

Concerto nella Basilica di S Moisé a Venezia

2 Marzo, 1960

*Diretto da Padre Bartolomeo Di Salvo (1916-1986),
Jeromonaco dell'Abbazia di Grottaferrata*

Canti eseguiti nella
Basilica di S. Moisé a Venezia
il 2-Marzo-1960 dal coro delle
Benedictine di Grottaferrata, con l'aiuto
del tenore Pietro Bernas e dei "Juvencorum
chorus" della "scuola cantorum" di S. Cecilia;



O e bukura Morèe.....

Tradiz.italo-albanese di Sicilia.

O e bú - ku - ra Mo - re - e si të lash' e
më ngë të pash si të lash si të lash si të
lash e më ngë të pash A - tje kam u zó -
- tin ta-at a - tje kam u zó - - njën më-më
a - - tje kam e - dhë t'im vlla a - tje kam
a - tje kam a - - tje kam e - dhë t'im vlla
O e bú - ku - ra d.c. al fine

The image shows a musical score for the song "O e bukura Morèe". It consists of ten staves of music. The first staff is a vocal line in treble clef. The second staff is a piano accompaniment line in bass clef. The lyrics are written below the vocal line. The music is in a 2/4 time signature and features a mix of eighth and sixteenth notes. The lyrics are in Albanian and Italian. The score ends with the instruction "d.c. al fine".

O mi - të mbrë - ma kësaj zotë - ri
 Gjë të fa - më - zme bë Pe - rën - dia
 Ish një nje - ri - i çëi thóshin Lëzar
 Dy mo - tra kí - shë vétm e jó më

O mi - rë mbrë - ma kësaj zo - të - ri
 Gjë të fa - më - zme bë Pe - rën - dia
 Ish një nje - ri - i çëi thóshin Lëzar
 Dy mó - tra kí - shë vétm e jó më

çë ndë ktë shpí ndó - ÷het u thó - tis
 tek a - jó hó - rë çë i thón Be - tñí - a
 nga Kri - shti i dá - shur me - li - pi - sí - i
 në var - fë - ri - i e - pa mo - sçjë - ë

çë ndë ktë shpí ndó - ÷het u thó - më
 tek a - jó hó - rë çë i thón Be - tñí - a
 nga Kri - shti i dá - shur me li - pi - sí - i
 në var - fë - ri e pa mo - sçjë - ë

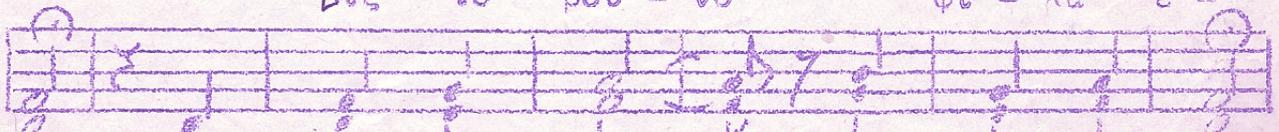
solo *b.c*

Gjë të fa - më - zme
 Ish një nje - ri - i
 Dy mótra kí - ish

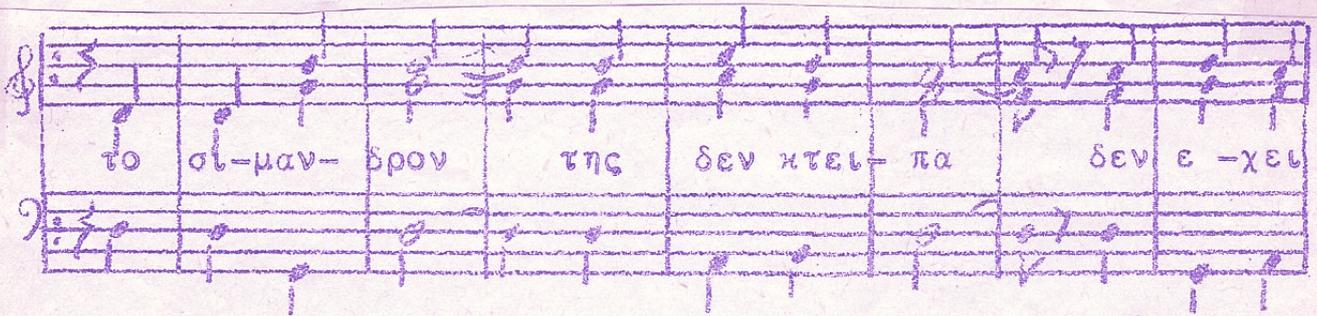
Εἰς τὸ βουνὸ φιλά



Εἰς τὸ βου - νο φι - λα ε -

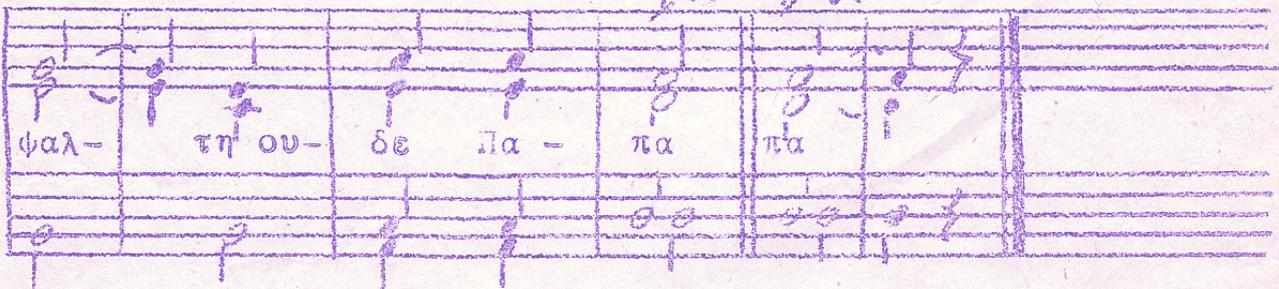


κει εἰ - ναι Ἐκκλη - σια - κη ε - ρη - μι - κη



το σί - μαν - θρον της δεν κτει - πα δεν ε - χει

Ἰν. Ὑ. Ὑ.



φαλ - τη ου - δε Πα - πα πα

“Ἐνα κανδήλι λαμπερὸ - καὶ “ἕνα πέτρινο σταυρὸ
“ἔχει στολίδι μοναχὸ - τὸ ἑκκλησιαϊκὸ τὸ πτωχὸ.
“Ὁ διαβάτης ἀρετᾶ - στέχεται καὶ τὸ χαιρετᾶ,
καὶ μὲ εὐλάβια πολλή - τὸ ἄσπρο τὸ σταυρὸ φιλεῖ.

ΑΙΥΕΙΤΕ!

Μανούσα του Χρυσάκη

Βασι

14 77 Δ7
Bartok 300
f. 165

TO - - OV 2 EN TOIC EI

U - - - - - 41 - - - - - 901 - - -

- - - - - 019 A 779 - - - 78 - - - 2

a a - - - - - 779 - - - 78 - - -

- - - - - e - a - - - - -

- - - a - - - - - 779 - - - 78 - - -

- - - - - e - a 779 709 i a - a - - -



αγγελου

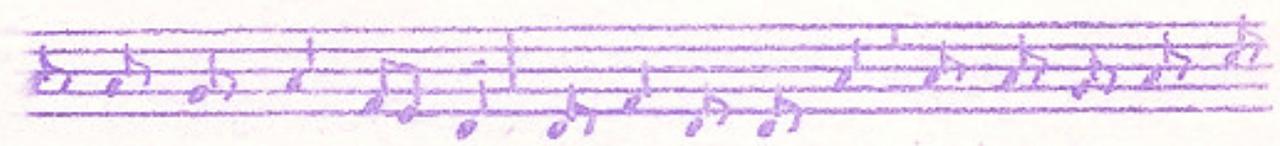
α

3 Αγιον-

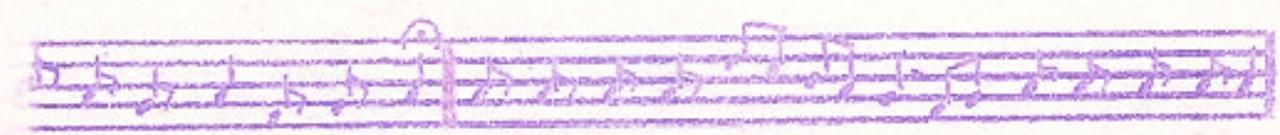
α - γι - ος ο θε ος Α γι ος α θα
 Α - γι - ος ἰ σχυ ρ ος



νατος ε λεησθηματ. Δοξα πατρι κ υ ω κ υ



ω γι ω πνευματι κ υ ω α ει κ υ εω αι ω

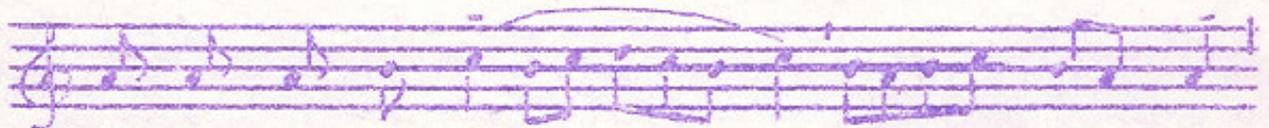


α ω κ ω να μιν. Α γι ος α θα - να τ ος ε - λε η σθη μα τ.

Chirie echiécraxa.....

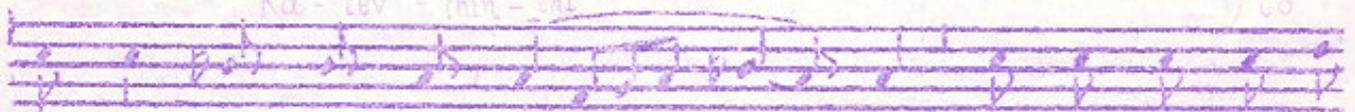
Modo I° aut.

Trad. italo-albanese di Sicilia



Chi-ri- e e-chié- - - - e cra - xa

Ka - tev - thim - thit to



pros se i - sá - cu - só - - - on mu i - sá - cu - són mu

pa sev - chi mu og thimama E rvo



Chí- - - ri- e Chirie echiécraxa prosse i- sá-cu-só - -

o on mu epatsis tov chi - pro



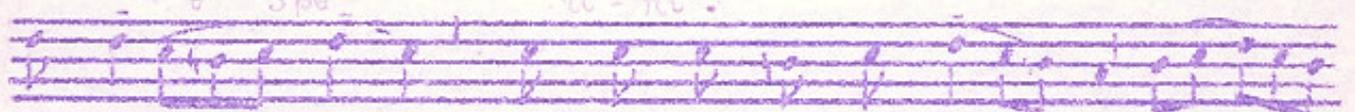
- - - on mu pros- hes ti fo - ní tis

on mu th: x o

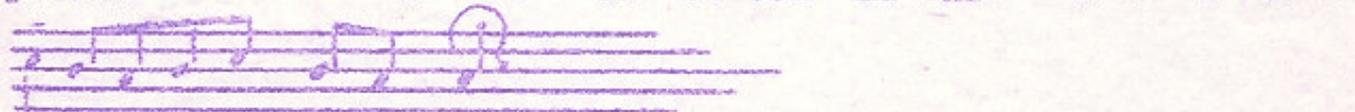


de- i- se- ó - - - os mu en to chiecraghié-ne me

e sbe tu - ni .



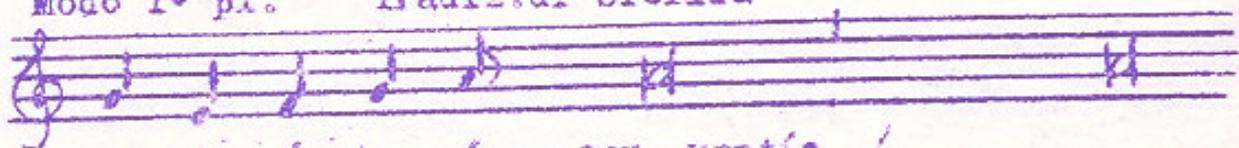
prosse - - - e I - sá - cu - són mu Chí- - - -



- - - ri - e

Heruvikòn di Sabato S.

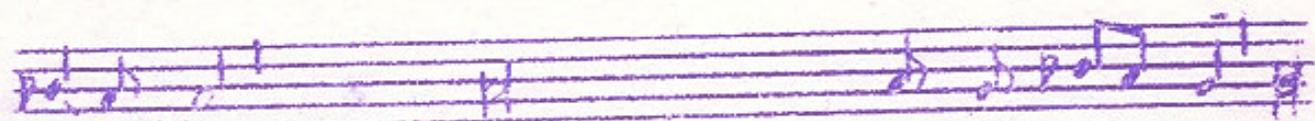
Modo I° pl. Tradiz. di Sicilia



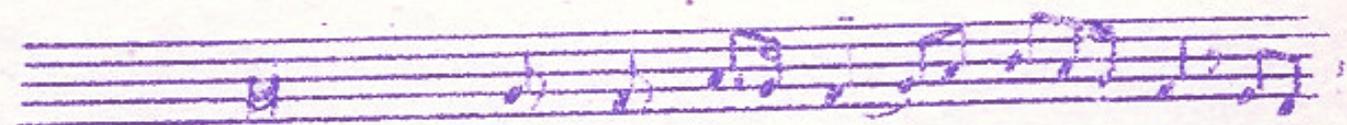
Si-ghi-sá-to pásasax vrotía /
Chiè Chí-ri-es ton chirievóndon / prosérhete sfa-
Ta po-li-om-má-ta Heruvía / chiè



chiè stíto mtaà fó-va chiè tré - - -
ghiasthíne / chiè dothíne is vró-sin ti - - -
ta exaptériga Serafím/tas ó-psis ca-li - - -



- - mo chiè midè ghínon en avtí. *Io ghi ze-stho*
is pi-stís proigánde de títu i horí *ton an-ghie-lon* me-
-pton-da *chiè voón ta ton i-mnon* al-



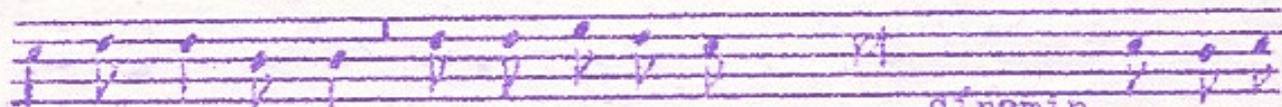
gar vasilevs ton va-si-sá-vó - - -
tà pásis Arhís chiè epe-xu-sí - - -
lilúia al-li-lú - - -



- - - on-don
- - - i-es
- - i - a Al-li-lú - u-i - a /



O Chri - ri - os e - va - sí - lev - senev - pré - pi - an



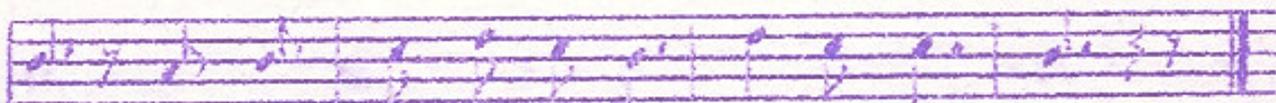
e - ne - dí - sa - to e - ne - dí - sa - to o Chírrios ^{dinamin} Chiè peri -



e - zósato



Só - son i - màs I - è The - ù o a - na - stès ecne



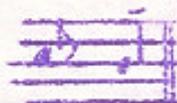
cròn psal - lon - dás si al - li - lú - i - a - a



Do - xa Pa - trí chiè I - ò chiè A - ghi - o Pnevma - ti



Chiè ninchiè a - i chiè istus e - ó - nas ton e - ó - non



a - mín



O mo - no - ghie - nis I - òschiè Ló - gos tu



The - ù a - thá - na - tos i - pár - honchiè ka - ta - do - xá - me -



nes di - à tin i - me - té ran so - ti - rí - an sar - co - thí



ne ec tis a-ghi-as The- o - to - cuchiè a - i -



par-thè-zu Ma-ri - -a- as



A - tré - - ptos e -



nanthro-pí-sas stav-ro- this te Hri-sté o The- os tha-



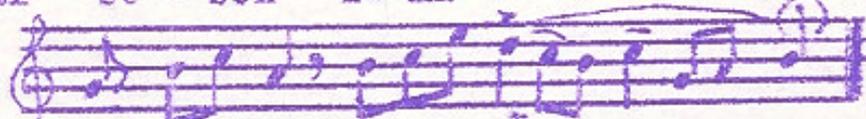
ná-to thé-na-ton pa - tí- sas fi-son tis a-ghi-as tri-



á-des six- do- ka-zé - me- non to Pa- trí chiè to Aghio



Pnévma- ti só - son i- ma - - - - - as



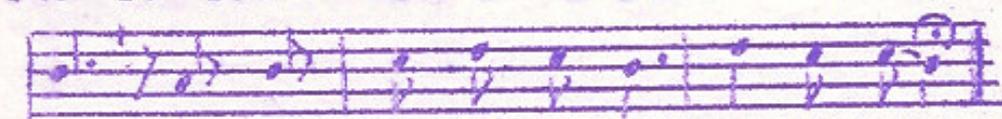
Diácono So- fi - a o - orthí- - - - - i



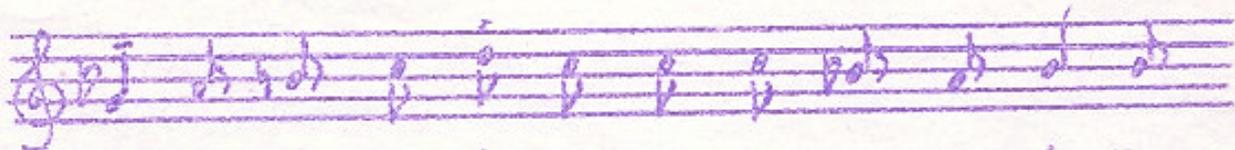
Dév- - te pro-schi-ní-so-menchiè prospésomenHri-



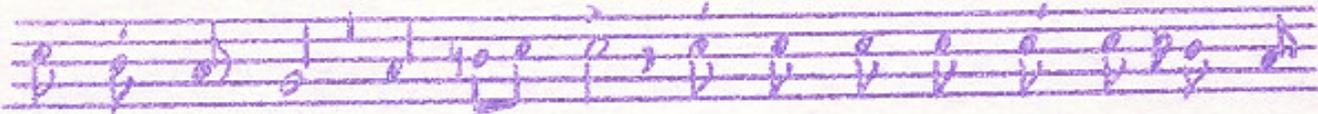
stó Só- son i- - nás I - é The-ù o a-na-stás ec ne-



eròn psal-lon -tás si Al-li- lá- i- a



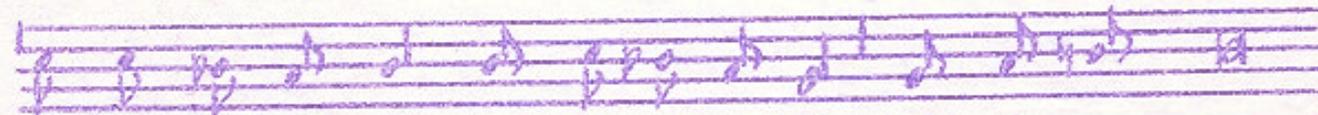
Tinchi- nín a- ná- sta -sin pro tu su pá thus



pi- stú -me- nos ec ne- cròn í- ghi- ras ton Lá- za- ton Hri-



sté - e The- os ó - - - thenchiè i -mís os i pé - des



ta tis ní chis sín- vo -la fé- ron- des Si to nichití tu



thaná tu vo- ó- men O - san- nà en tis i- psí- stis



Ev- loghi- mé- nos o er- hó- me- nos en o- nó- ma- ti Chiri- - u

Inno
triságio



Á - ghi- os e The- òs Á- ghi- os a- thá- na -
is- hi- ròs

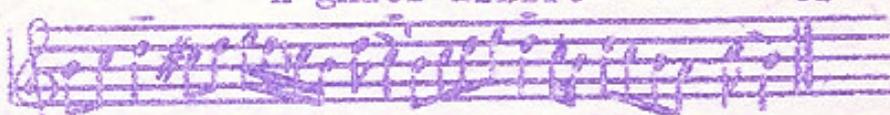


tos e - lé- i- son i- màs

A- ghios o The- ò - - - - os
A- ghios ishìrò - - - - òs



Do- xa Pa- tri



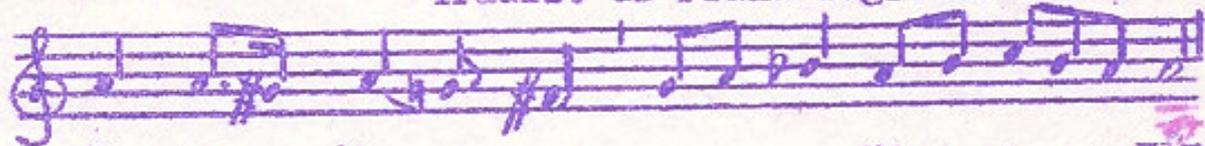
Dí - - - na - - - - - mis

Handwritten musical notation for the first system. The treble staff contains the melody with lyrics "E le on i ri nis thi si - an e -". The bass staff provides a simple accompaniment. The time signature is 4/4.

Handwritten musical notation for the second system. The treble staff contains the melody with lyrics "me se os" and "Chie me fa tu proes ma vos au". The bass staff provides a simple accompaniment. The time signature is 4/4.

Handwritten musical notation for the third system. The treble staff contains the melody with lyrics "e - ho men proes too ky ri - on". The bass staff provides a simple accompaniment. The time signature is 4/4.

HERUVIKO'N modo I^o aut. Tradiz. di Piana degli Albanesi

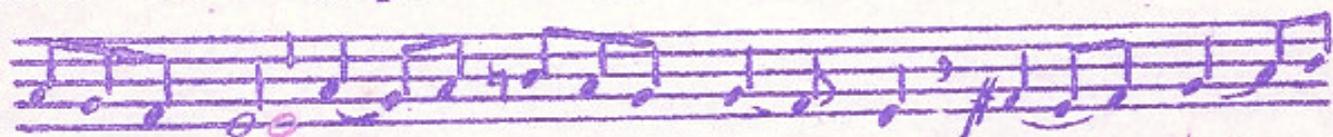


I ta he - - - ru - - - vim



mi - sti - kòl - - - i - - -

chiè ti - zo-pi - ó tri - á - - -



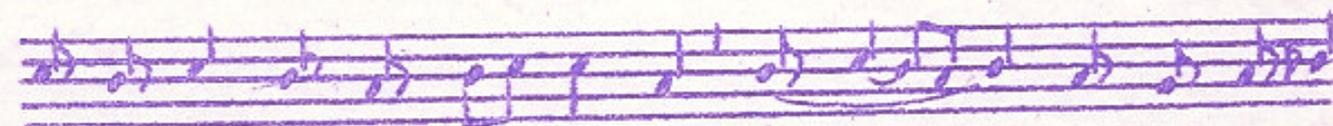
- - ko - - - os i - ko - ní - zon - de - -

- - di - - - i tontri - sá-ghio - on im-nonpro-



- - - - - es

sá - - - don-tes Pa-san tin vi-o - ti-chin



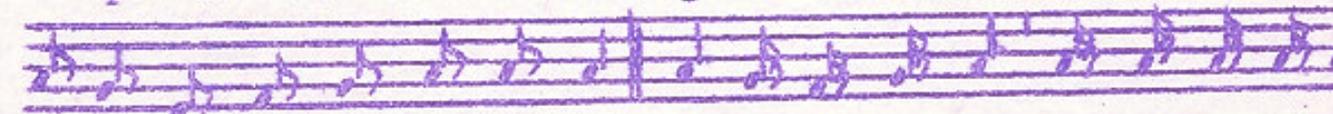
a-po-thó-me-tha me-riá-nan os tonVa-si-lé-



- - - a Os ton Va-si-le- a ton ó-lon



i-po-de-xó-me-tha tes anghie-lichiesá-o - rá - tos do-



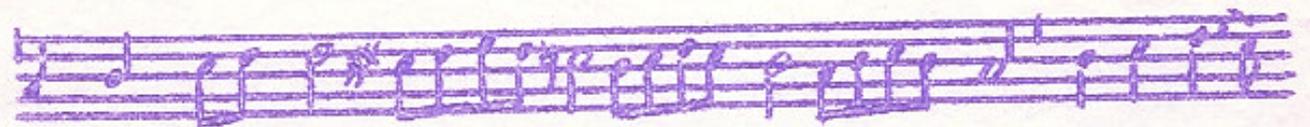
ri fo-rú-me-non tá-xe-sin Al-li-lú-i - a Al-li-lú-i - a



Al-li-lú-i - a - - - a!



I i I ta he - - - ru - vim
 Chiè ti zoo - pi - o - tri - a
 Pá - san tin vi - o - ti - chin
 Ton ó - lon i po - de - ró - me - tha



mi - sti - có - - - -
 di ton tri - sá - - - ghi -
 a - po - thó - - - me -
 tes an - ghie - - - lí -



i - - - - - co -
 on im - non pro -
 tha me - ri - mnan o - os ton
 chiès a - o - rá - tos do - ri - fo - ró - me - non - on



ni - - - zo - on - des i - - -
 sá - - - do - on - des i - - -
 va - - - si - lé - a os ton va - si -
 tá - - - xe - sin Al - lí - lú - i - a Al - - -



- - - co - ní - zon - de - - - es
 - - - pro - pro - sá - don - de - - - es
 lé - - - a va - si - lé - - - e - a
 - lí - lú - i - a Al - lí - lú - - - i - a



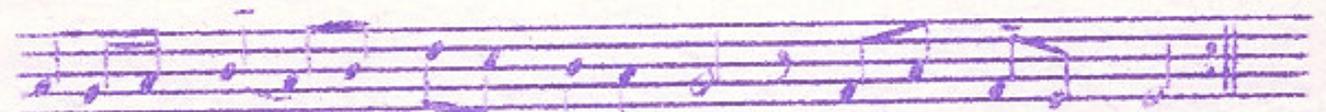
E- pi si hé - ri Chia-ha - ri- to-mé- ni pé- sa ietisis



Anghié-lon to si-sti - ma - a chiè an- thro--pen
par-the- ni-oon cáv- hi - ma - a ex is the- òs
tin gar sin ní mí - trax antaró - non e - pí-



to ghié-nos i - ghi- as- mé - - - ne na - è
e sar-có- thi chièpe-dí- onghié - ho - ne o pro -
i - se - e chiètinsin ga- sté - - ra pla - ti -



chiè pa - rá - di - se lo - ghi - chiè
e - - ó non i-pár- honthe-ós i - - - môn
té - - ran u- ra-nòn a-pir-gá - - - sa - to



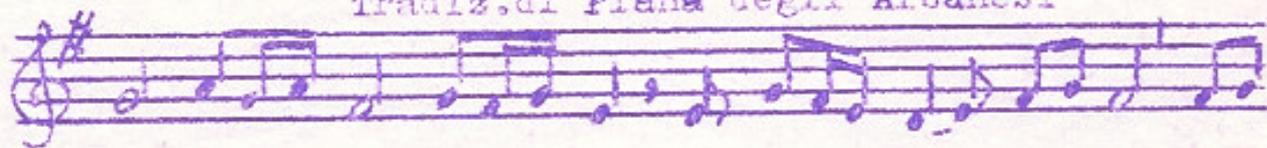
E - pi si hé - ri chiè - ha - ri- to- mé- ni pé



sa i etí- sis dó - - - xa- si

Eni te

Tradiz. di Piana degli Albanesi



E - - - - -



ni - - - - - te - - - - -



- tonchí-ri-on ec ton u - ra-nó - - - - -



- ec ton u - ra - non E - - - - -



- e - ni - te av - tó - - - - - on en - - en



tis i - psi - stis A - a - - - - -



- al - li - lí - - - - - i -



a - - - - - - Al - li - lí - i - a



Al - li - lí - i - a

Megalinarion di Pentecoste

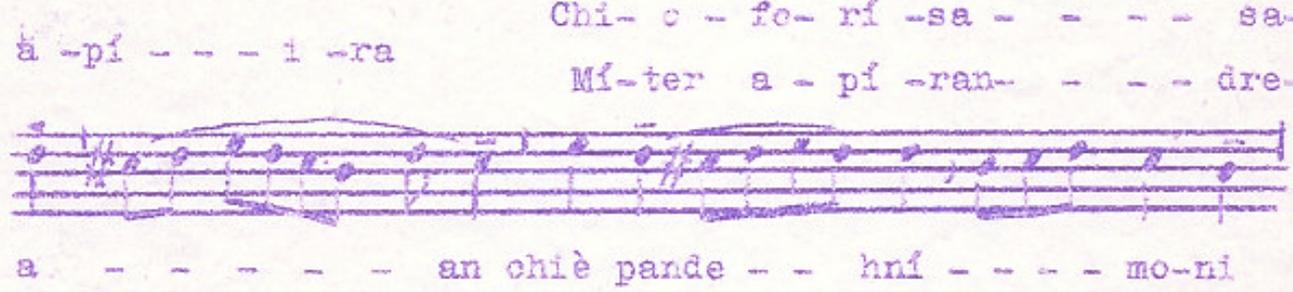
Modo III° pl. Tradiz. di Sicilia

coro



Mi tis Mi tis ftho- - - - ras di-

Choro



à - pi - - - i - ra Chi - o - fe - ri - sa - - - - sa -
Mi - ter a - pi - ran - - - - dre -

a - - - - - an chiè pande - - hni - - - - mo - ni
e - - - - - e Par - thène The o - - - - tò - chie

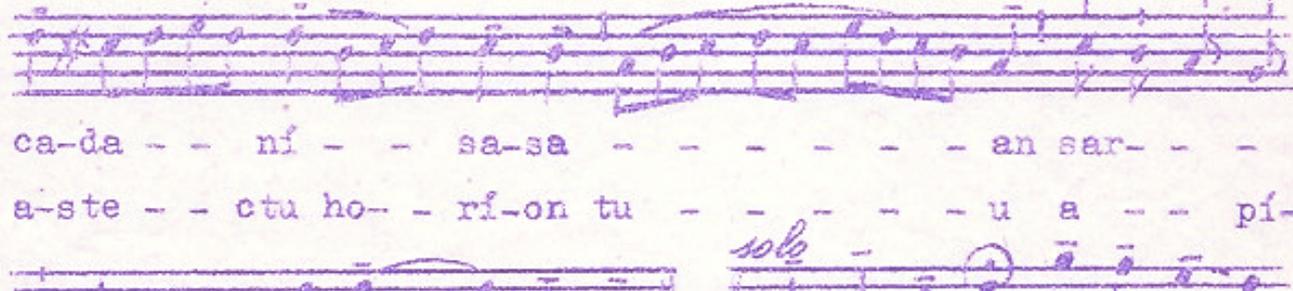
Coro



Ló - - - - - go - - - - - o sar -
do - - - - - hi - - - - - on tu

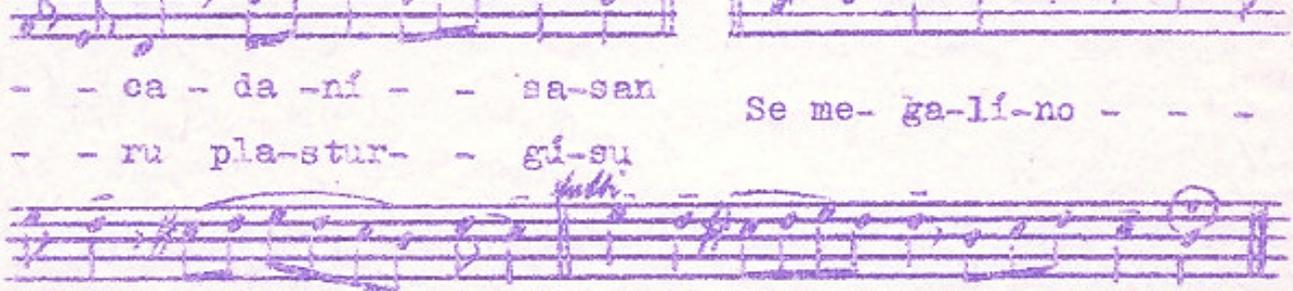
ca - da - - ni - - sa - sa - - - - - an sar - -
a - ste - - cta ho - - ri - on tu - - - - - u a - - - pi -

solo



- - ca - da - ni - - sa - san Se me - ga - li - no - - -
- - ru pla - stur - - gi - su

tutti



me - e - - - - en Se me - ga - li - - - no - men /

bx.
10. 10.



xi-on e-stin os a-li---



thos ma-ka-ri-zin se tin the-o --- to---



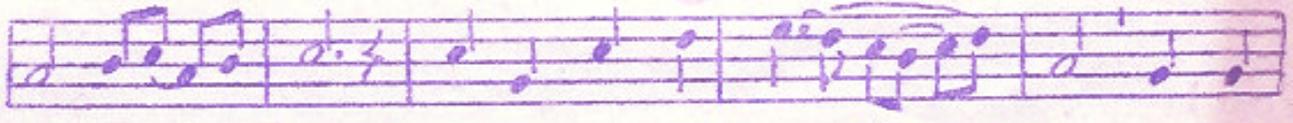
kon tin a-i-ma-ka-ri-ston chio pa-



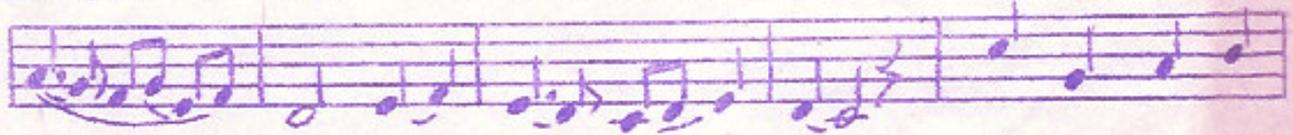
na-mo- mi- ton chio mi- to- ra tu



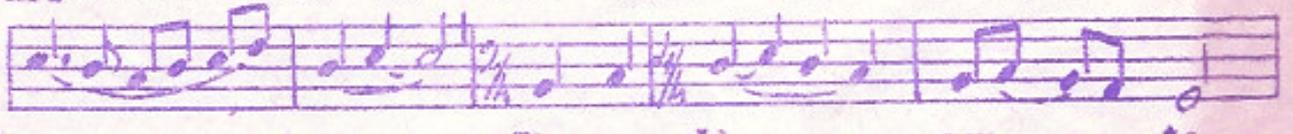
The- u i- mon Tin ti-mi-o- to- ranton



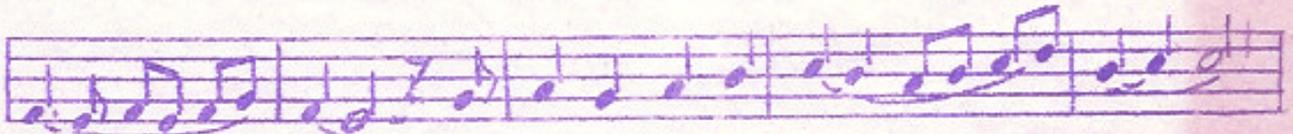
he-ru- vim chio en-do-xe- to- ra a-sin-



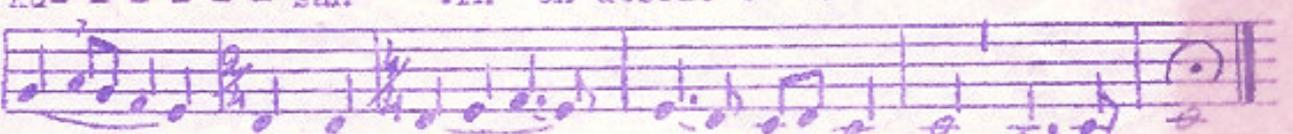
kri- tos ton se- ra- fim tin a-di-a-



tho- ros The-on lo- gon te



ku- san tin on-dosThe-o- to- kon



se me-ga-li- no- me-

Anatolikòn anastésimon di Mode II° aut.

Tradizione manoscritta dei codici

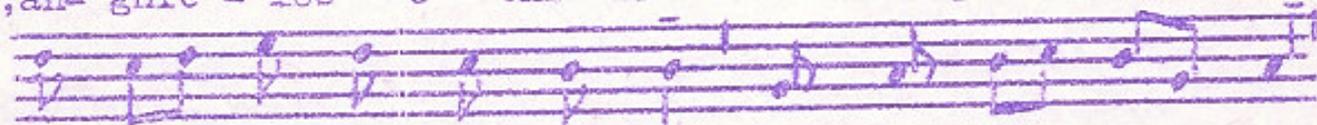
(S.G.Damasceno ?)



Se ton stav-ro - thén- da chiè ta- fén-da



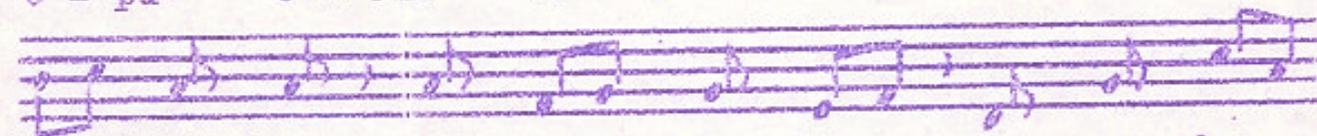
,an- ghie - los e - chí- ri - xe de- spo - tin chiè



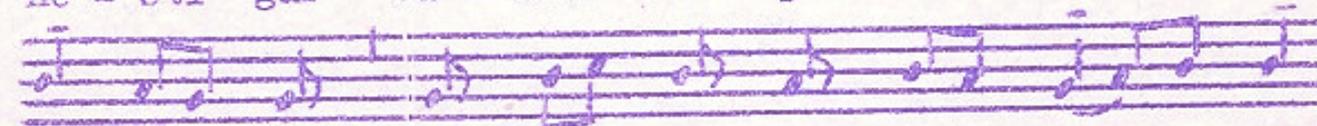
é - le - ghen tes ghi- nē- xí dev - te í - de - te



o - pu é - chí - to o Chí - ri - os a -



né - sti gar ca - thos í - pen os pan - do -



dí - na - mos dí - ó se pro-schi - mí - - - men



ten mó - non a - thá - na - - ton Zo - o - dó - ta



Hri- sté e - lé - i - son i - mas /

di S. Gio. Damasceno

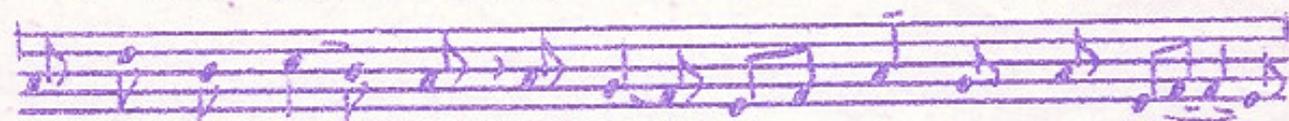
*modo
I plag*

En ti E-ri-thrà tha-làs-si, tis a-pi-ro-gà-
mu nìm-fis i-kòn di- e-gràfi po-tè; E chí Mo-i-sis
di -e- rè-tis tu ì- da- tos, en-thà- de Gav- ri- ìl i-pi-
rè-tis tu thàv-ma-tos; Tò- te to vi- thòn e- pè-zev-sen
a- vrò-hos I- sra-il. Nin de tòn Hri-stòn e- jèn-ni-sen
a-spò- ros i Par- thè- nos. I thà-las-sa me- tà tin
pà-ro-don tu I-sra- il e- mi-nen à- va-tos, i A°
mēp-tos me-tà tin kí-i-sin tu Em- ma-nu- ìl e- mi-
nen à- ftho-ros. O on chiè pro-òn chiè fa-nis os àn-
àn- thro-pos The- òs, e- lè- i- son i- màs.

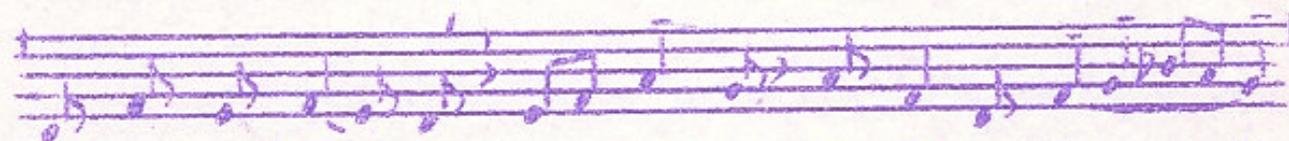
Ode I^a del canone giambico di Natale di modo I^o aut.
Opera di S.Giov.Damasceno



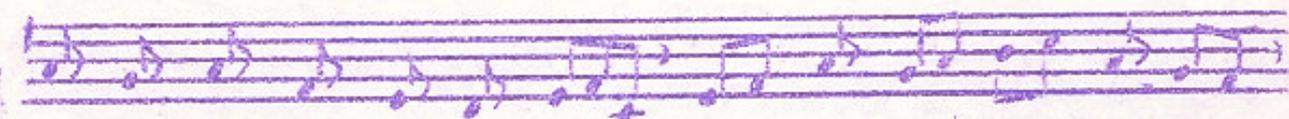
E' - so - sen la - ón thav - ma - tur - gón De - spó - tis
E' - di - xen a - stir ton pro i - lí - u - Ló - gon



i - grón tha - lás - sis chí - ma her - só - sas pá - le
el - thón - da páv - se tin a - mar - tí - an má - ghis



e - cón de teh - thís ec có - ris trí - von va - tí - - - in
sa - fcs pe - ní - xron is spé - os ton sim - ba - thí - - - i



pó - lu tí - thí - sin i - mín on ka - tu - sí - an
se spar - gá - nis e - li - cton on ghie - ghi - thó - te - - es

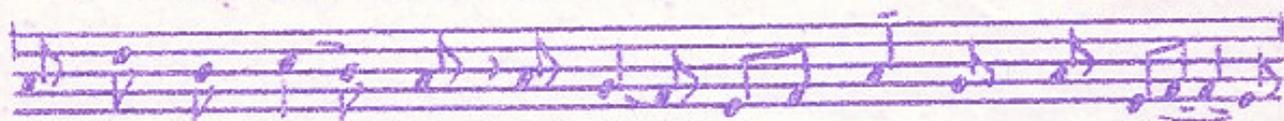


i - son te pa - trí chiè vro - tís do - xá - - - zo - men
i - don ton av - tón chiè vro - tón chiè chí - - - ri - on

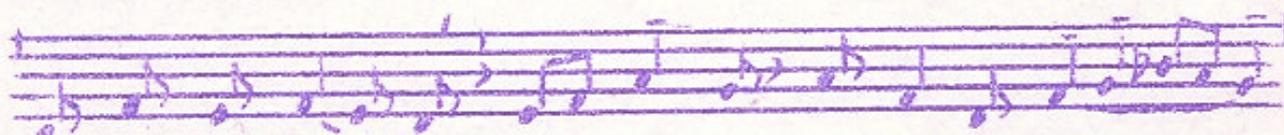
Ode I^a del canone giambico di Natale di modo I^o aut.
Opera di S.Giov.Damasceno



E' - so - sen la - ón thav - ma - tur - gón De - spó - tis
E' - di - xen a - stír ton pro i - lí - u - Ió - gon



i - grón tha - lás - sis chí - ma her - só - sas pá - le
el - thón - da páv - se tin a - mar - tí - an má - ghis



e - cón de teh - thís ec có - ris trí - von va - tí - - - in
sa - fós pe - ní - xón is spé - os ton sim - ba - thí - - - i



pó - lu tí - thi - sin i - mín on ka - tu - sí - an
se spar - gá - nis e - li - cton on ghie - ghi - thó - te - - es



i - son te pa - trí chiè vro - tís do - xá - - - zo - men
i - don ton av - tón chiè vro - tón chiè chí - - - ri - on



Ghié- - - ni- to Chí - ri - e to



é - - le - ó - os su e - - efi-má - - - as

VERSO: Agalliásthe déchei en Chirío - tis evthési prépi énesis



Al- - li-lú-i - a - a Al-li-lú - - i - a



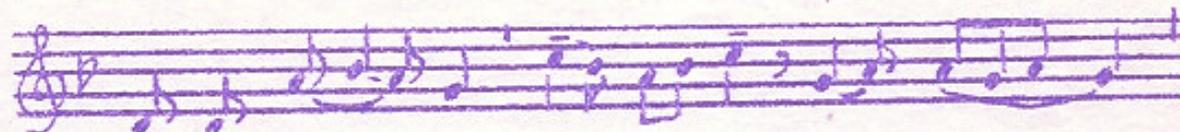
Mnisthi ti Chí - - ri - e tis si-na -



go-ghí - is is ec - tí - so ap-ar-hí - in - - is



e li - tró - - so ra - av-doncli-ro-no-mí - as su



O de The - os va - - - ei - le - evs

--- chi e -kjenti- --- thi o I -os

tisparthe- - - - - nu

solto voce Proskinu-mensu ta pathiChriste *terca volta mf* Proski-numen su ta

pa-thi Cri-ste *8 declamando* dhixon imin kjetin endhoxonsu ana-stasin.

- DHIA VROSEOS... -

con sentimento Dhi - a vrose - os *Modo 1^o* e -xi-ga-ghe tu pa - ra-dhi-

su o... echthros ton - A-dham... dhi-a stav-ru dhe-ton

li-stin an-ti-si-ga-ghe Christos en av - - to.....

Mni-sthi- ti mu kra-zon-ta o - tan el - - this

en ti va - si-li - a.....su. L. I.

Pl. I^o

SE TON SARKOTHENTA ...



Se ton sar-kothenta So-ti-ra Christon kje ton u-ra-



non mi cho-ri-sthen - - - - ta en fo-nes a-sma-ton



me -ga-lino-men o-ti stavronkjethana-ton ka-tedhe - -



- - - - - xo dhi-a to ghenos i-mon os



fi-lanthropos Ky - - - ri - - - os kje sky-levsas E-



dhu pi - las tri-i - me-ros e - xa-ne - - - - -



- - - - - stis tri-i - me-ros ex-a- ne - - stis. L. I



E ghe - - - -



- - - ne e pa - - - - - se



i - mnon..... ti ta-fi..... su pros - sferu -



si Crhi- - ste..... mu. &&&&&&&

ὕχ β



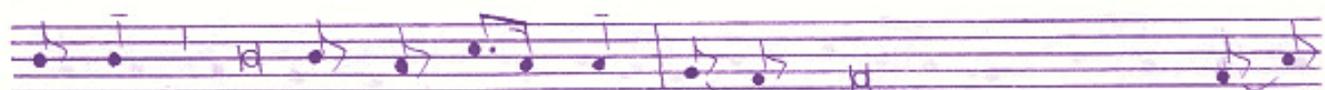
Συν-χε-χει λοιπον τοσο-τε-δρον των σου. δαι- - - - -



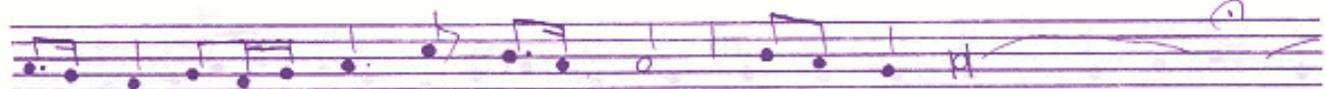
- - ων ι - να του Αθ-μι-ουρ γον αϊ κτιστην των απαντων // ἄριστο πάρα σου



- - - - - ση ω των α-



ρο-μων ω των α-πι-στων ο-τι ερχόμενον κριται Ἰουδας, αϊ νε-



αρους ελς κρισην εν τη επιβουλι του

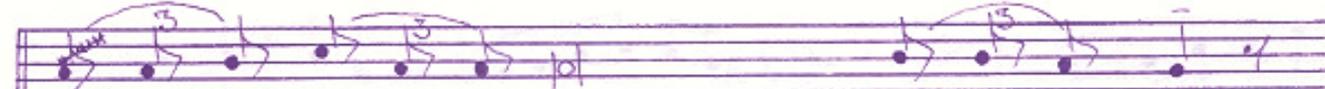


εώμενον τα πάντα προς πάθος ε - τοι - μα - - - - -



**Οσοι κεισθη αι κεισθησθε
ατ εσθησθε ***

- - - - - Ἰου-σε.



ξυ-ζευγα - κρο-θυ-με μεγα σου το ε - λε - ος, δο -



- - - - - ξα σου α

(Ad. capt.)

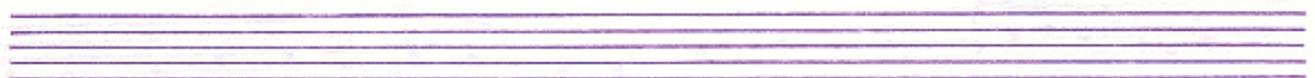
KONTAKION

15 Agosto

tin en p̄res vi - - - - - e-
kje pro sta si - - - - - e-
es a - - kj - - - - - to - - - on The
es a - me ta - - - - - the to - on el - - -
to - - - - -
pi - - - - -
- - - - - co - on ta - - fos kje ne - - -
da - a
-cro si - is uk e - - kra - - - - -
- - - - - ti se - e
os gar zo - is - mi - te - - - - -
- - - - - ra - a pros tin zo - i -
- in me - te - - - - - sti sen
o mi - - tran i - ki - - - - - sas a i

pa - - - - -

- - - - - ar the no - on.



Tin en presvi - - - es a- kjmi -ton The- o -to

kon kje prosta-si - - - es a-me -ta-theton el-pi-dha

ta-fos kje nekrosi~~u~~ uk e-kra-ti-sen os gar zhois Mi - -

te-ra pros tin zhoin me-te-sti-sen O Mitran ikjsas ai-

par-the-no - - - - - on. L. I. !&!&!&!&!&!

Ar-chondesE-vre - on Fa-ri-se-i para-no-mi

ka-ta tu So-ti - ros po-ni-ra e-vu-lev-santo. L. I.

- NIN E DHINAMIS.-

Ichos pl. y. -

Ni in e dhi-na - mi

i is ton u-ra - no

o on sin i - mi

i in a - o-ra - - tos la - trev -

u - sin I - dhu - - u ga - - ar

i - is po - o-re - - ve - te o Va -

si - le - e - - evs ti - - is dho - - xis.

I - dhu thy - - si - a - - a my - sti - ki

te - te - - li - o - me - - ni dho - ri - - fo - -

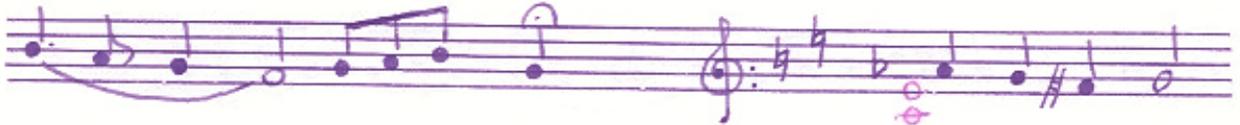
ri - - te pi - sti - - kje po - -



tho----- pro- se - - - - e - el-tho - - - - o



men i - na me-to - chi zo - - is e - o - ni - - -



i - - - - - u, ghe - - - -



- - - - no-me - - - - - tha.



Al- li - - - - - lu - - - - i - a.



A - - - - al - li - - - - lu - i - a.



Al-li - - - - lu-i - - - - a - a - - - - a. &&&&/ L..I.



Η ζω-η εν τα-φω-κα-τε-



τε - - - - σης χρισ-τε - ρη Αγγελων στρα-τι-αι ε-ξε-πληρ-



κοντο συνάτα - βα-σιλ-δο-ξά-ζουσι την γην

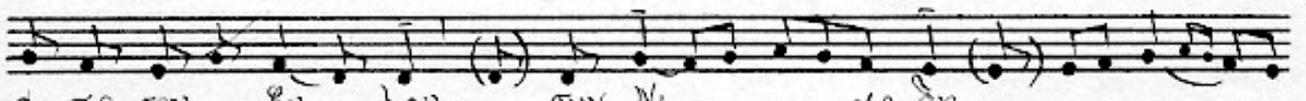
tradizione di Sicilia



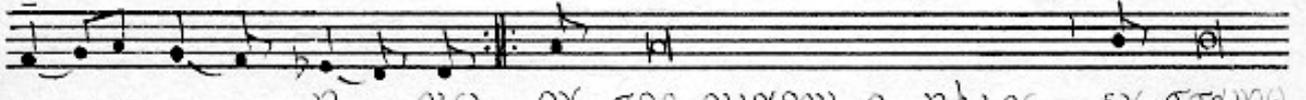
α - να - βαλλο - με - τον το φως, ωσπερ
ξε - - - - ε - τον αη - νε - α - σα - με - γας, γε - γραν - συ - με - νο -



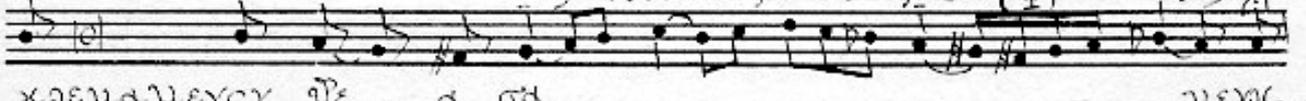
ι - μα - - - - τι - ον, κα - νε - λων Ιωσηφ
ον α - - - - τα - φων, ευ - συμ - πα - νη - τον υψη -



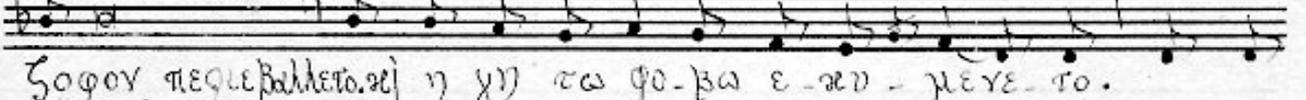
α - πο του ξυ - λου, συν Νι - κο - δη -
- νον α - να - λα - βων, ο - δου - ρο - με - αν ε - λε - γεν οι - μοι - λο - κω - πα -



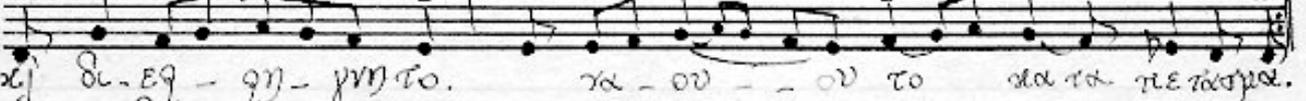
- η - ζω, ον προ - μα - ρου ο η - λιος, εν - στα - ρω
τε - - - ε Ι - η - σου, αλ - λ' ιδου - τον βλε - πα - σε, δι' ε - με



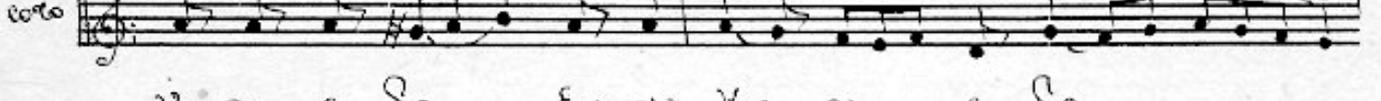
η - ποια α - σμα - τα με - λω - φ, τη
κρε - μα - με - γον νε - α - σα - - - - με - γας,
ε - κου - σικω -ς υ - πη - λων τα - νε - α - - - - να - τον,
ση ε - ξο - - - - δω - οι - α - τι - - - - ι - ρμο - ν.



ζο - φον πε - ρι - βαλ - λε - το, αη - η - γη - τω - φο - βω ε - αν - με - γε - το.
πας σε κη - δε - νω - θε - ε - μου, η - πω -ς σιν - δο - σιν ει - λη - σω, και α - ι - ο
με - γα - λυ - να - πα - νη - σου, ο - η - νο - λο - γω - αη - την - τα - φην σου.



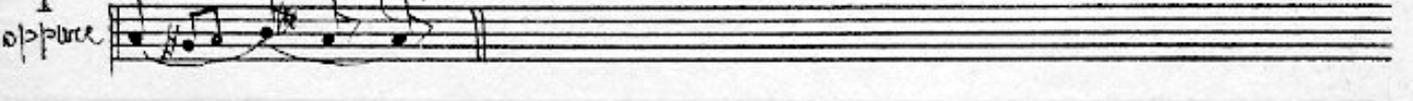
αη - δι - ε - ρ - η - γη - το, τα - ου - - - - ου - το - α - τα - πε - πα - ρα,
χε - ρ - σι - δε - α - ρο - φα - ε - σω, τον - σου - α - κη - ρα - το - - - - ο - υ - σω - μα,
συ - η - α - κα - σια - - - - σει, κη - ρω - να - - - - ζω - ν.



κυ - ρι - ε - δο - - - - ξα - σοι, κυ - ρι - - - - ε - δο - - - -



- - - - ξα - σοι, κυ - ρι - ε - δο - - - - ξα - σοι.



I
ορρωσε