

ΤΡΙΣΑΓΙΟΝ ΝΕΚΡΩΣΙΜΟΝ

τροπάρια ἤχ. 8'

ME - TÀ PNEV - MA - TON DI - KIÈ - ON

TE - TE - LI - O - ME - - NON TIN PSI -

HIN TU DÙ - LU SU SÒ - TER A - NÀ - PAV -

SON FI - LAT - TON A - FTIN IS TIN

MA-KA-RÌ - AN ZO-ÌN TIN PA - RA

SÌ FI - LÀN - THRO - PE

IS TIN KA - TA - PAV - SÌN SU KÌ - RÌ - E

Ò - PU PAN - DES i À - GHI - Ì SU A - NA -

PA-VON-DE A-NA-PAV-SON KIE TIN PSI-

HIN TU DU-LU SU O-TI MO-NOS

I-PAR-HIS A-THA-NA-TOS

DO-XA PA-TRI KIE I-O

Musical notation for the first system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: KIE A-GHI-O PNEV-MA-TI.

Musical notation for the second system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: SI I O THE-OS I-MON O KA-

Musical notation for the third system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: TA-VAS IS A--DIN KIE TAS.

Musical notation for the fourth system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: O-DI-NAS LI-SAS TON PE-PE-

DI-MÈ - - NON A-FTÒS KIE TIN

PSI-HIN TU DÙ-LU SU SÒ-

TER A-NA-PAV-SON

KIE NIN KIE A-I KIE IS

TUS E-Ò-NAS TON E-Ò - NON A-MIN

I MO-NI A-GNI KIE A-HRAN-DOS

PAR-THE - - NOS I THE-ON A-SPO- -

ROS KI - I - SA - SA PRE-SVE-VE

TU E-LE-I-THI - - - NE

TIN PSI-HIN TU DU-LU SU - - -

Εἰς τὴν ἀπόλυσιν. ἦχ. πλ.α!

E-O-NI-A I MNI - - - MI

E-O-NI - - A I MNI - - - MI

E-O-NI-A I MNI - - - MI

A - - FTU - - - - -