι - ου ε πι

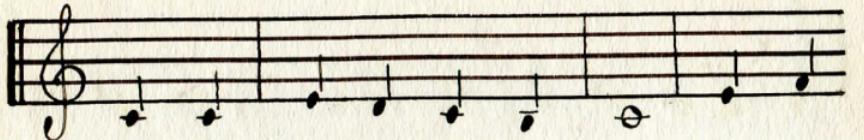


κα - με - - - σο - μα

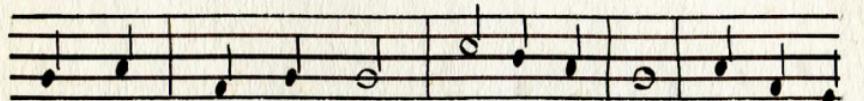


Αγ - τη - ηου - ι - α - α.

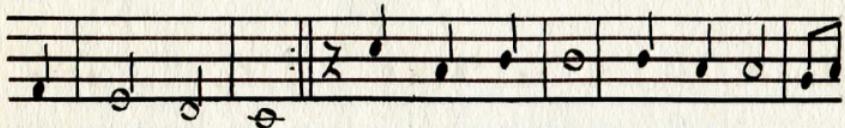
Eic Mnemosynon.



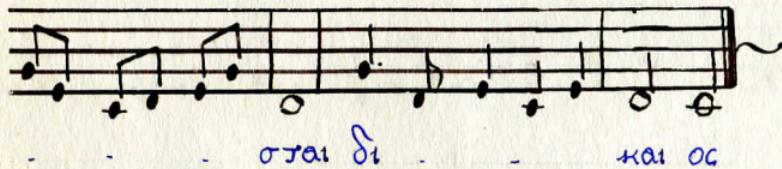
Eic μνη - μονον αι .



ω . νι . ον ε . σται ε . σται



σται και ος ε . σται ε . σται ε .



σται δι . και ος

Eic Πάσαν τὴν γῆν.



Eic πα . . . σαν . την γην ε

ΕΗ . ΗΠ θΕΝ οφ θο ογ - γος

ΑΥ ΤΩΝ ΚΑΙ ΕΙΓ ΤΑ ΙΕ . ΡΑ . ΤΑ ΤΗΣ

ΟΙ ΣΟΥ - ΗΕ . - - ΝΗΣ ΤΑ ΡΙ ΗΑ

ΤΑ ΤΑ ΡΙ - ΗΑ . ΤΑ ΑΥ .

ΤΩΝ.

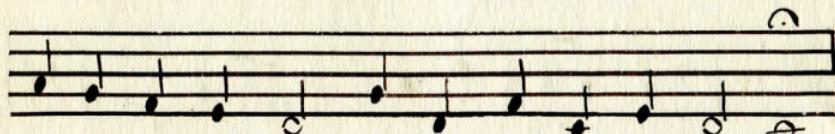
Ἐστι μετώφητο...



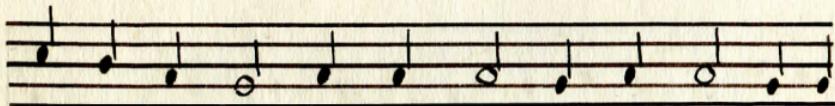
Ἐ στι μετ ω - φητο ε φη μας



το φω - - ως του προσω . που . σου



κο . ρι ε



ε δω . κας ευ φρο συ . . νην εις τας



καρδι . . . ας η μων.

① γαλλισθε...

Handwritten musical notation for the first song. It starts with a treble clef and common time (C). The lyrics are written below the notes in blue ink.

A γαλ λι σθε α σθε δι και οι

Handwritten musical notation continuation for the first song.

εν κυ πι . . . ω τοιc εν θε . . .

Handwritten musical notation continuation for the first song.

σι πρε . . . πει . . . αι νε . . . σιc Αη

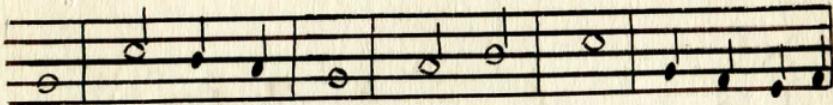
Handwritten musical notation continuation for the first song.

- Αη . Ρου . . . ι . . . - a.

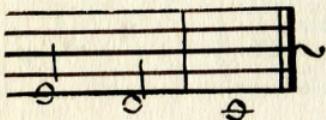
Αύτρωσιν...

Handwritten musical notation for the second song. It starts with a treble clef and common time (C). The lyrics are written below the notes in blue ink.

Αυ - τρω - σιν α - πε - σιει -



πεν κορι - ος τω λα. ω τω λα.

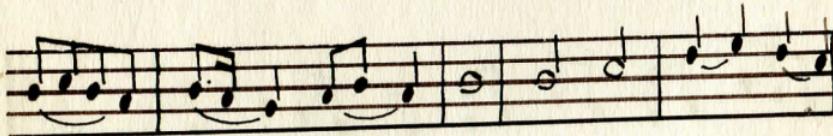


ω ου. του.

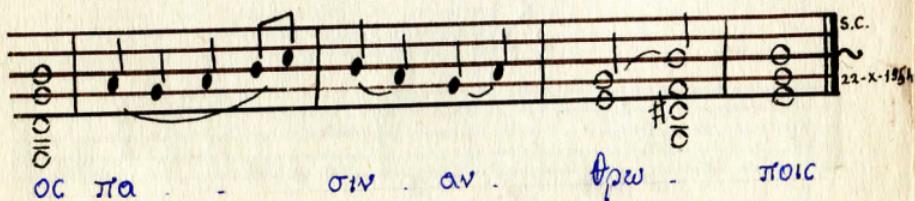
Ε πεφάνη...



Ε . πε - φα . . . νη η λα-

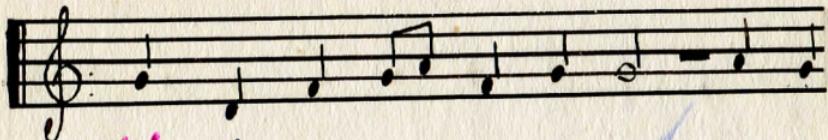


ρικ - του . Φε . ου η σω τη . ρι -

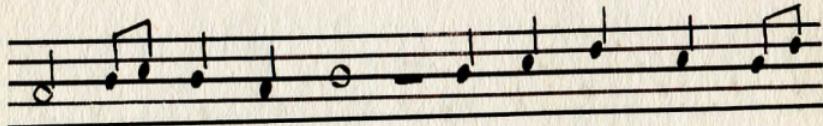


ος τα . . σιν . ον . θρω - ποιε

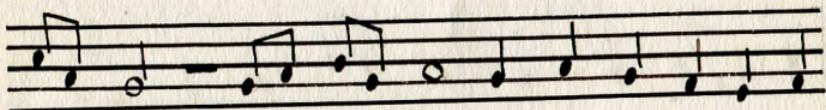
Τὸ Πνεῦμα σου...



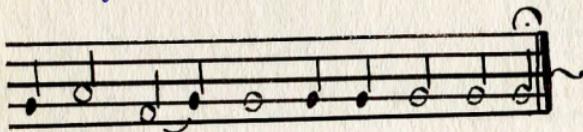
Τὸ Πνευ . . μα . σου το .



α γα . . τον ο δη γη σει .

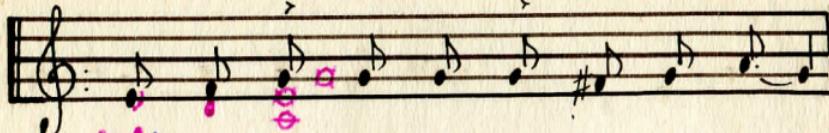


. με εν . γη εν γη . ε ευ θει



. α Θηγη πουια.

ΤΙμηρωθήτω...



ΤΙμη-ρω-θη-τω το στο-μα Η-μω-ων

ει-νε-σε-ως σου κυ-ρι-ε ο-πις

α-νο-μνη-σω-μεν ιν- δο- εν σου

- ου ο- τι Η- ει- ω- σας Η

μα- ας των α- γι- ων σου με- τα- σχειν μη-

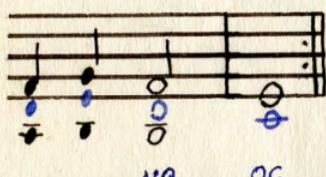


Gün so önofra...



Ei h to o. no. ma Ku pl. ou eu. Ro yh

je - nov - a. jto tou vuv kai e. wg tou al. w -



to o. vo. ma Ku. pl.

ou e h eu. Ro. yh. je. - nov a. jto tou

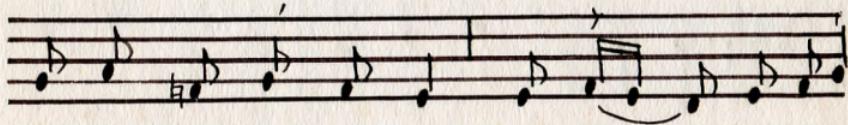
3.C.
25-X-
1954.

vuv kai e. wg tou al. w - - - no. oc. ~

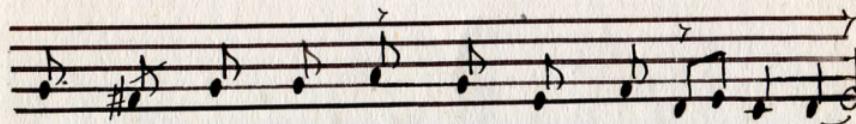
Δόξα Πατρί...



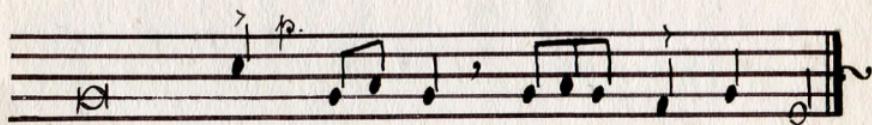
Δόξα Πατρί . . καὶ Χι . ω καὶ



αγι . ω Πίνευ μα - τι καὶ νον . καὶ α - ει



καὶ εἰς τοὺς αι . ω . νον των αι - ω . νων α - μην



κύριε ἐλέησον με - σπο - τα eu . πο - μη . σον.

μη . - - - μην.

Πολυχρόνιον

Handwritten musical score for two voices in G major. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in blue ink.

Tenor lyrics (top staff): Η. Αυ- χρο. νι. ον ποι. Η. σαι κο.

Bass lyrics (bottom staff): πι. ος ο φε. ος τοι. πα. να. γη. ο. τα.

Handwritten musical score for two voices in G major. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in blue ink.

Tenor lyrics (top staff): πι. ος ο φε. ος τοι. πα. να. γη. ο. τα.

Bass lyrics (bottom staff): πι. ος ο φε. ος τοι. πα. να. γη. ο. τα.

Handwritten musical score for two voices in G major. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are written below the notes in blue ink.

Tenor lyrics (top staff): τοι. πα. να. γη. ο. τα.

Bass lyrics (bottom staff): τοι. πα. να. γη. ο. τα.

μαν την πανο

συν την πανο

τι ο τα τω αρχυ μαν δη - τη μ - μων

αρχυ μαν δη - τη μ - μων

ξ σι δο ρω κυ πι ε φυ ατ τε αυ

φυ ατ τε αυ

τους εις πολ
 η α ε -
 τη εις πολ
 η α

ε - τη, εις πολ
 η α - ε - τη.

ε - τη, εις πολ
 η α - ε - τη.

ε - τη, εις πολ
 η α - ε - τη.

A. Σαμουήλ Κουτσίττα

'Εν Ρώμη 1-XI-1954

θ. Ε.

