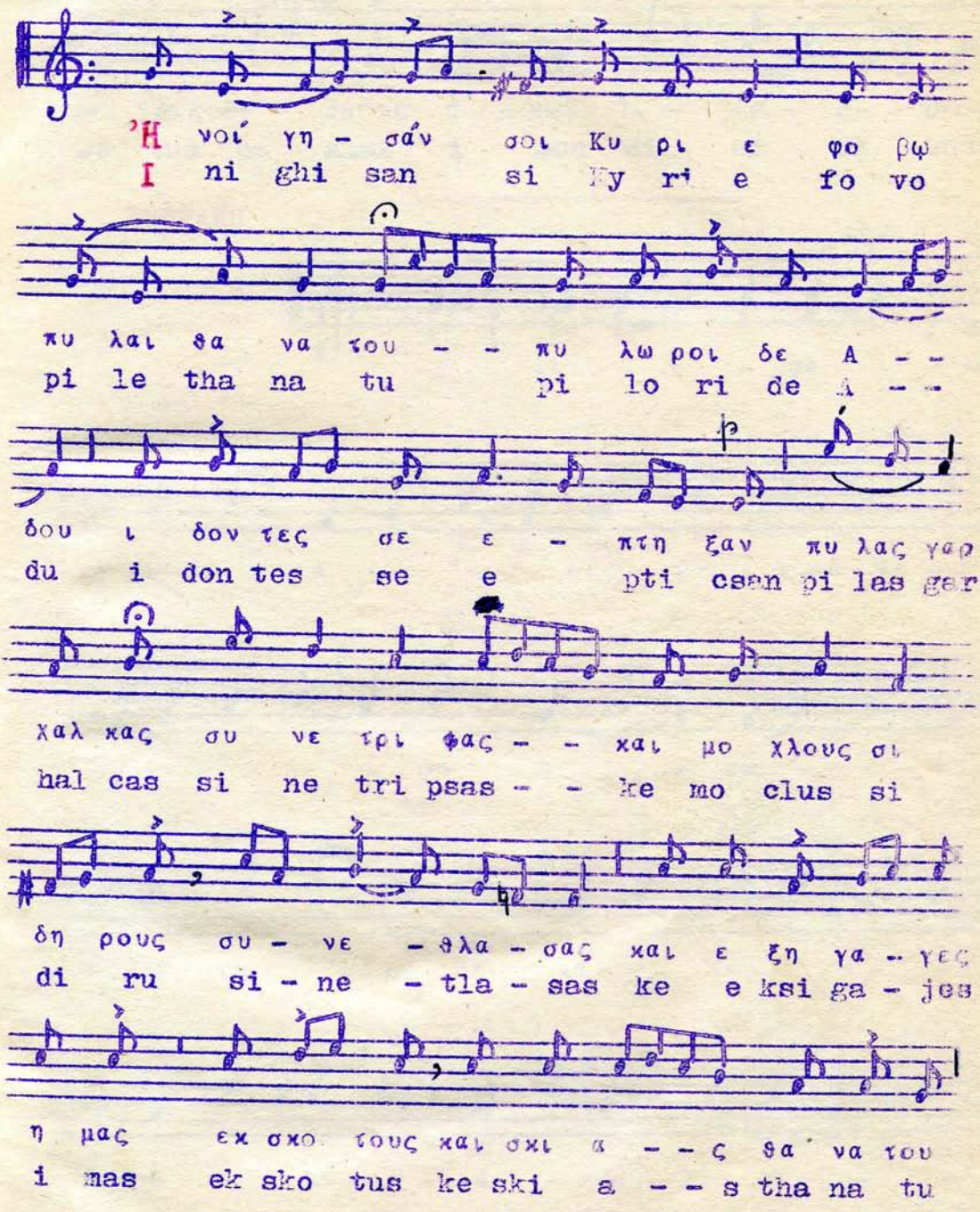
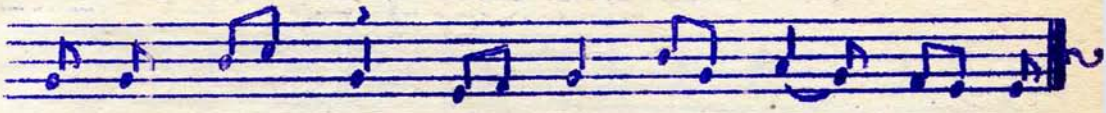
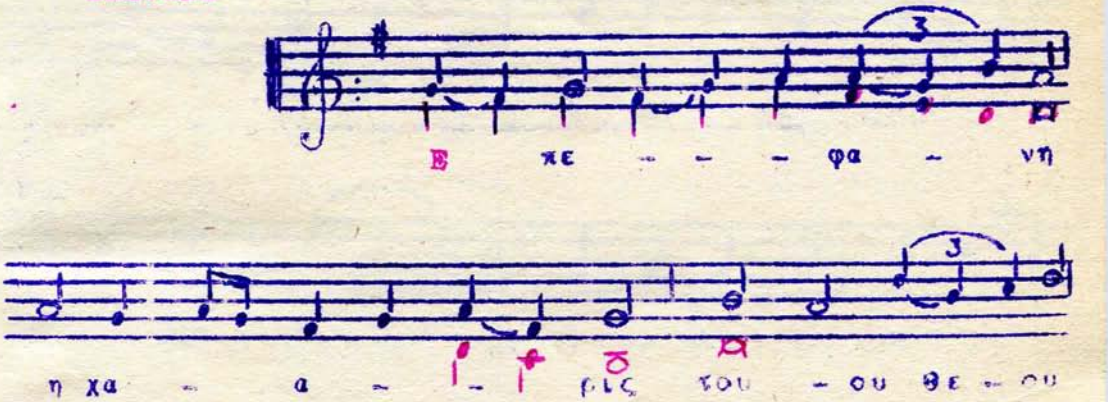
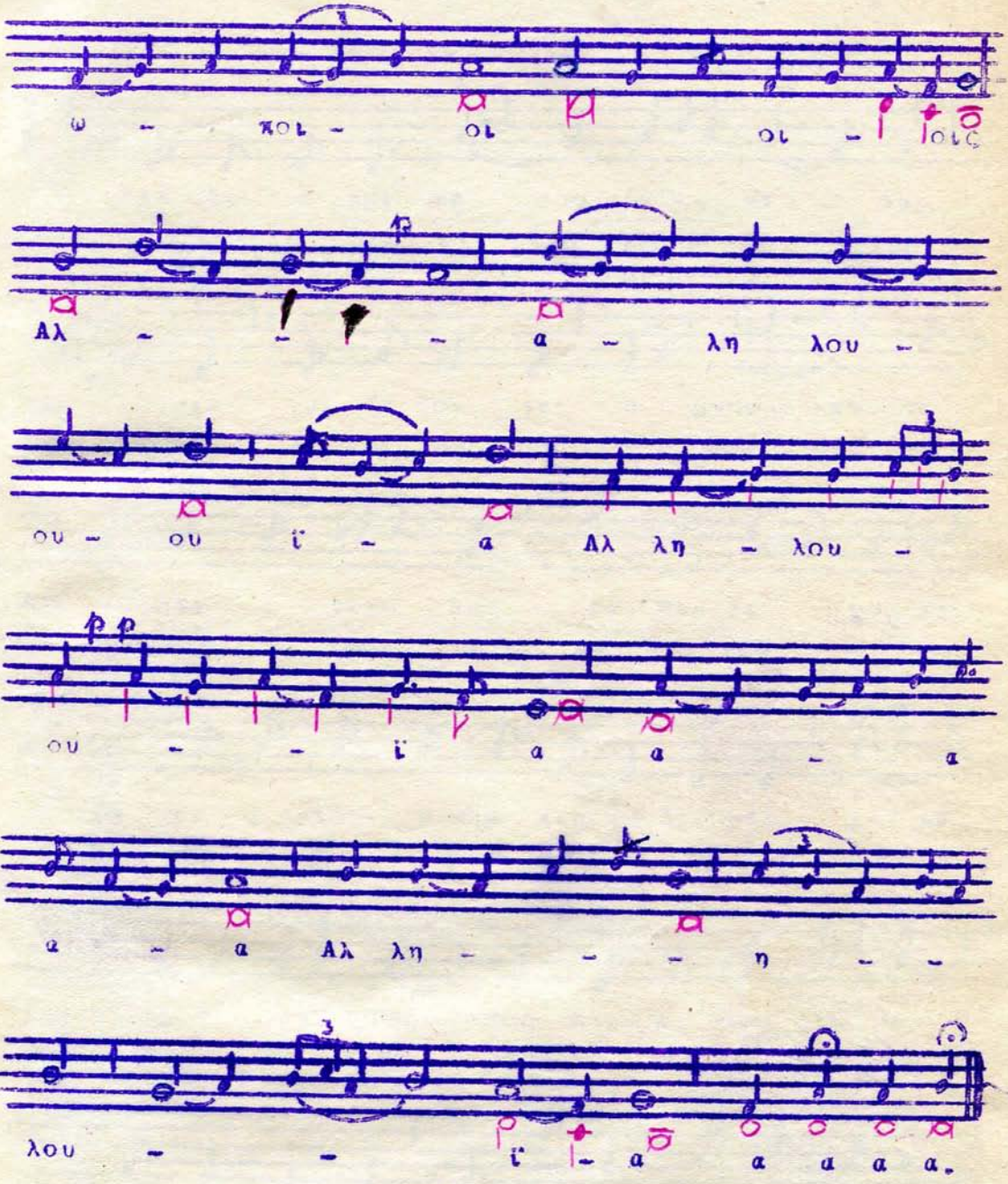
Αἰνεῖτε τὸν Κύριον!


Ἡ νοί γη - σάν σοι Κυ ρι ε φο βω
I ni ghi san si Ky ri e fo vo
πυ λαι θα να του - - πυ λω ροι δε Α - -
pi le tha na tu pi lo ri de A - -
δου ι δον τες σε ε - πτη ξαν πυ λας γαρ
du i don tes se e pti csan pi las gar
χαλ κας σι νε τρι ψας - - χαι μο χλους σι
hal cas si ne tri psas - - ke mo clus si
δη ρους συ - νε - θλα - σας χαι ε ξη γα - γες
di ru si - ne - tla - sas ke e ksi ga - jes
η μας εκ σκο τους χαι σχι α - - ς θα να του
i mas ek sko tus ke ski a - - s tha na tu

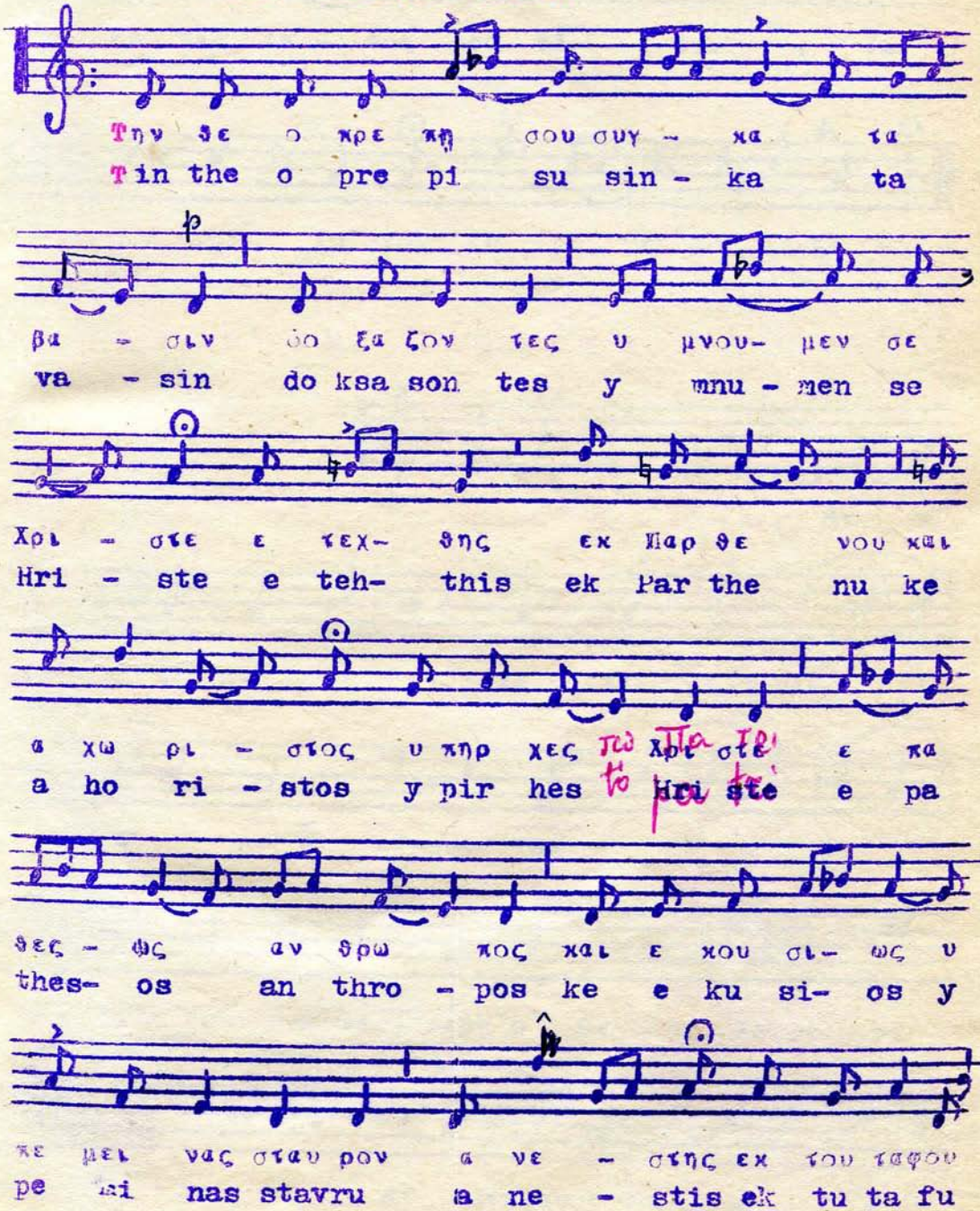

και τους δε - σμους η - μων δι - ερ - ρυ - ξας.
ke tus de smus i mon di er ri ksas.

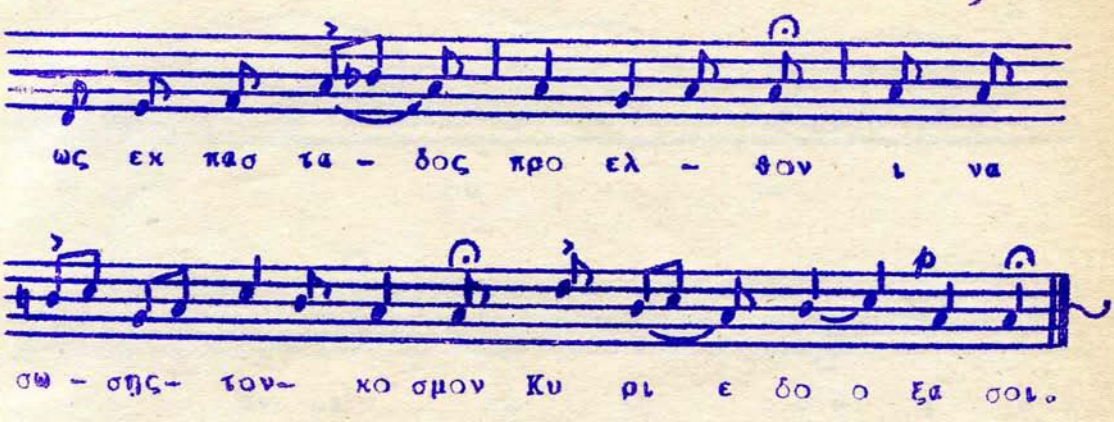
ΕΠΕΦΑΝΗ


Ε πε - - - φα - νη
η χα - α - ρις του - ου θε - ου
ου - - ου η - - σω - - -
ω ω τη - ρι ος πα - α - - -
α - - α σιν α - αν θρω - - -

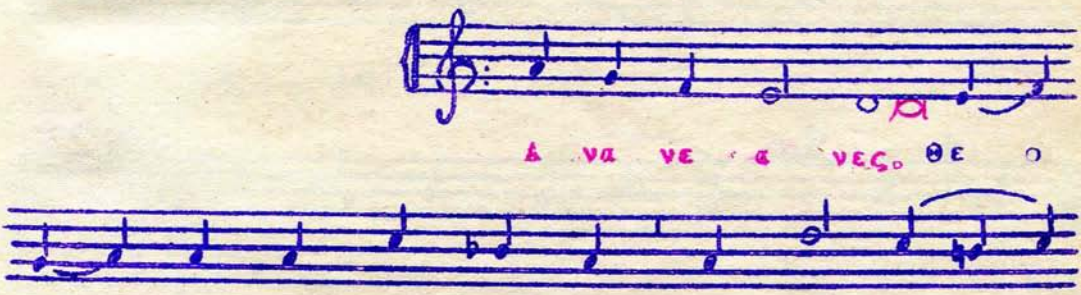

ω - ποι - οι οι - οις
Αλ - - - α - λη λου -
ου - ου ϊ - α Αλ λη - λου -
ου - - ϊ α α - α
α - α Αλ λη - - - η - -
λου - - ϊ - α α α α α.

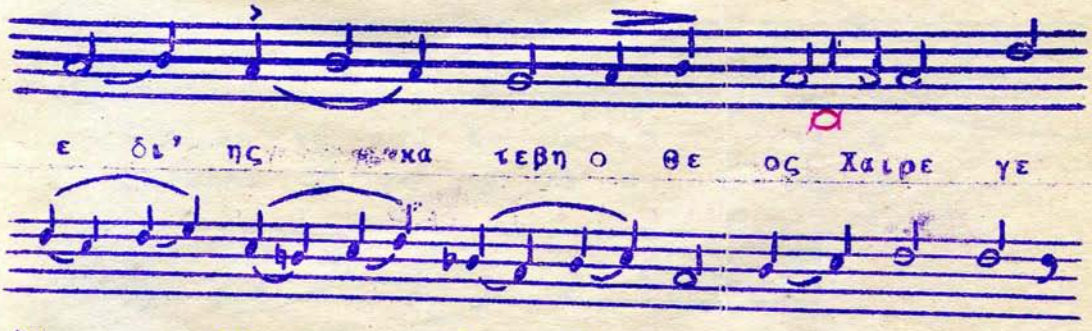
Τὴν Θεοπρεπῆ σου...

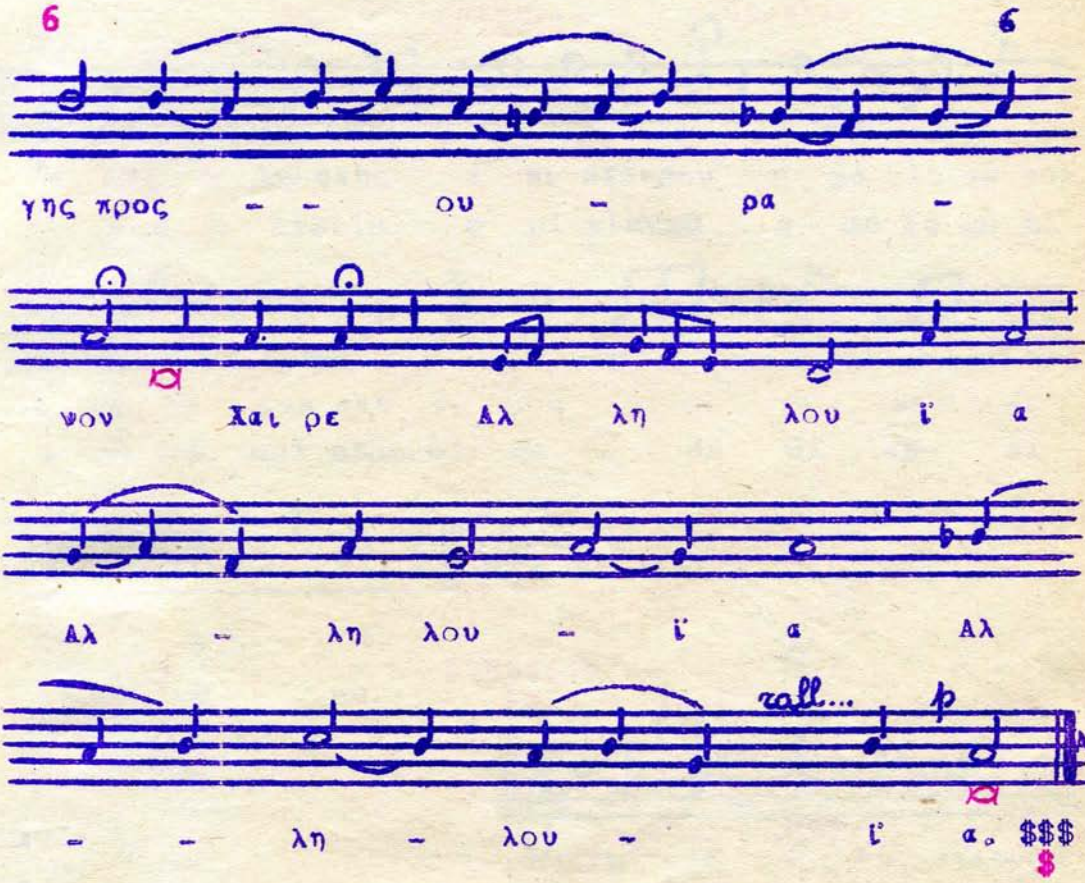




Θ Ε Ο Τ Ο Κ Ε Π Α Ρ Θ Ε Ν Ε

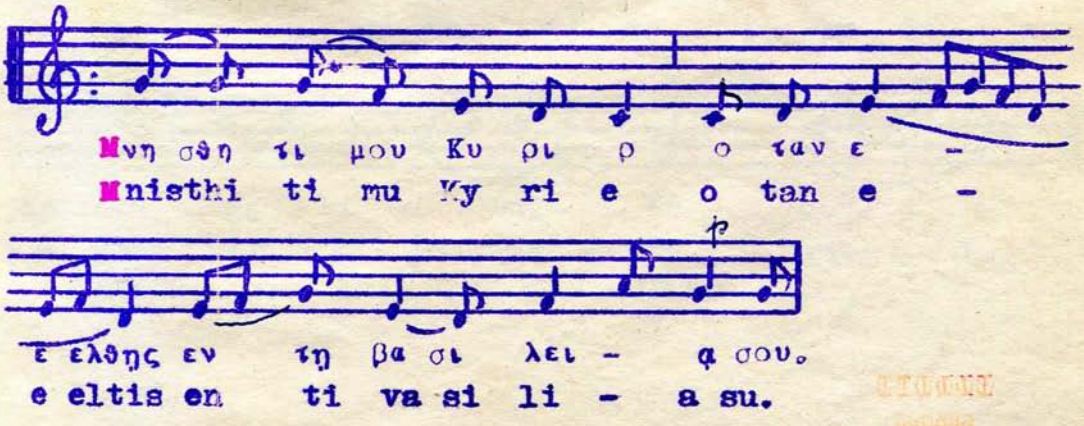






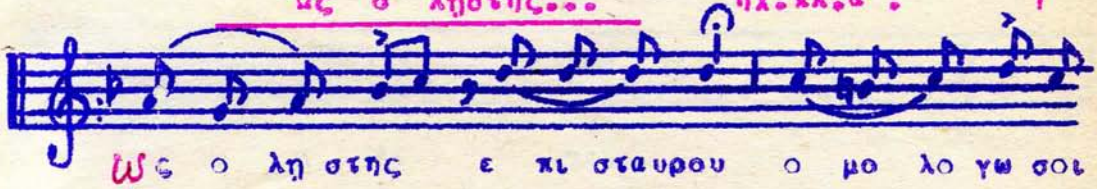
ΜΑΚΑΡΙΣΜΟΙ ... Ηχ. δ΄.

I



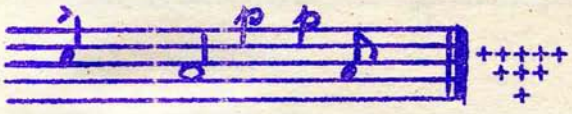
III

'Ως ὁ λῃστὴς... ἦχ. πλ. α'. 7



Ως ο λῃ στης ε πι σταυρου ο μο λο γω σοι
O s o listis e pi stavrù o mo lo gò si

α γα θε μνη σθη τι μου εν τῃ βα- σι
a ga thè mni sthi tì mu en di va- si

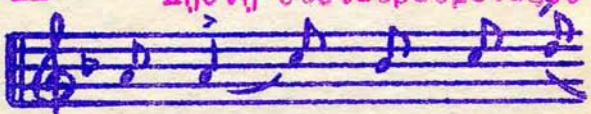


λει ᾳ σου.
li a su.

ἦχ. γ'.

II

Λῃστῇ συσταυρούμενος...

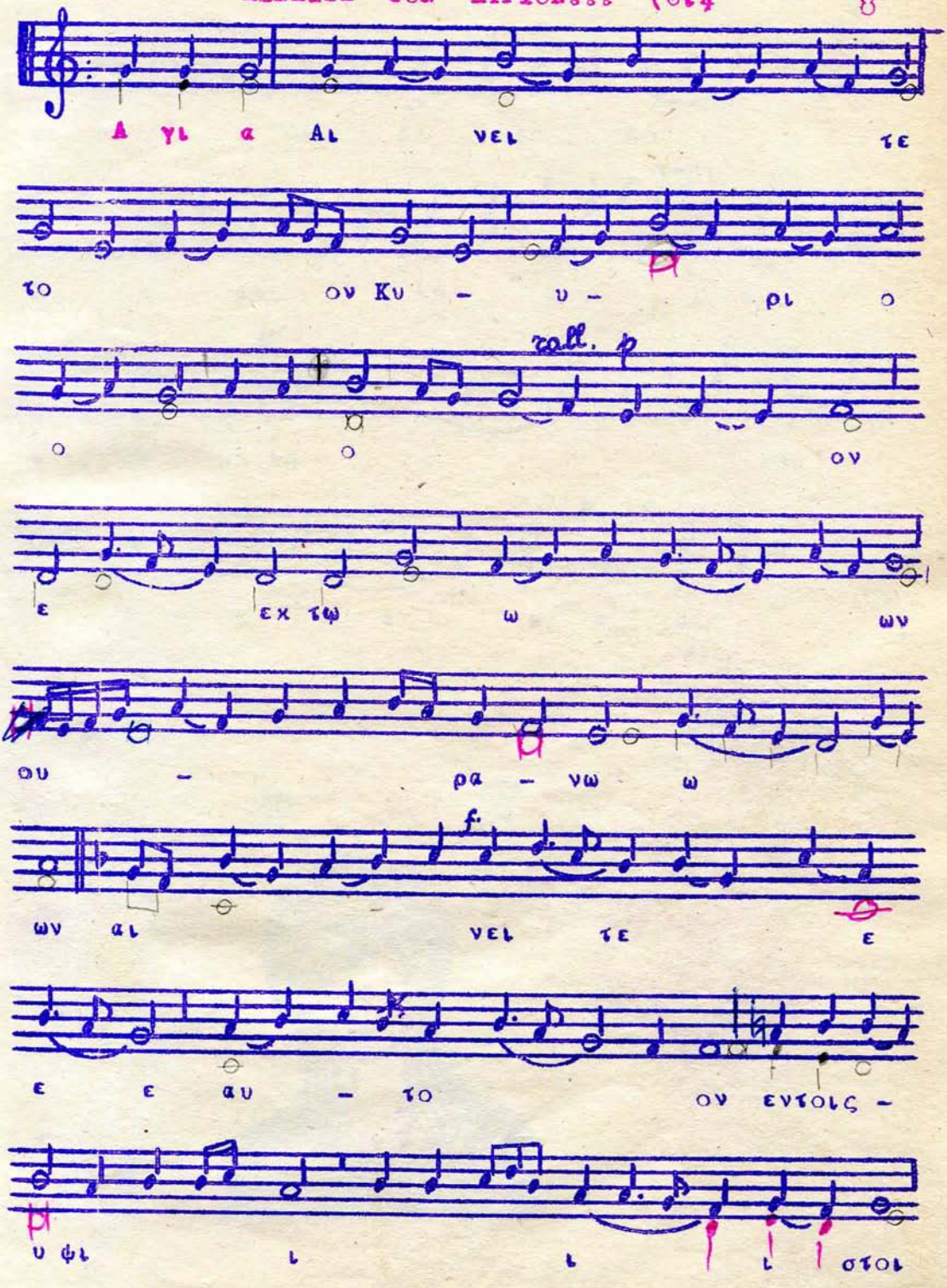


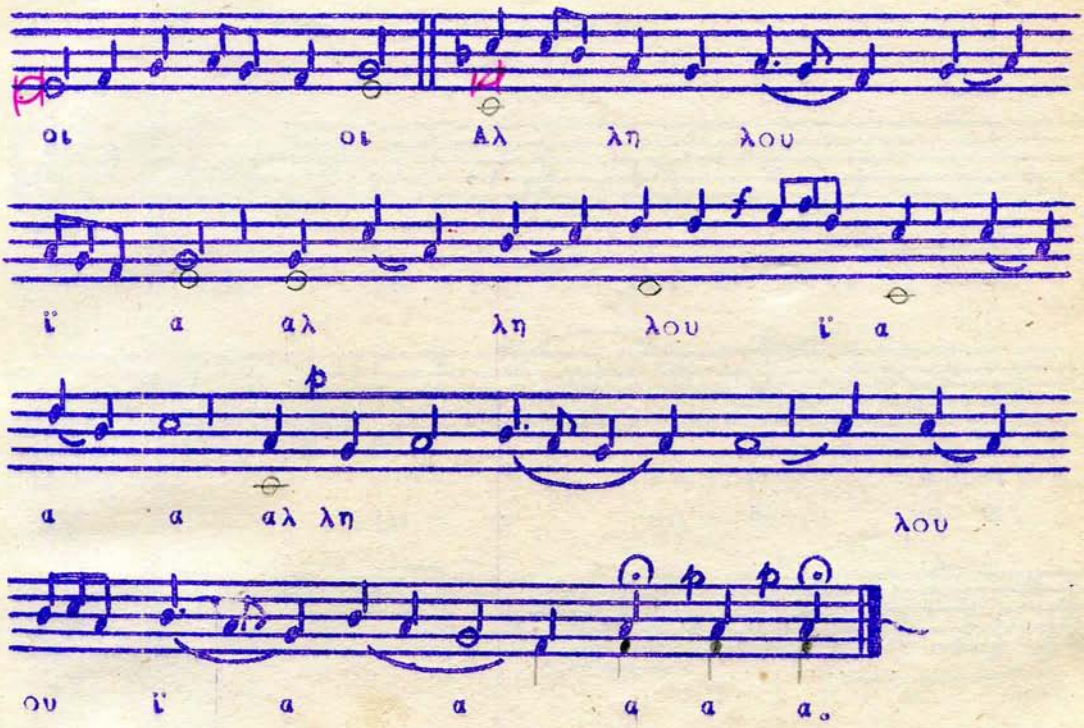
Λῃ στῃ - συ σταυρου
Li sti - si stavrù

με νο - ος α να μαρ τη τε Πα ρα δει - σου
me no - os a na mar ti te Pa ra di - su

προ ξε- νος γε γο - νας- Κυ ρι - ε.
pro kse- nos je go- nas- Ky ri- e. +

ΗΧ.δ' AINEITE TON KYPION... (δι4)

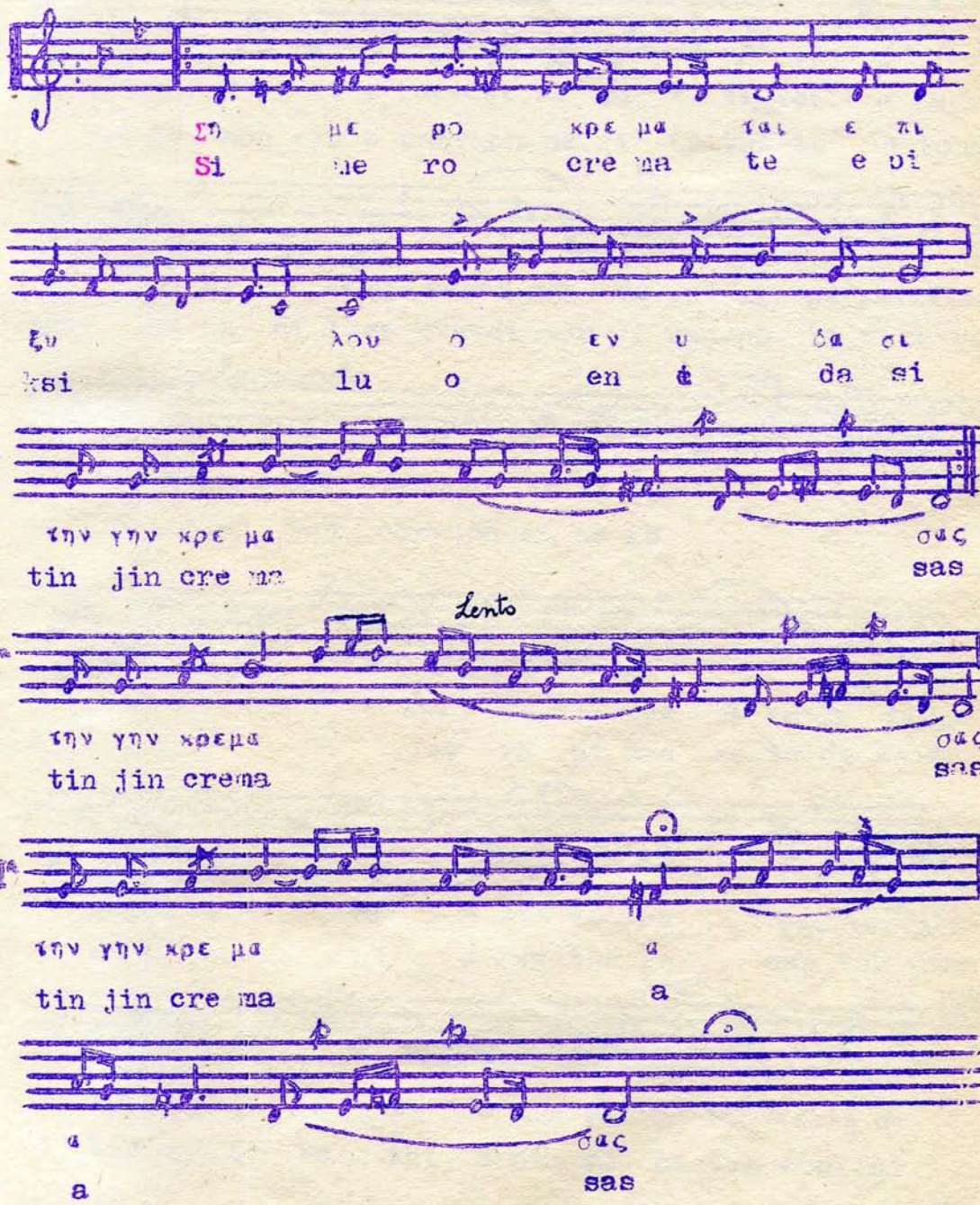


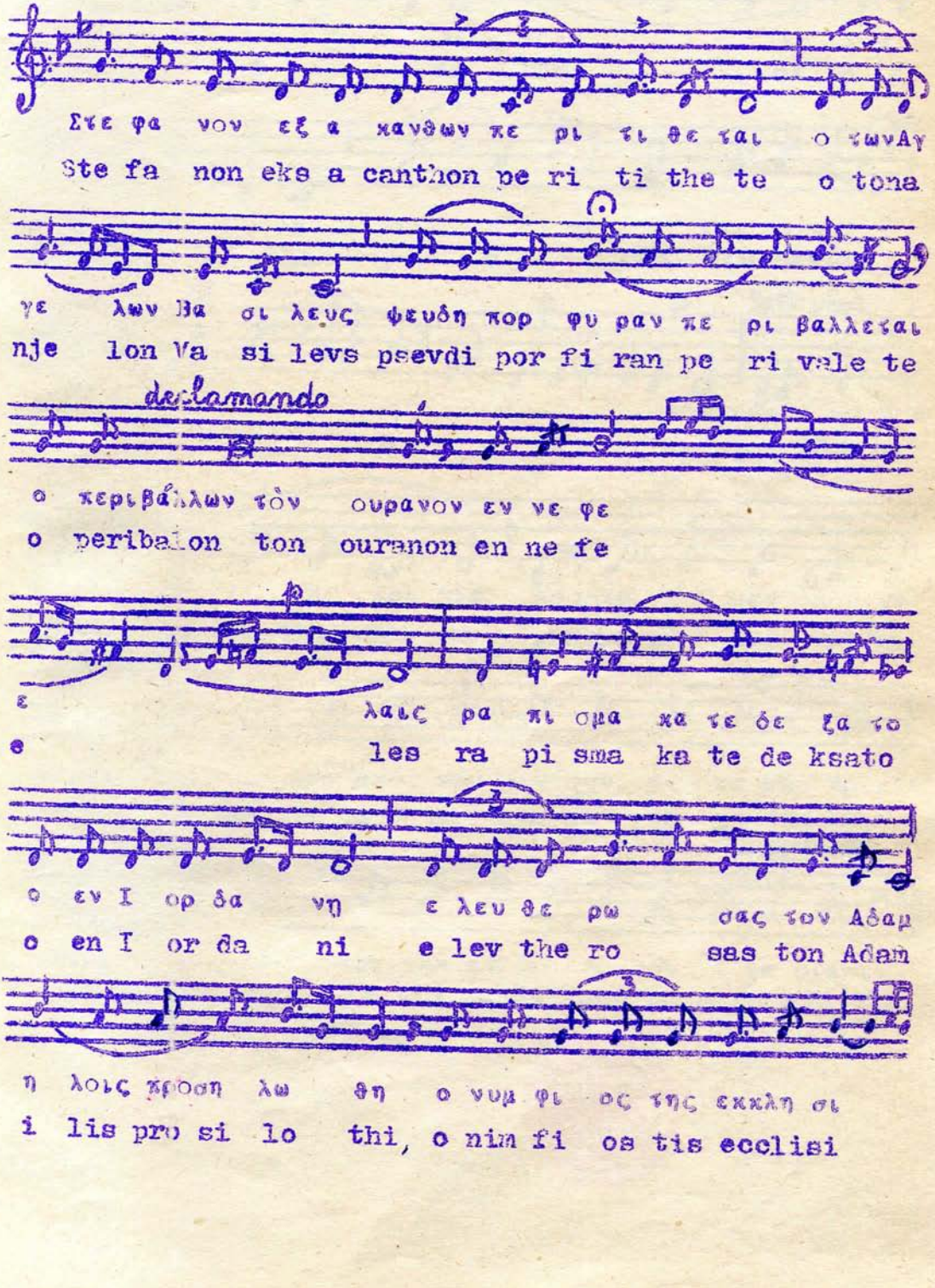


5 ΙΟΫ Μαΐου 1954

Anno

Maziano


Ση με ρο κρε μα ται ε πι
Si me ro cre ma te e pi
ξυ λου ο εν υ δα σι
ksi lu o en ¢ da si
Τ
την γην κρε μα σας
tin jin cre ma sas
Lento
IIος
την γην κρεμα σας
tin jin crema sas
IIIος
την γην κρε μα α
tin jin cre ma a
α σας
a sas

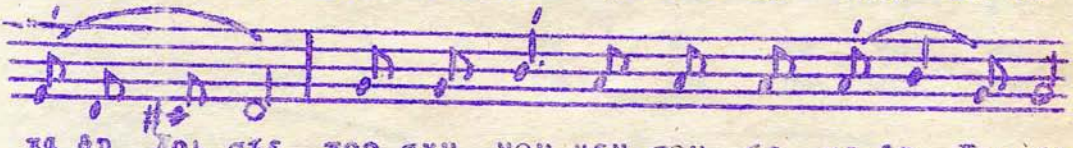

Στε φα νον εξ α χανθων πε ρι τι θε ται ο τωνΑγ
Ste fa non eks a canthon pe ri ti the te o tona
γε λων Βα σι λευς ψευδη πορ φυ ραν πε ρι βαλλεται
nje lon Va si levs psevdi por fi ran pe ri vale te
declamando
ο περιβάλλων τὸν ουρανον εν νε φε
o peribalon ton ouranon en ne fe
ε λαις ρα πι σμα κα τε δε ξα το
e les ra pi sma ka te de ksato
ο εν Ι ορ δα νη ε λευ θε ρω σας τον Αδαμ
o en I or da ni e lev the ro sas ton Adam
η λοις προσ κυ νη θη ο νυμ φι ος της εκκλη σι
i lis pro si lo thi, o nim fi os tis ecclisi

ι ι ας λογ χη ε κεν
i i as lon hi e ke

τη θη ο ο υι ος της Παρθε
nti thi o o i os tis Parte

Sotto voce
ε ε νου προσ κυ νου
e e nu pro ski nu

μεν σου τα πα θη Χρι στε προσκυ νου μεν σου τα
men su ta pa thi Cri ste proski nù men su ta


πα θη Χρι στε προ σκυ νου μεν σου τα πα θη Χριστε
pa thi Cri sté pro ski nù men su ta pa thiCriste

declamando
Largando
δειξον η μιν και την εν δο ξον σου α να στασιν.
dikson i min ke tin endo kson su a nà sta sin.

8-V-1954

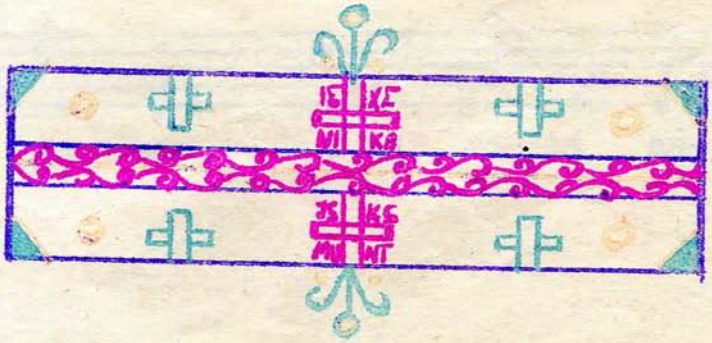
Θει ας γε γο να μεν χοι νω νοι φυ σε ως
Thi as je go na men ki no ni fi se os

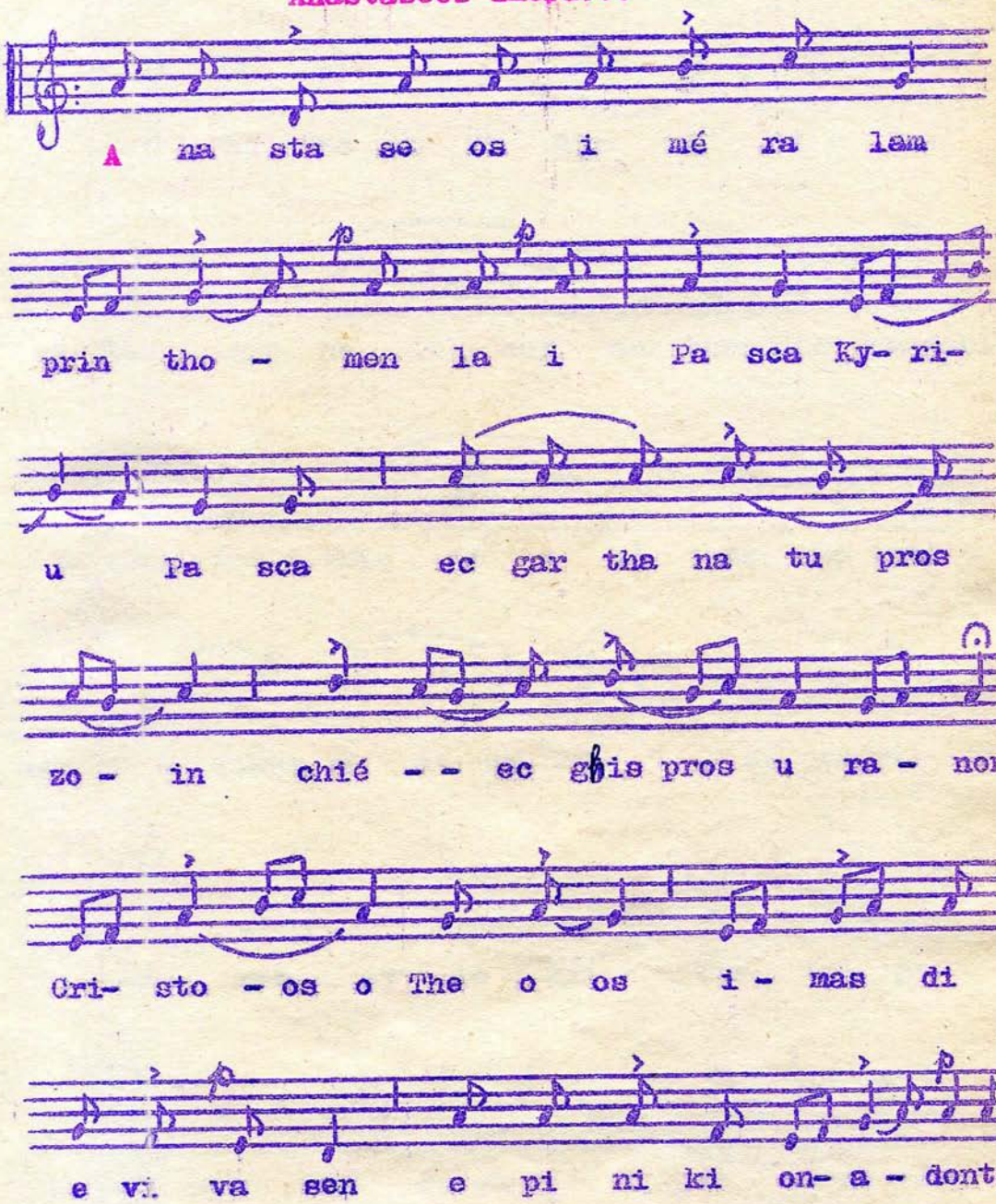
δι α σου θε ο το κε α ει παρ θε νε
di a su The o to ke a i parthe ne

θε ον γαρ η μιν σε σαρ κω με νον
The on gar i min se sar ko me non

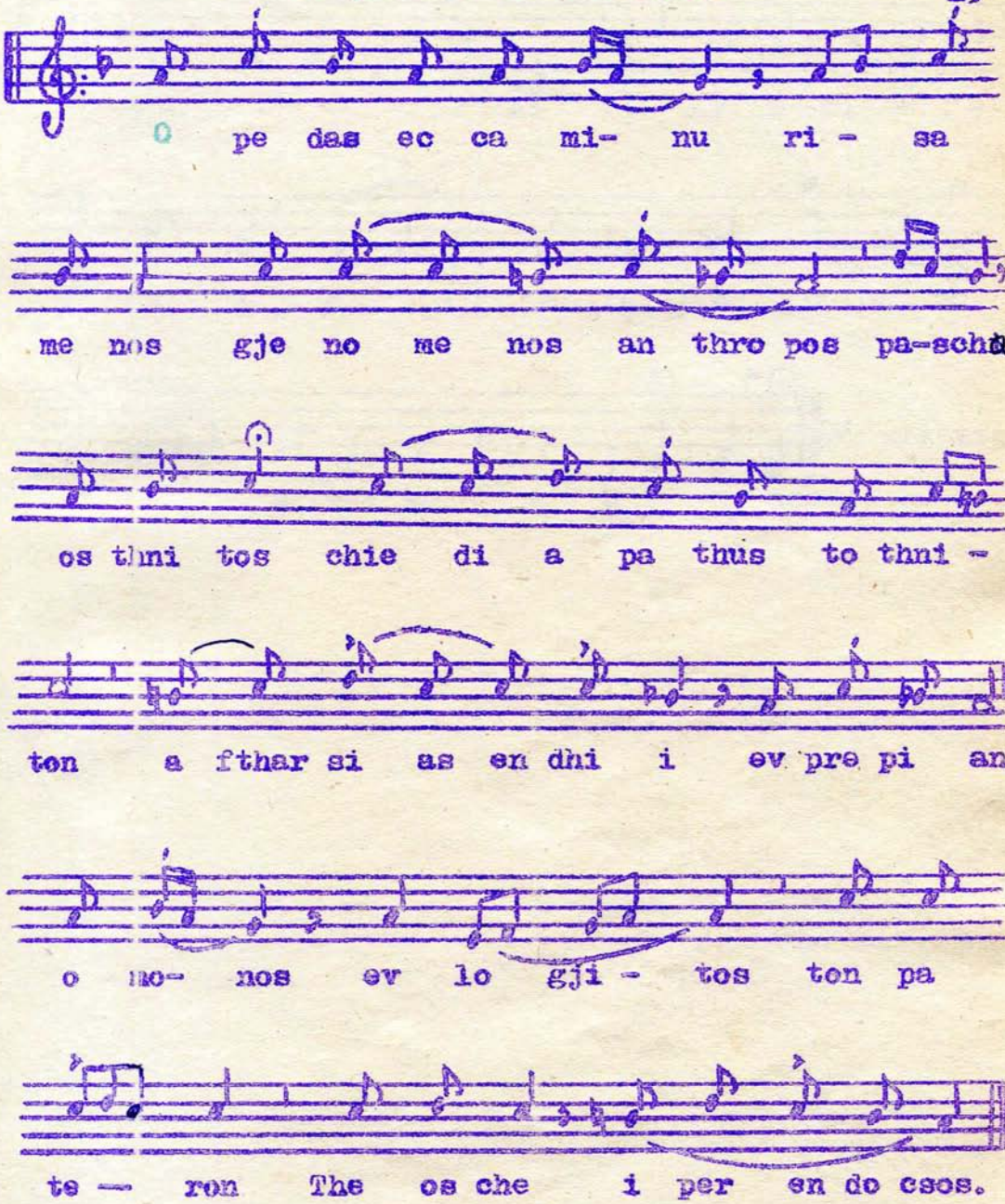
ε τε κες δι ο σε κα τα χρε ως
e te kes di o se ka ta cre os

παν τες εν σε σωζ με γα λυ νο μεν.
pan tes en se zos me ga ly no men.



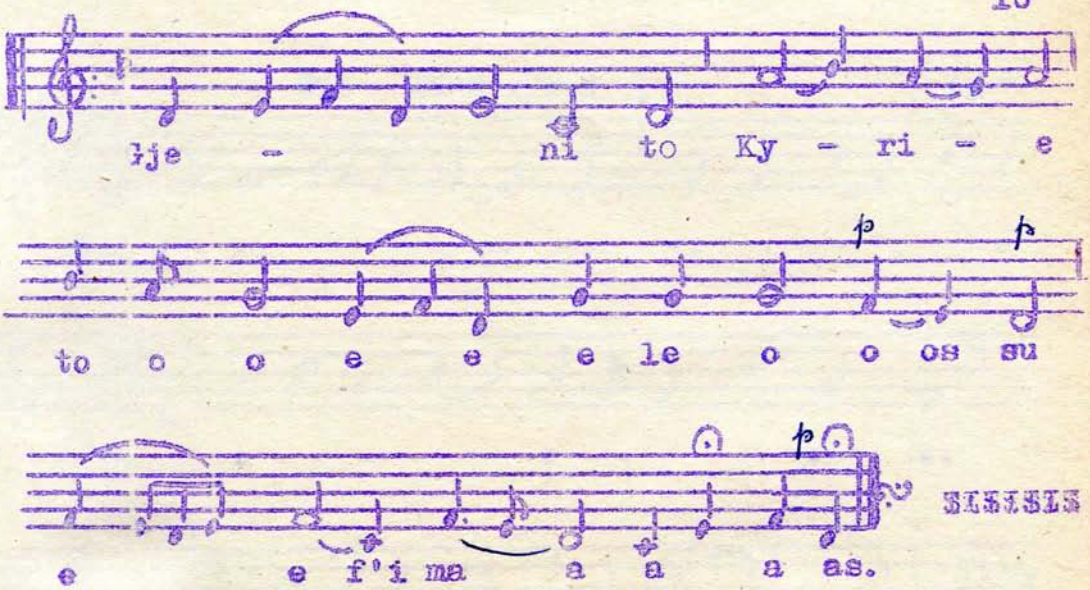

A na sta se os i mé ra lam
prin tho - men la i Pa sca Ky- ri-
u Pa sca ec gar tha na tu pros
zo - in chié - - ec gis pros u ra - non
Cri- sto - os o The o os i - mas di
e vi va sen e pi ni ki on- a - dontas

O pédhas ec camínu...

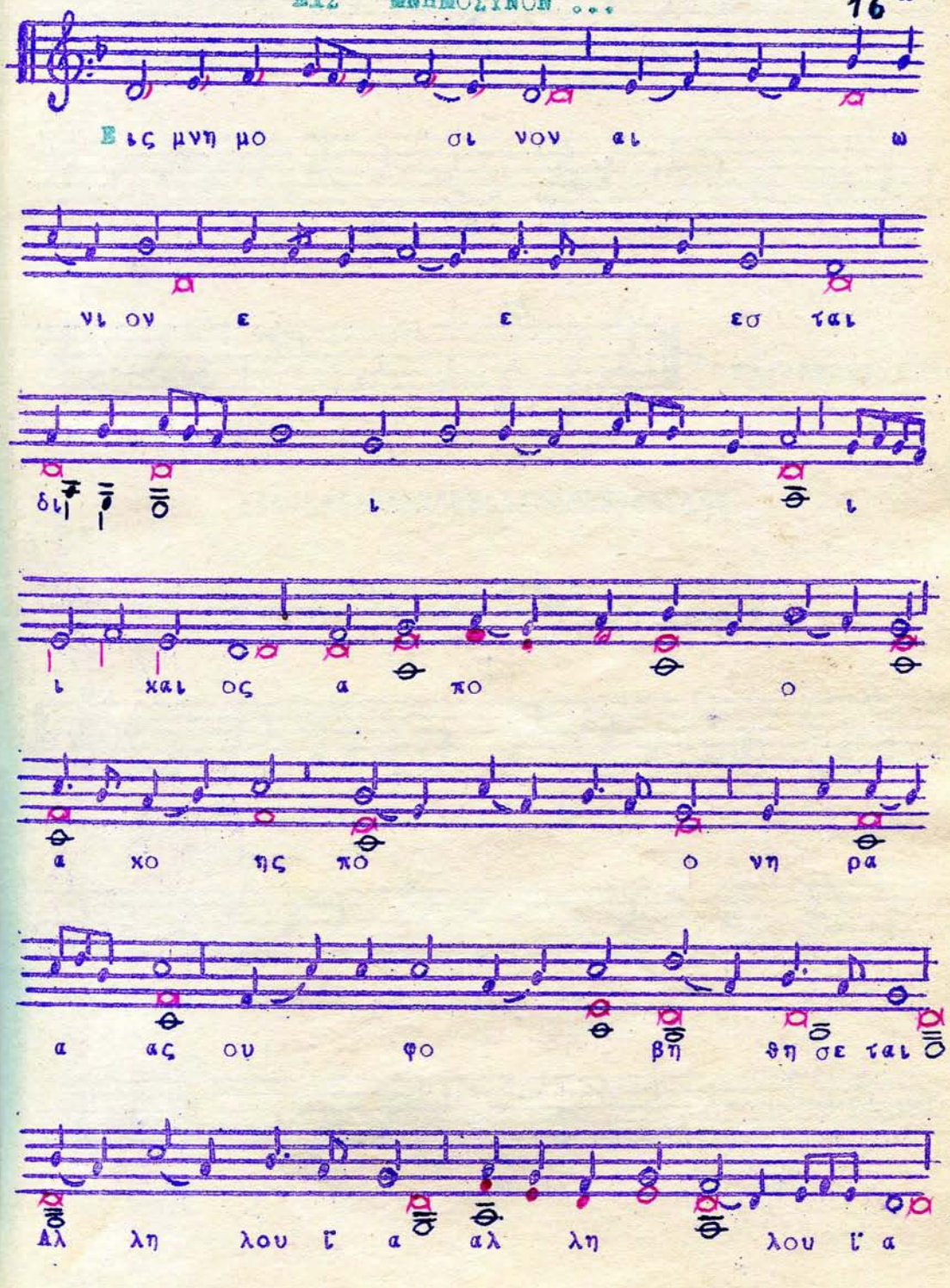


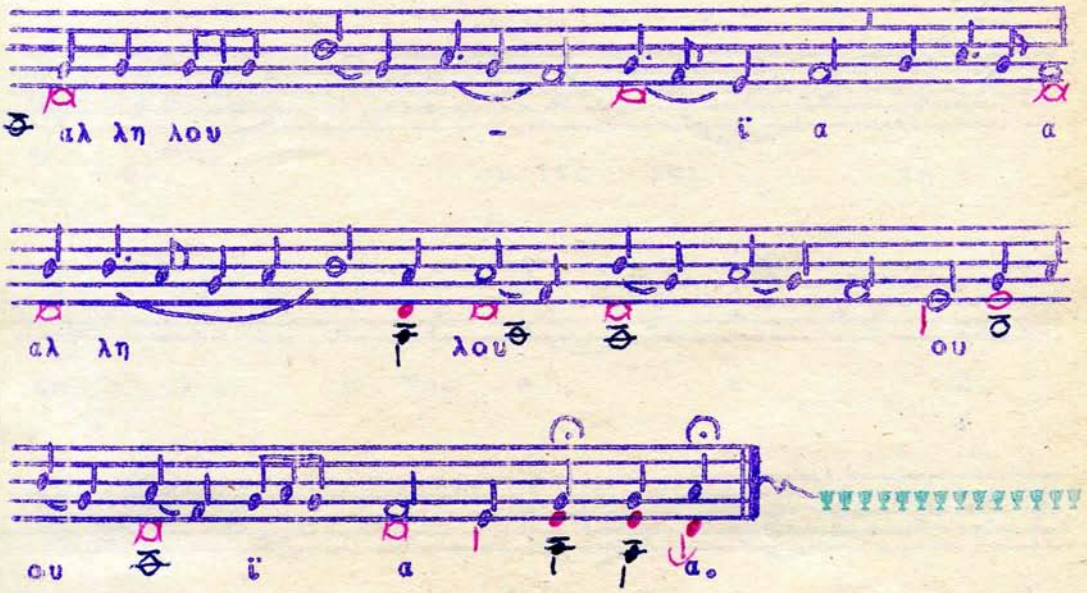
Tempo tagliato

Gjénito Kyrie....



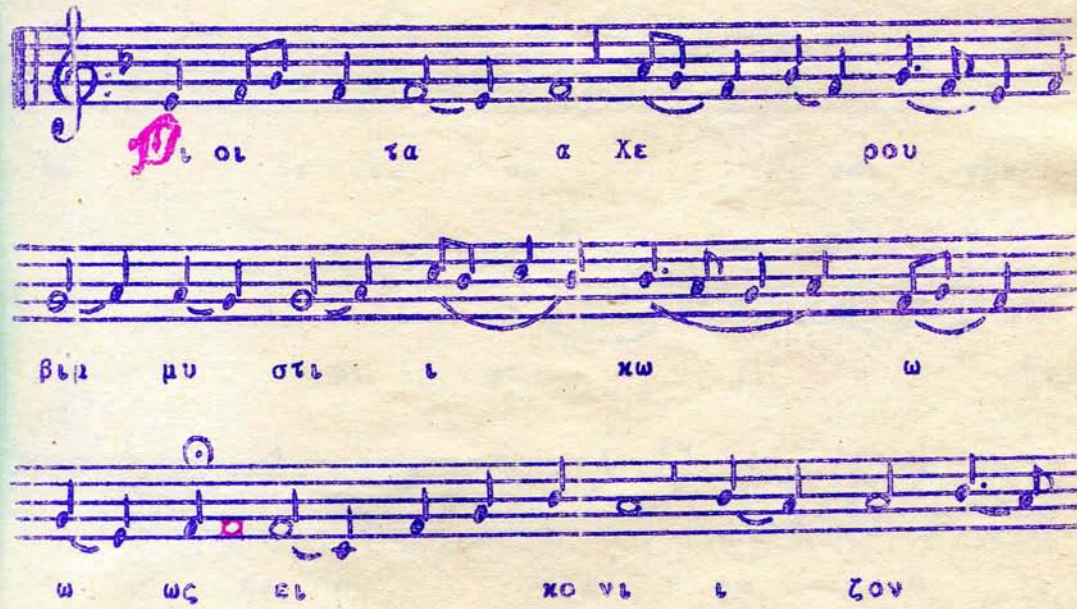
ΕΙΣ ΜΝΗΜΟΣΥΝΟΝ ...



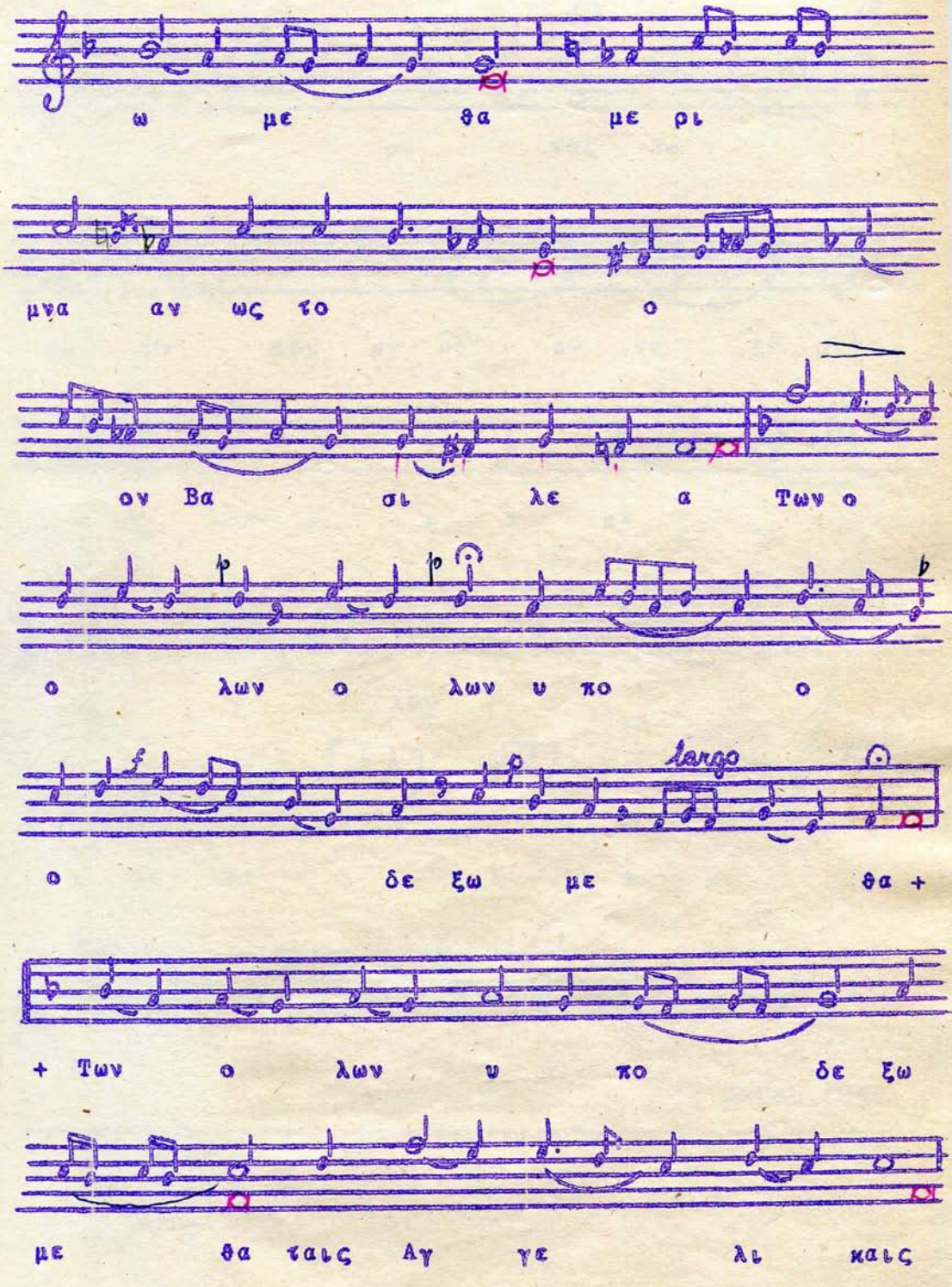


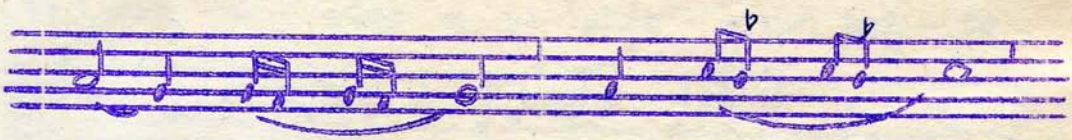
ΧΕΡΟΥΒΙΚΟΝ

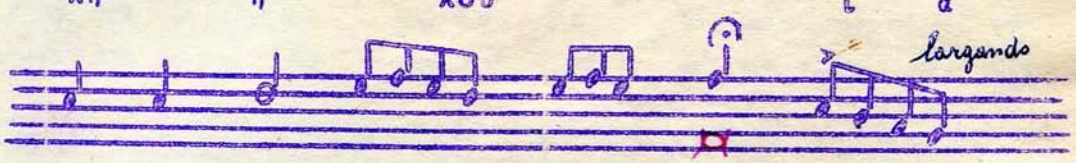
ἦχ. πλ. δ΄.

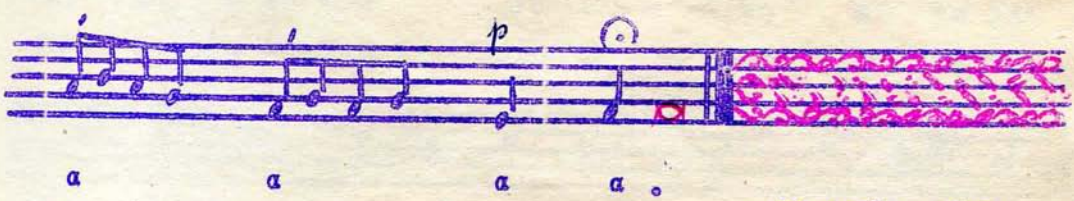


ο ον τες και τη
ζω ο ποι ω Τρι α α δι
το ο ον τρι σα α γι
ι ον υ μνο ον προ σα
δο ον τες πα σαν την
βι ω τι κην
α πο ο ο θω ω

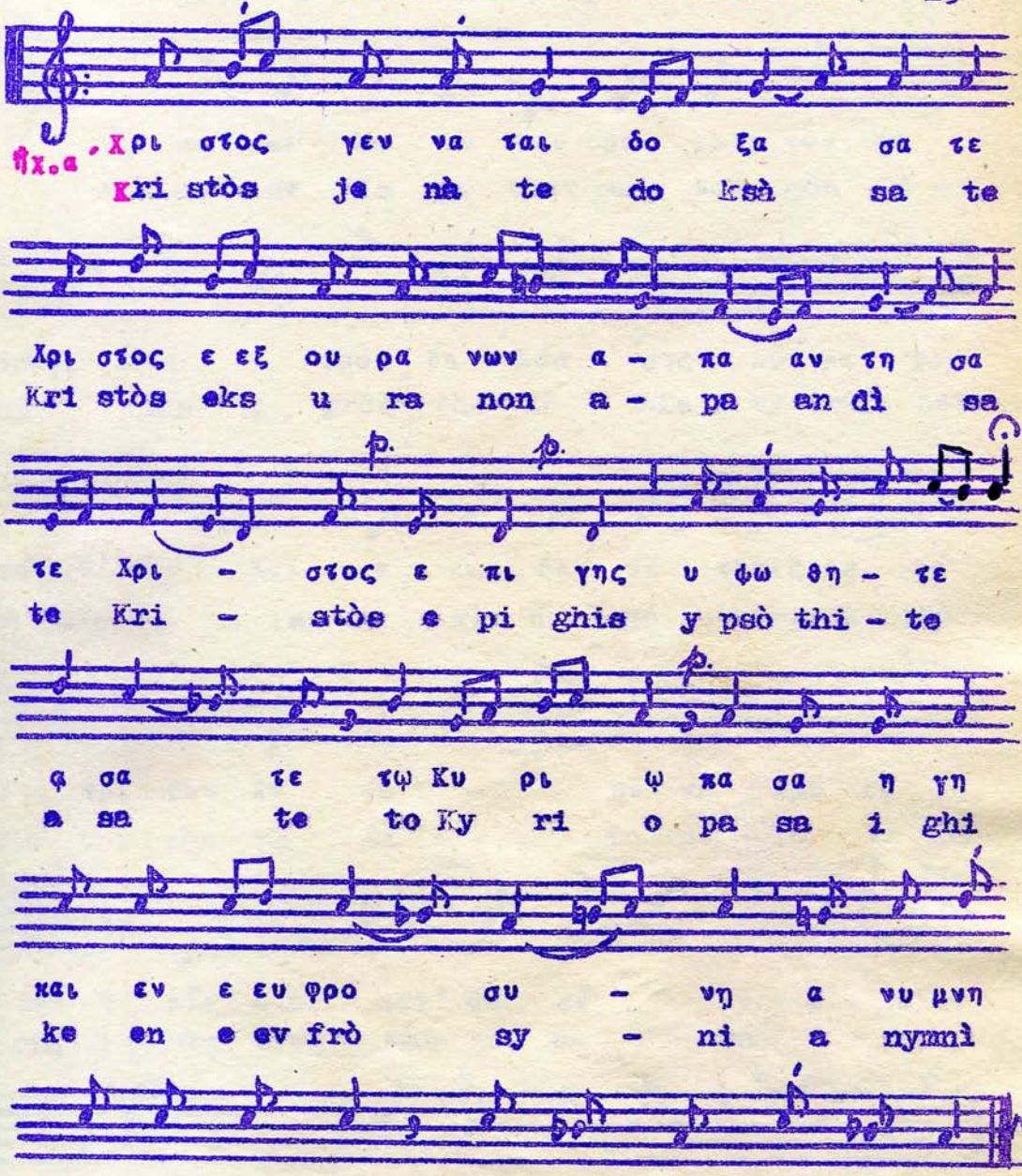

ω με θα με ρι
μνα αν ως το ο
ον Βα σι λε α Των ο
ο λων ο λων υ πο ο
largo
ο δε ξω με θα +
+ Των ο λων υ πο δε ξω
με θα ται ς Αγ γε λι καις



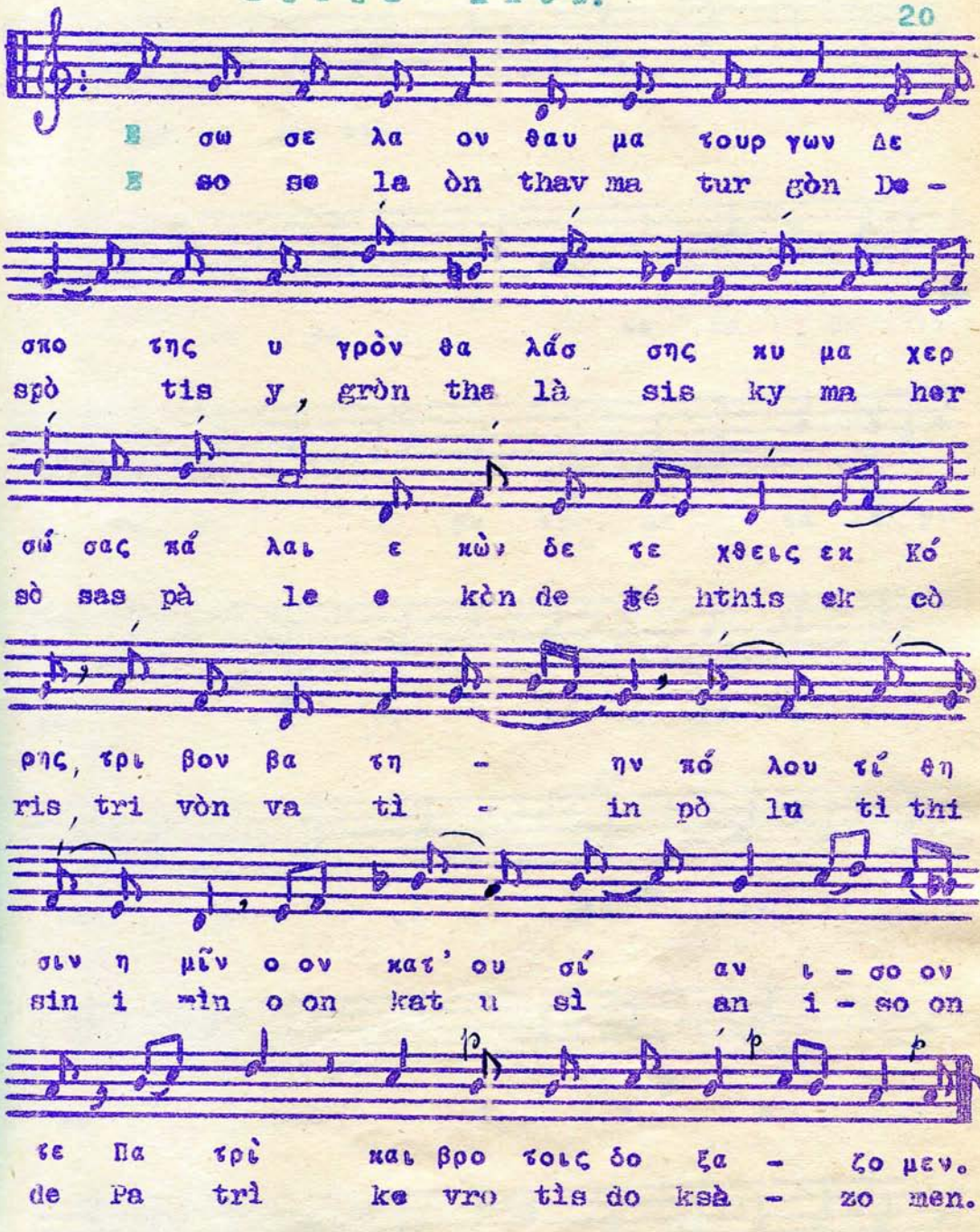




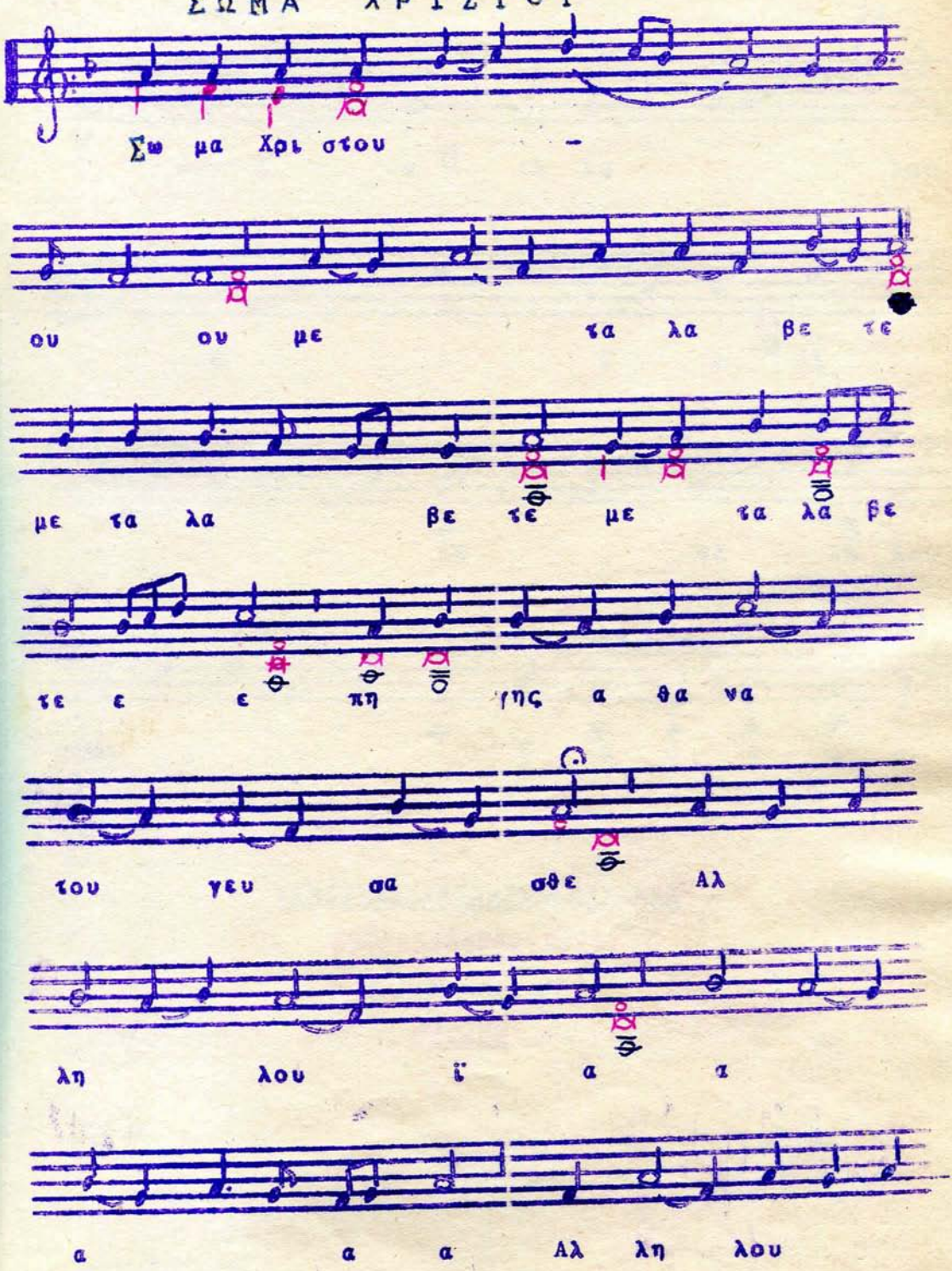
12 Μαΐου 1954

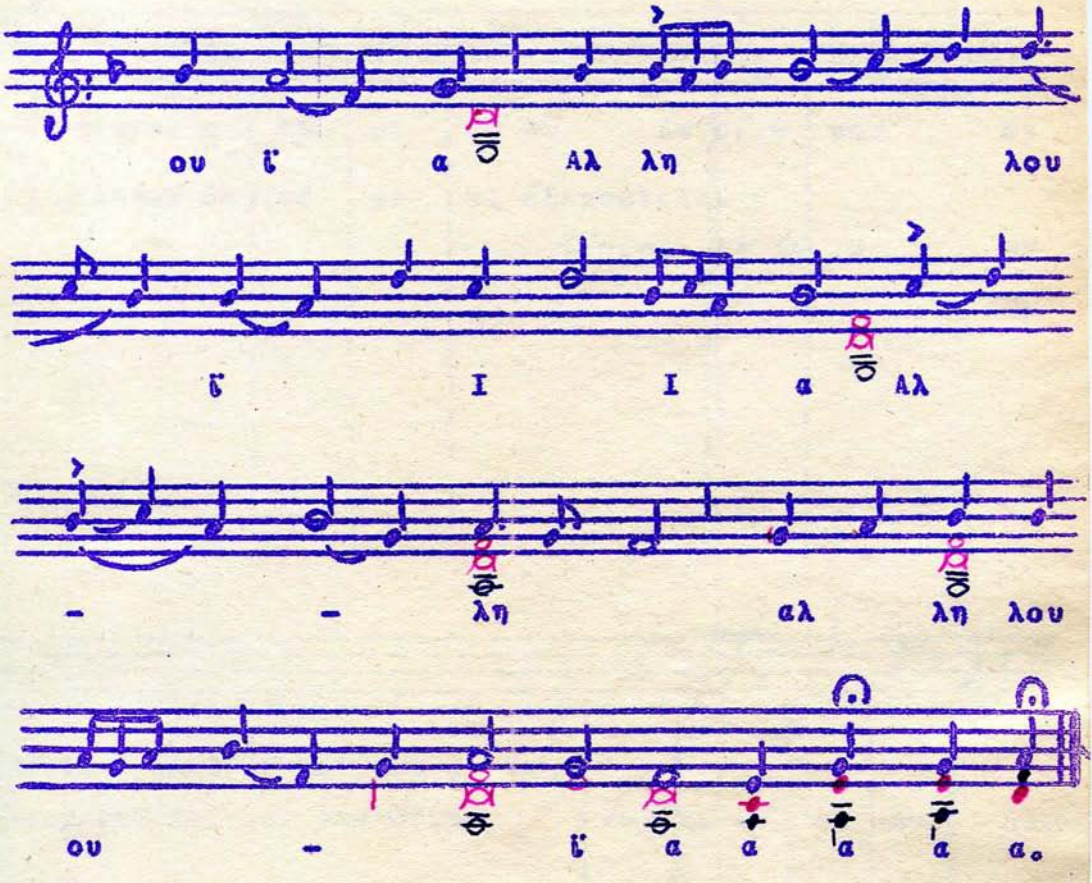


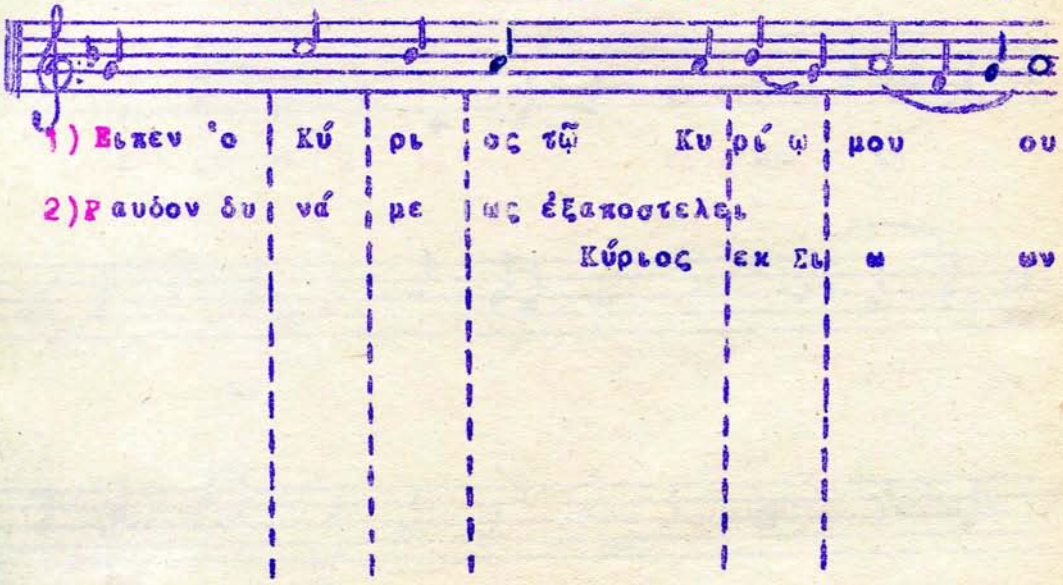
Ἐν τῇ Μονῇ τῆς Κρυπτοφέρρης
ιβ΄ τοῦ Μαΐου μηνὸς ᾳχνδ΄.

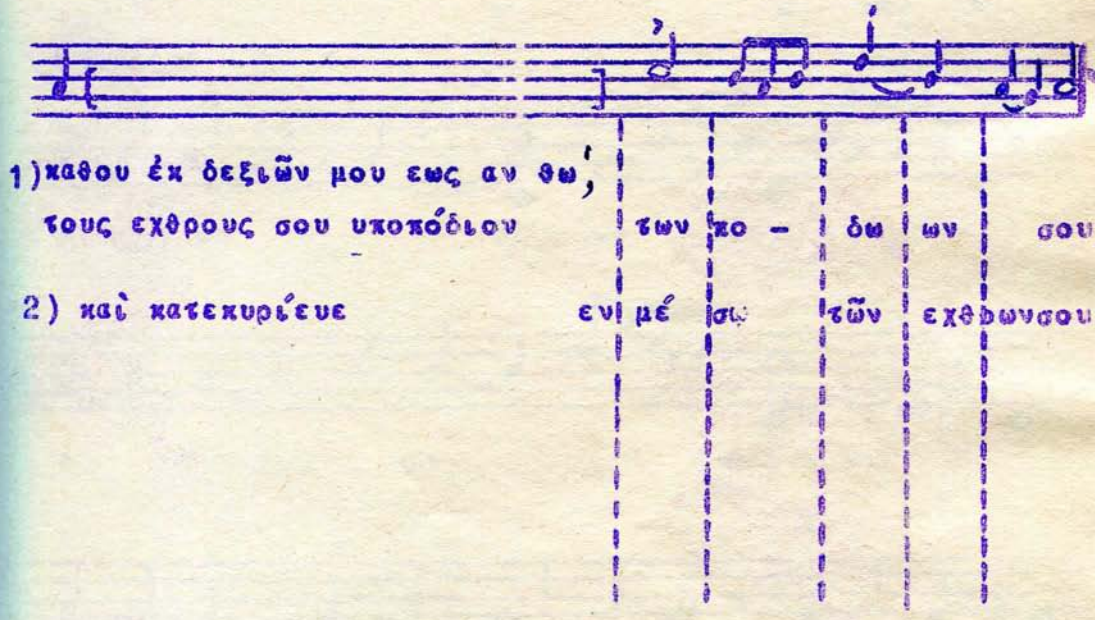

Ε σω σε λα ον θαυ μα τουρ γων Δε
E so se la òn thav ma tur gòn De -
σπο τη ς υ γρὸν θα λάσ σης κυ μα χερ
spò tis y, gròn tha là sis ky ma her
σώ σας πά λαι ε κὼν δε τε χθεις εκ Κό
sò sas pà le e kòn de gé hthis ek cò
ρης, τρι βον βα τη - ην πό λου τί θη
ris, tri vòn va tì - in pò lu ti thi
σιν η μῖν ο ον κατ' ου σί αν ι - σο ον
sin i mìn o on kat u sì an i - so on
τε Πα τρὶ και βρο τοις δο ξα - ζο μεν.
de Pa trì ke vro tis do ksà - zo men.

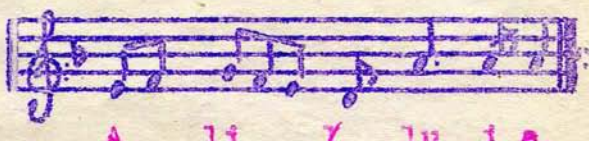
ΣΩΜΑ ΧΡΙΣΤΟΥ

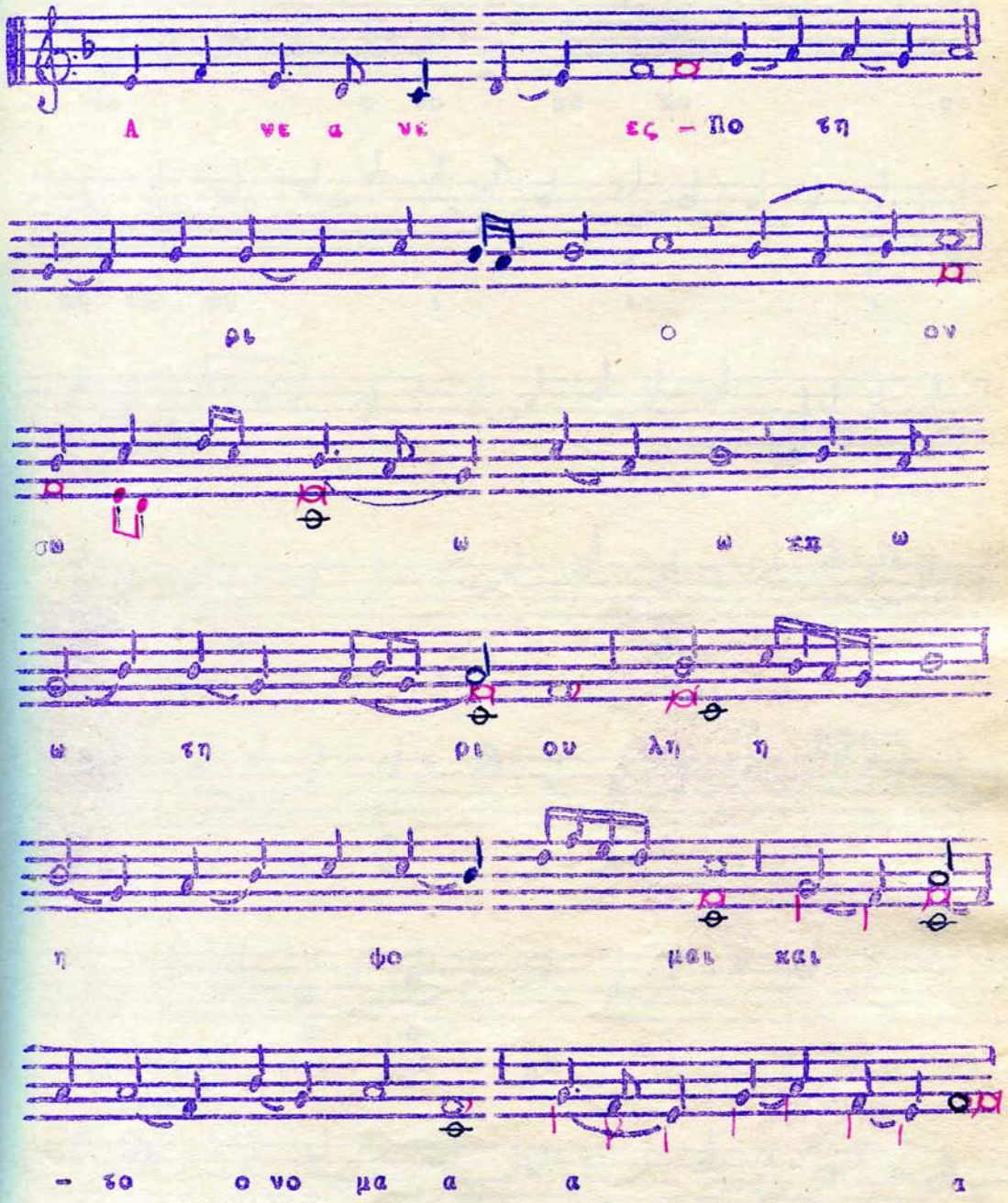


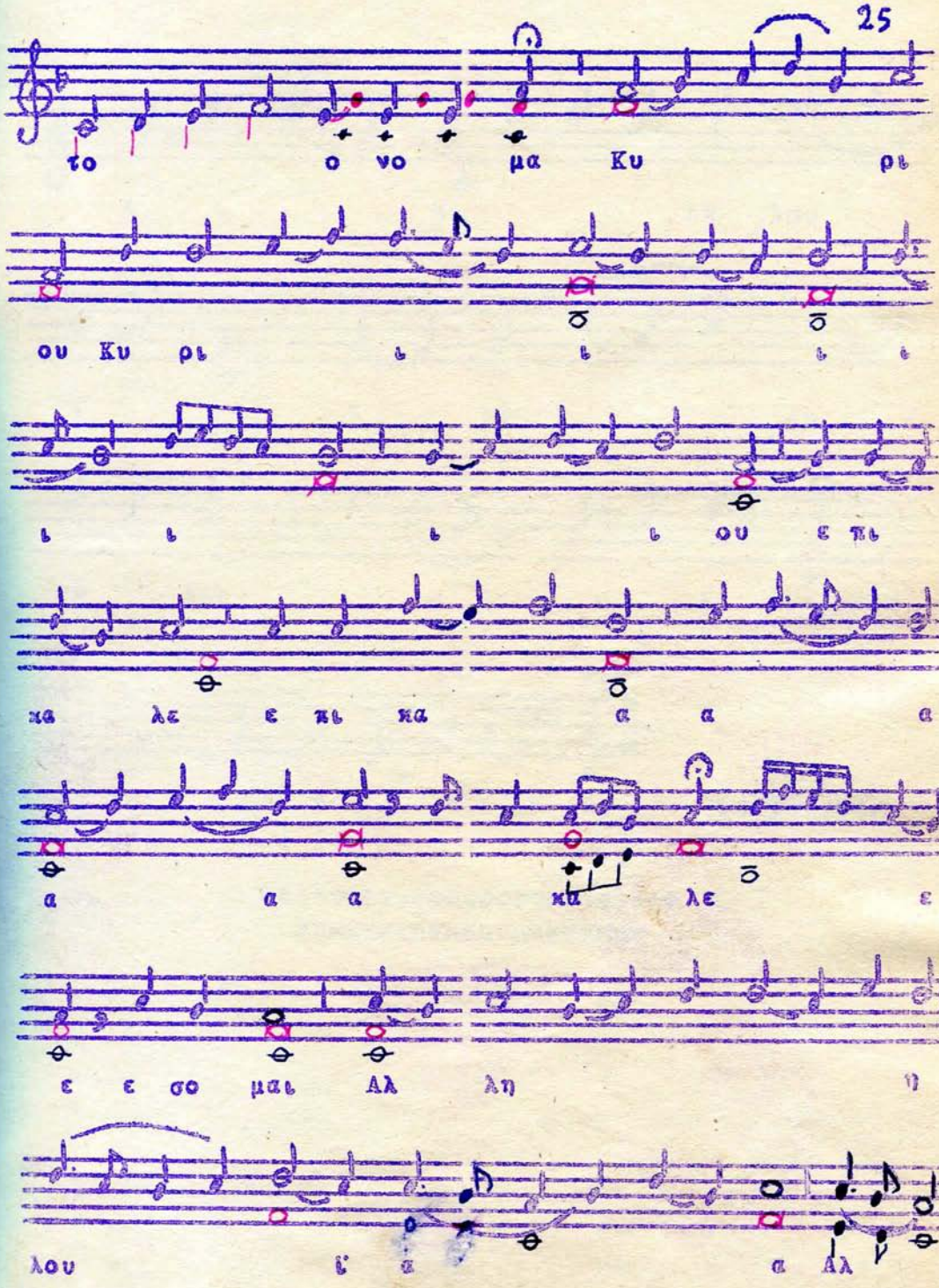

ου ί α Αλ λη λου
ί Ι Ι α Αλ
- - λη αλ λη λου
ου - ί α α α α α.

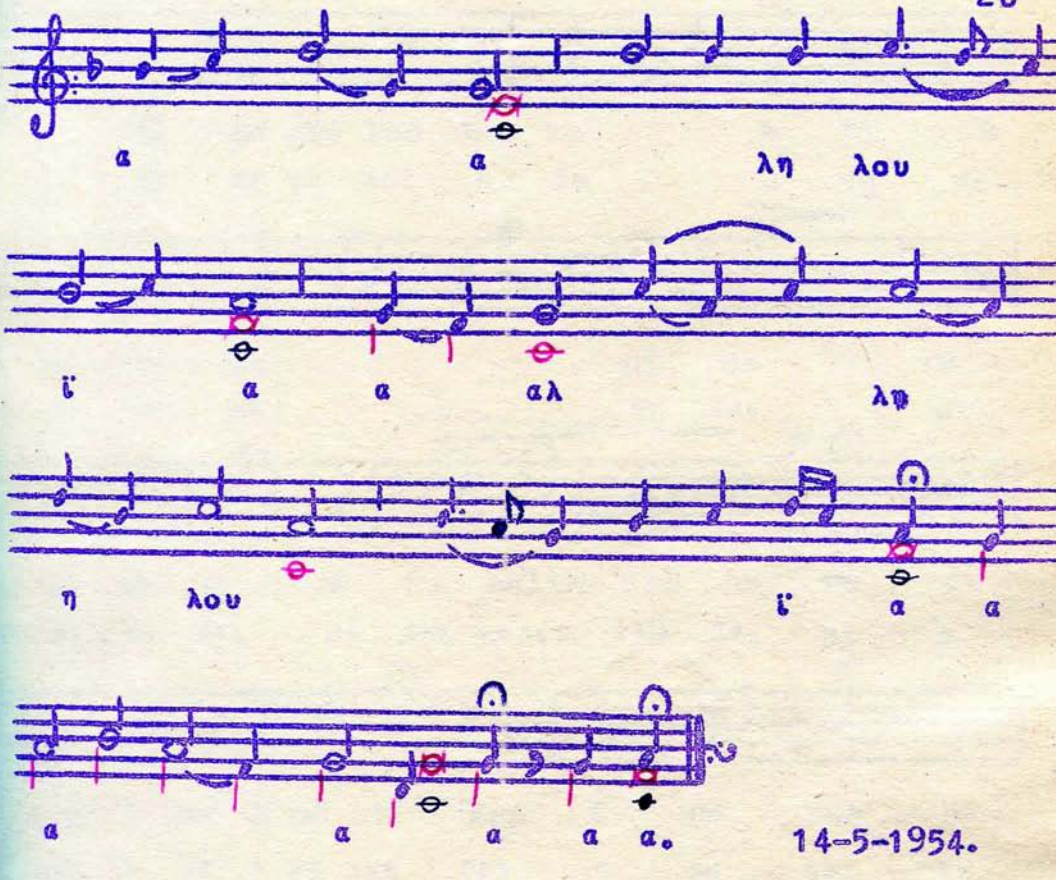

1) Εἶπεν ὁ Κύ ριος τῷ Κυ ρί ῳ μου ου
2) Ῥαυδον δυ νά με ως ἐξαποστελεῖ
Κύριος εκ Σι ων


1) καθου ἐκ δεξιῶν μου εως αν θω,
τους εχθρους σου υποπόδιον των πο - δω ων σου.
2) καὶ κατεκυριέυε ενι μέ σῳ τῶν εχθρωνσου.

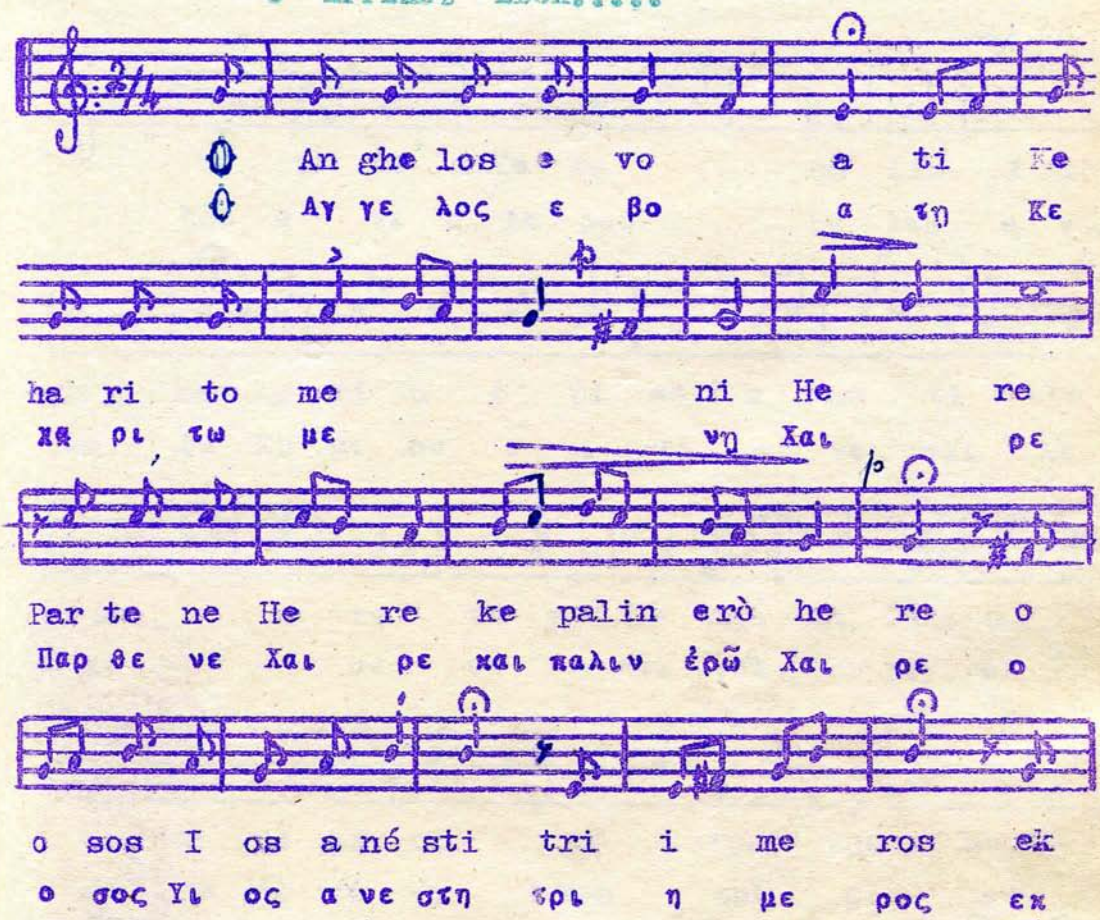

Al li X lu i a.


Α νε α νε ες - πο τη
ρι ο ον
σω ω ω πη ω
ω τη ρι ου λη η
η φο μαι και
- σο ο νο μα α α


το ο νο μα Κυ ρι
ου Κυ ρι ι ι ι ι ι
ι ι ι ι ου ε πι
κα λε ε πι κα α α α
α α α κα λε ε
ε ε σο μαι Αλ λη η
λου ι' α α Αλ



14-5-1954.


An ghe los e vo a ti Ke
Αγ γε λος ε βο α τη Κε
ha ri to me ni He re
χα ρι τω με νη Χαι ρε
Par te ne He re ke palin erò he re o
Παρ θε νε Χαι ρε και παλιν ἐρῶ Χαι ρε ο
o sos I os a né sti tri i me ros ek
ο σος Υι ος α νε στη τρι η με ρος εκ
ta fu ke tus ne krus e ghi ras la
τα φου καιτους νεκρους ε γει ρας λα
ì a ga li a sthe Fo tì zu fo tì -
οι α γαλ λι α σθε Φω τιζου φω τι

zu i ne a Ie ru sa lim i gar

ζου η νε α Ιε ρου σα λιμ η γαρ

do ksa Ky ri u e pi se a ne ti le

δο ξα Κυ ρι ου ε πι Σε α νε τει λε

ho re ve nin ke aga lu Si o

χο ρε υε νυν και αγαλ λου Σι ω

on si de ag ni te rpu The o

ων συ δε αγ νη τερ που θε ο

to ke en ti e ghe rsi tu

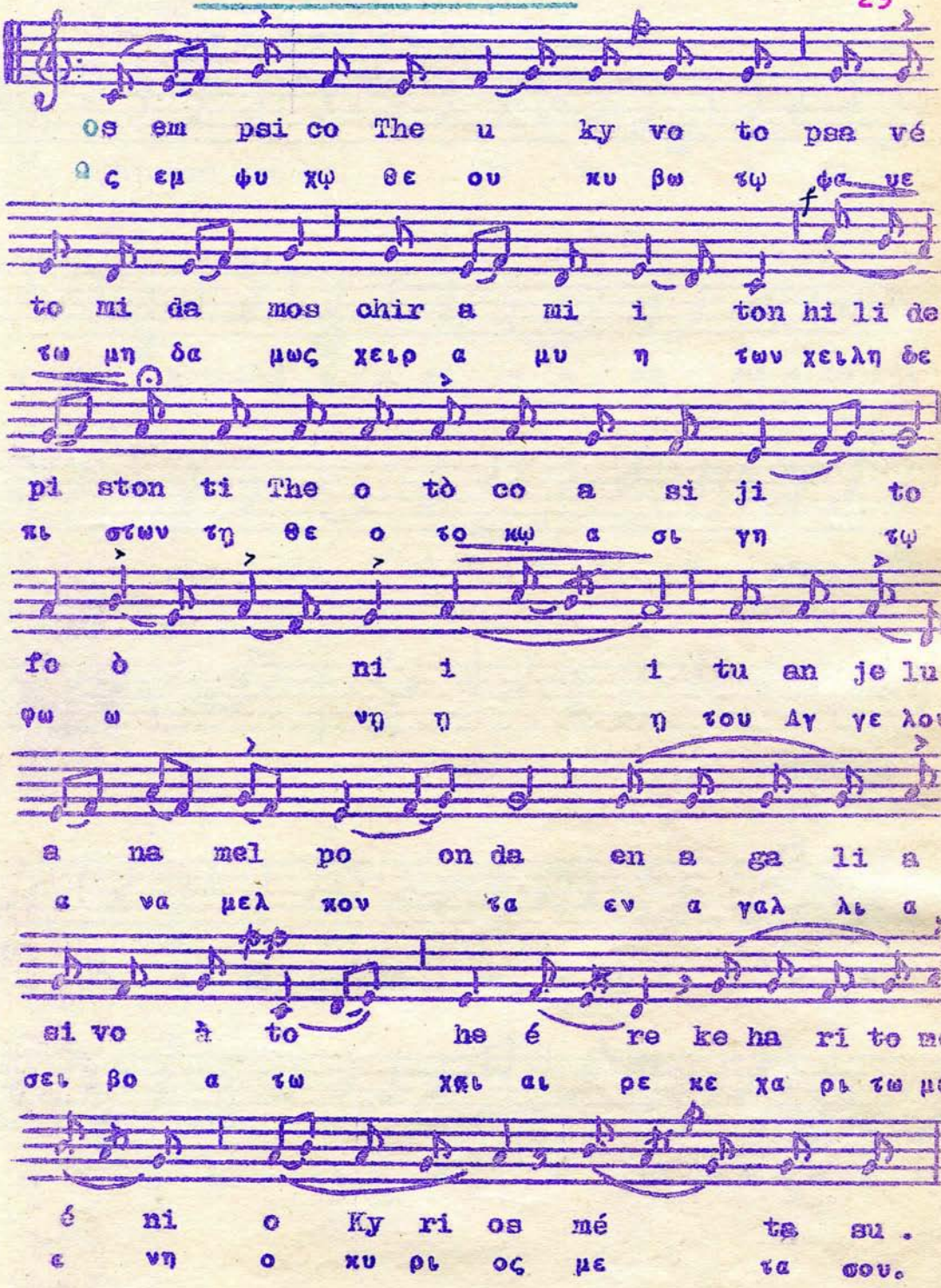
το κε εν τη ε γερ σει του

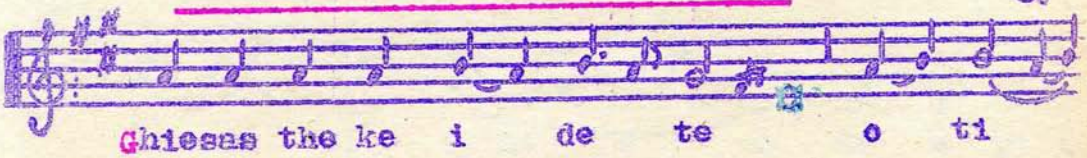
to ku u su.

το κου ου σου.

15 Μαϊ 1954

Οἱ Μεγαλόσχημοι.


Os em psi co The u ky ve to psa vé
Ω ς εμ φυ χω θε ου κυ βω τω φα νε
to mi da mos chir a mi i ton hi li de
τω μη δα μως χειρ α μυ η των χειλη δε
pi ston ti The o tò co a si ji to
πι στων τη θε ο το κω α σι γη τω
fo ò ni i i tu an je lu
φω ω νη η η του Αγ γε λου
a na mel po on da en a ga li a
α να μελ πον τα εν α γαλ λι α
si vo à to he é re ke ha ri to mé
σει βο α τω χαι αι ρε κε χα ρι τω με
é ni o Ky ri os mé tę su .
ε νη ο κυ ρι ος με τα σου.

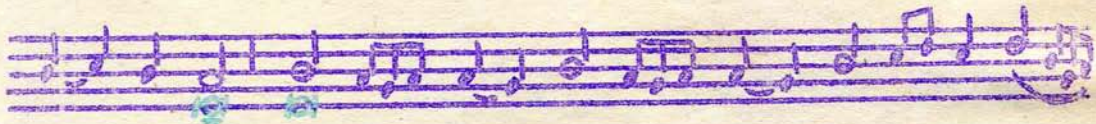

Ghiesas the ke i de te o ti

Γ

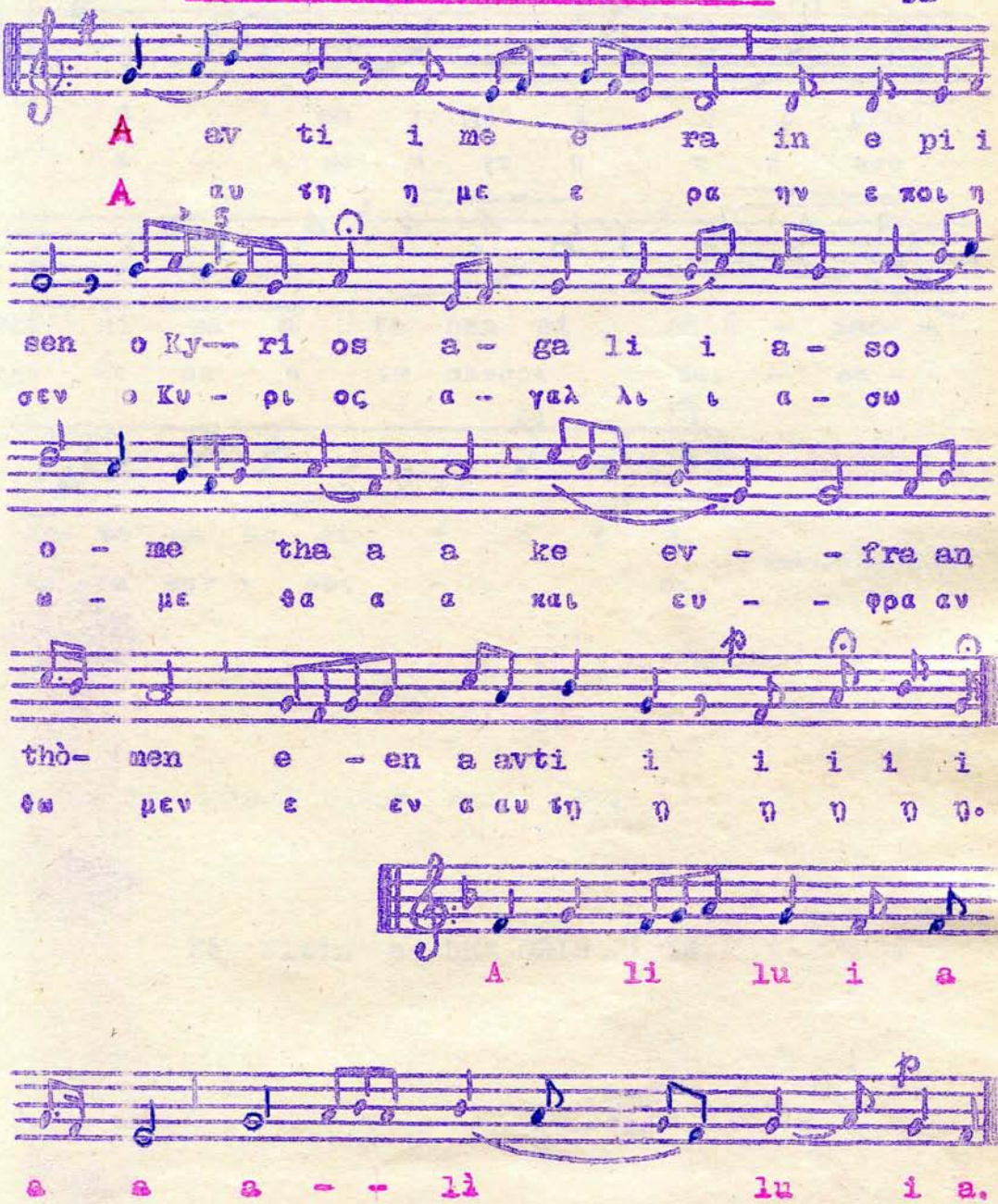
i i hristòs o Ky ri - - os - ma - ka rios

s - nir os el pi zi e pay ton

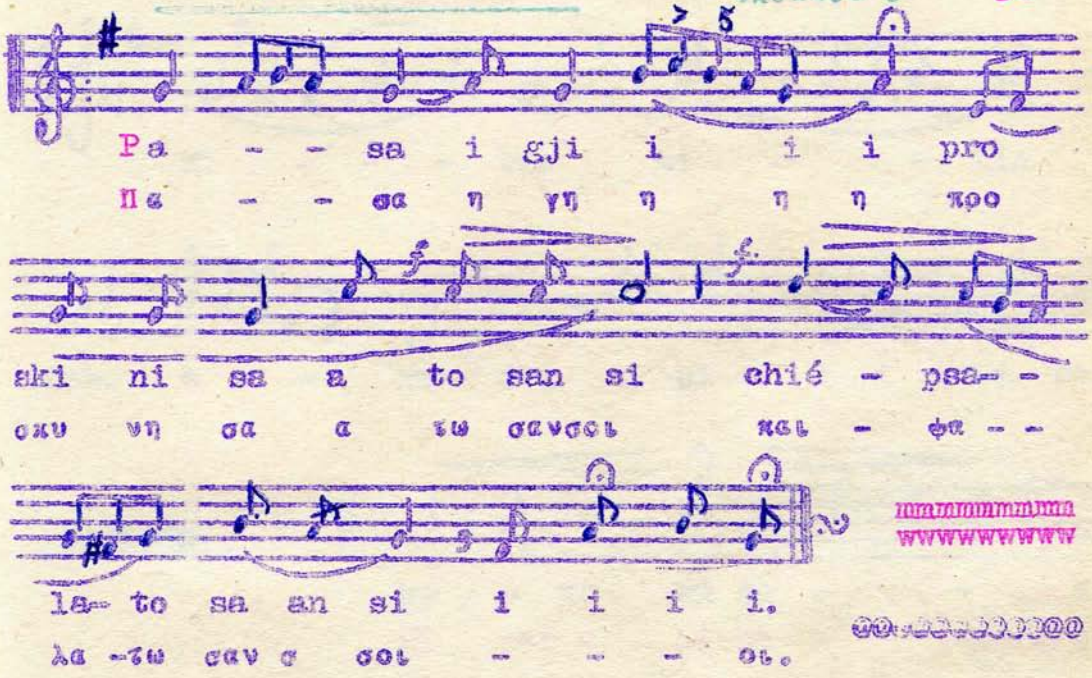
Al - li - - - lu -


u i a al - li - - lu i - a -

a - al - li - - -i lu - i a a a.


A av ti i me e ra in e pi i
A αυ τη η με ε ρα ην ε ποι η
sen o Ky-- ri os a - ga li i a - so
σεν ο Κυ - ρι ος α - γαλ λι ι α - σω
o - me tha a a ke ev - - fra an
ω - με θα α α και ευ - - φρα αν
thò- men e - en a avti i i i i i
θω μεν ε εν α αυ τη η η η η η.
A li lu i a
a a a - - lì lu i a.

15 Maj 1954



Οἱ Μεγαλόσχημοι τῆς Μονῆς
τῆς Κρυπτοφέρρης.

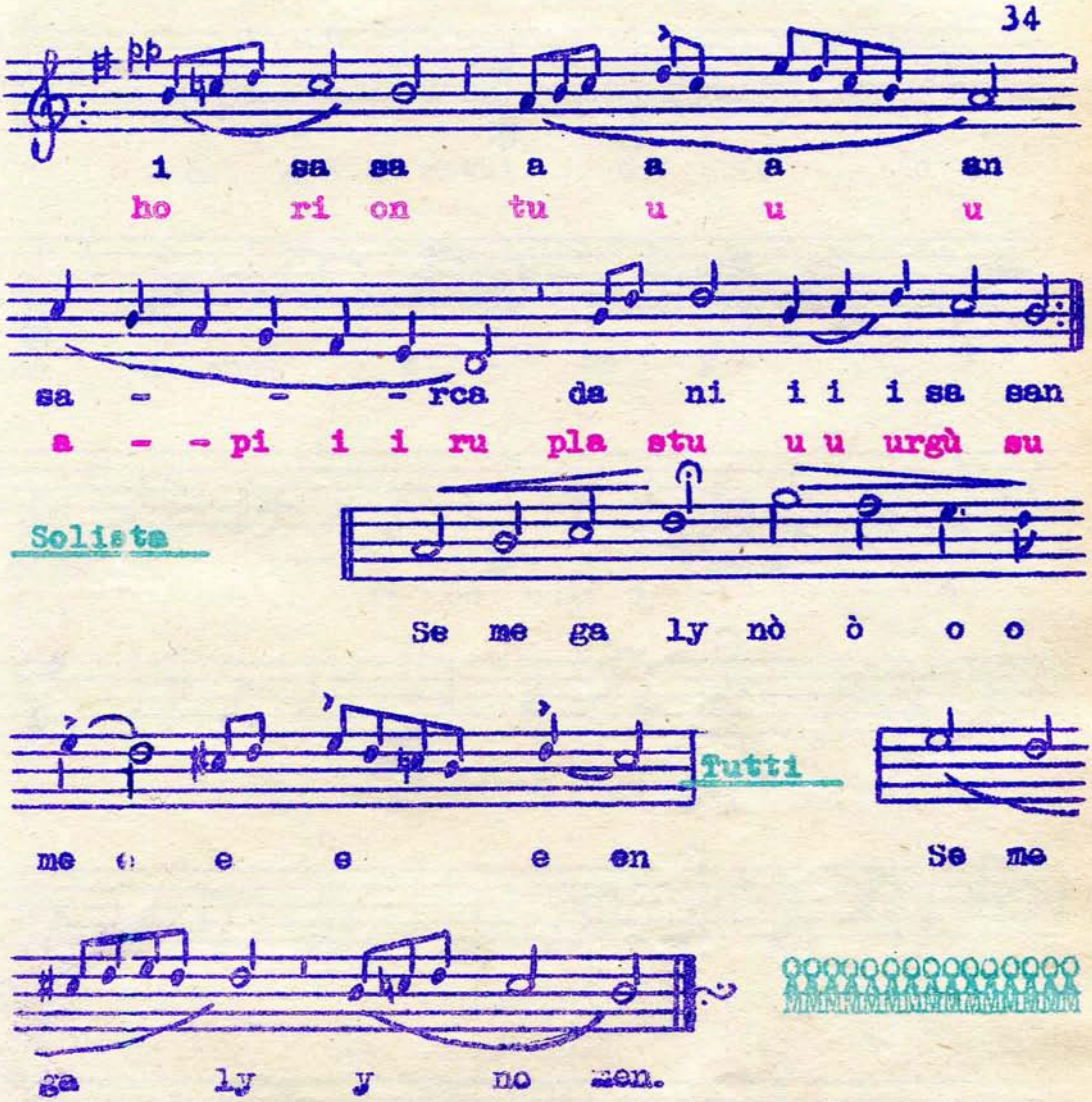
Τὸ ΘΕΟΜΗΤΟΡΙΚΟΝ ΕΤΟΣ 1954.

Në Vitin e SH' ËRIS 1954.

Mi tis fthoràs....

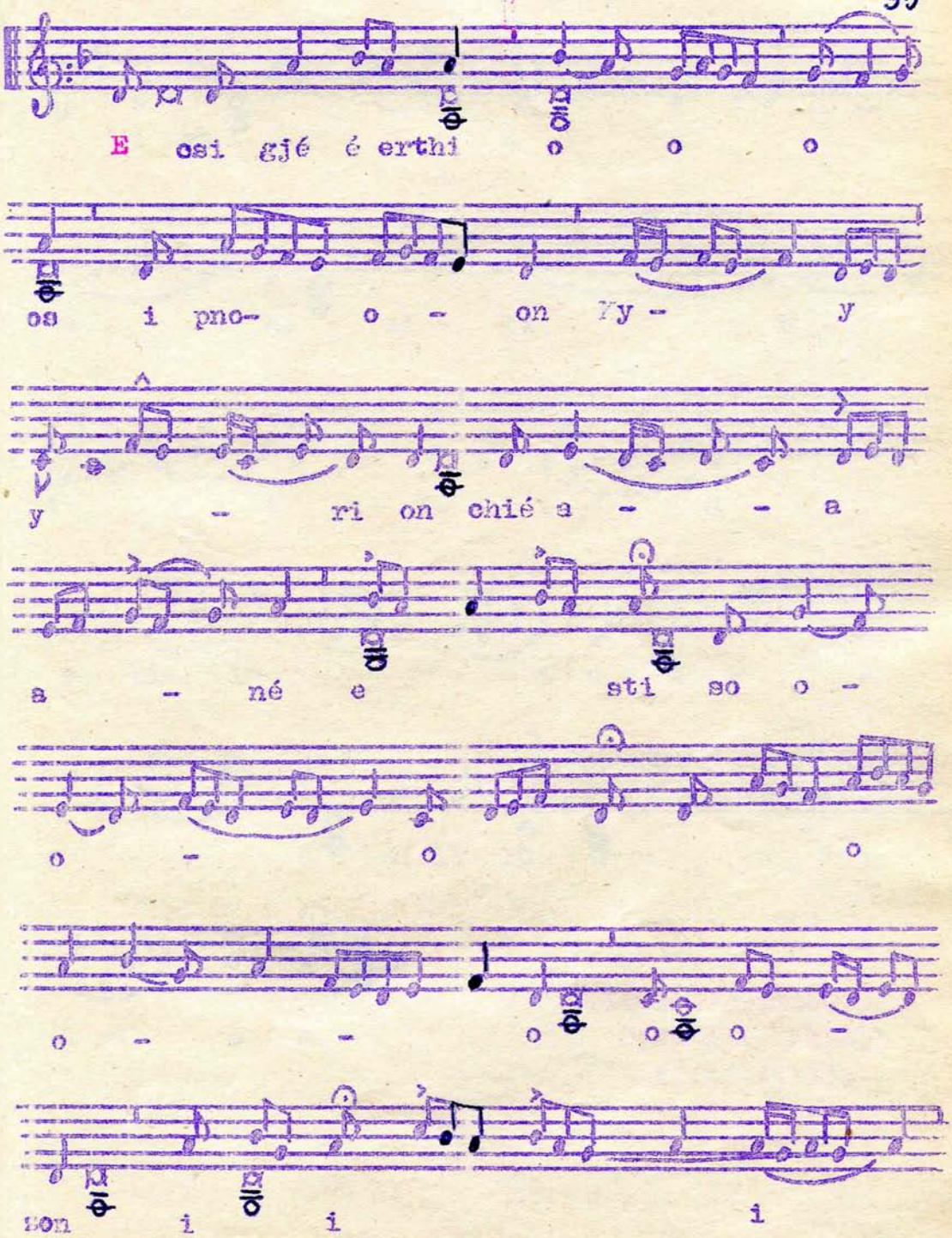
Solista

Coro



y

Finito il 15 maggio 1954, nel rasoforato della Ven. BADIA, dei Monaci del Grande Protopatriarca S. Basilio, di GROTTAFERRATA.


E osi gjé é erthi o o o
os i pno- o - on Yy - y
y - ri on chié a - - a
a - né e sti so o -
o - o o
o - - o o o -
on i i i

i mà - a a

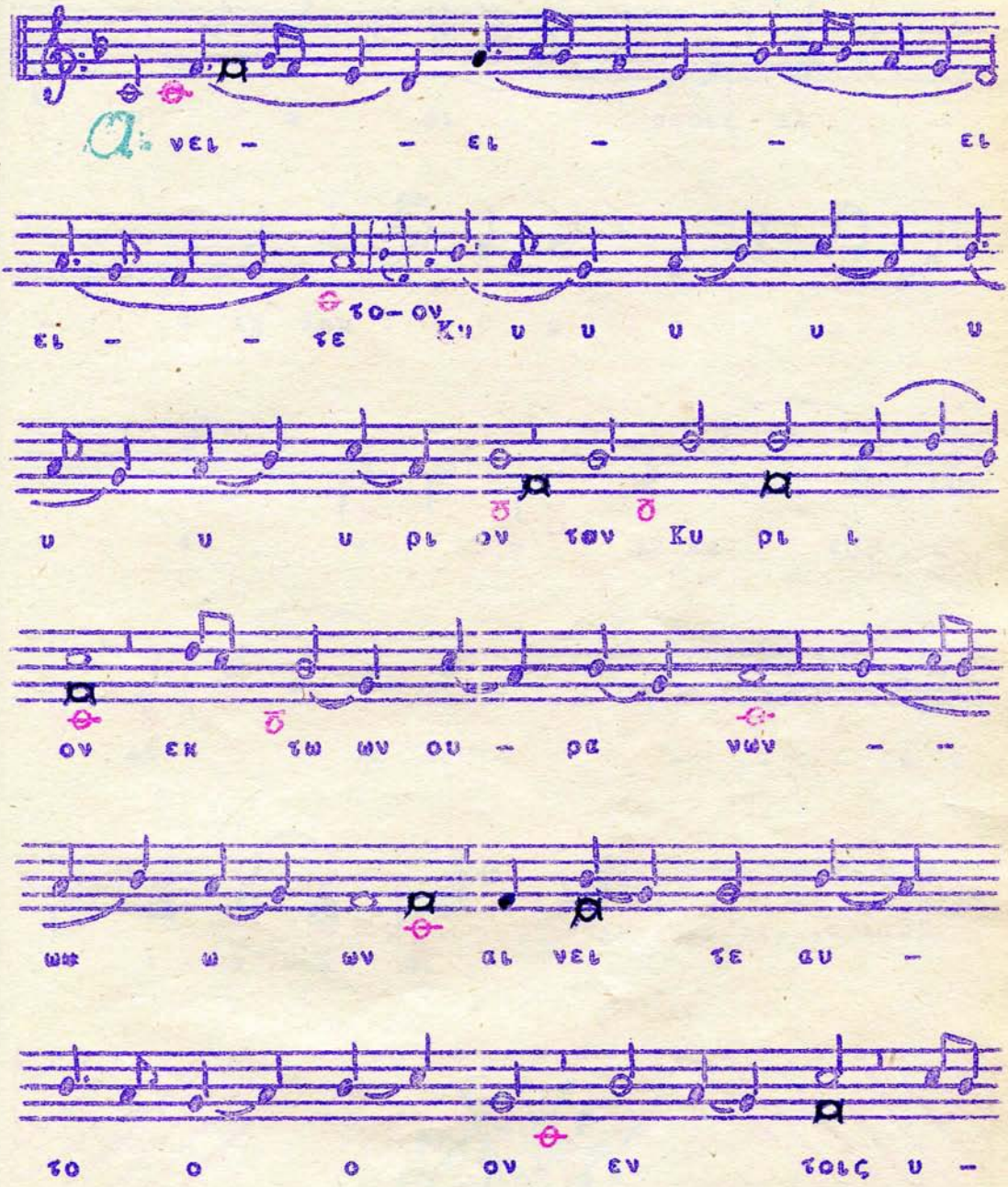
a as Al - li i

i i lu - i a

al li- lu - - i a a - -

a a al li lù u u i

a a a a.


Α: νει - - ει - - ει
το- ον
ει - - τε Κυ υ υ υ υ υ
υ υ υ ρι ον των Κυ ρι ι
ον εκ τω ων ου - ρα νων - -
ων ω ων αι νει τε αυ -
το ο ο ον εν τοις υ -

υ υ φι στοις Αλ -

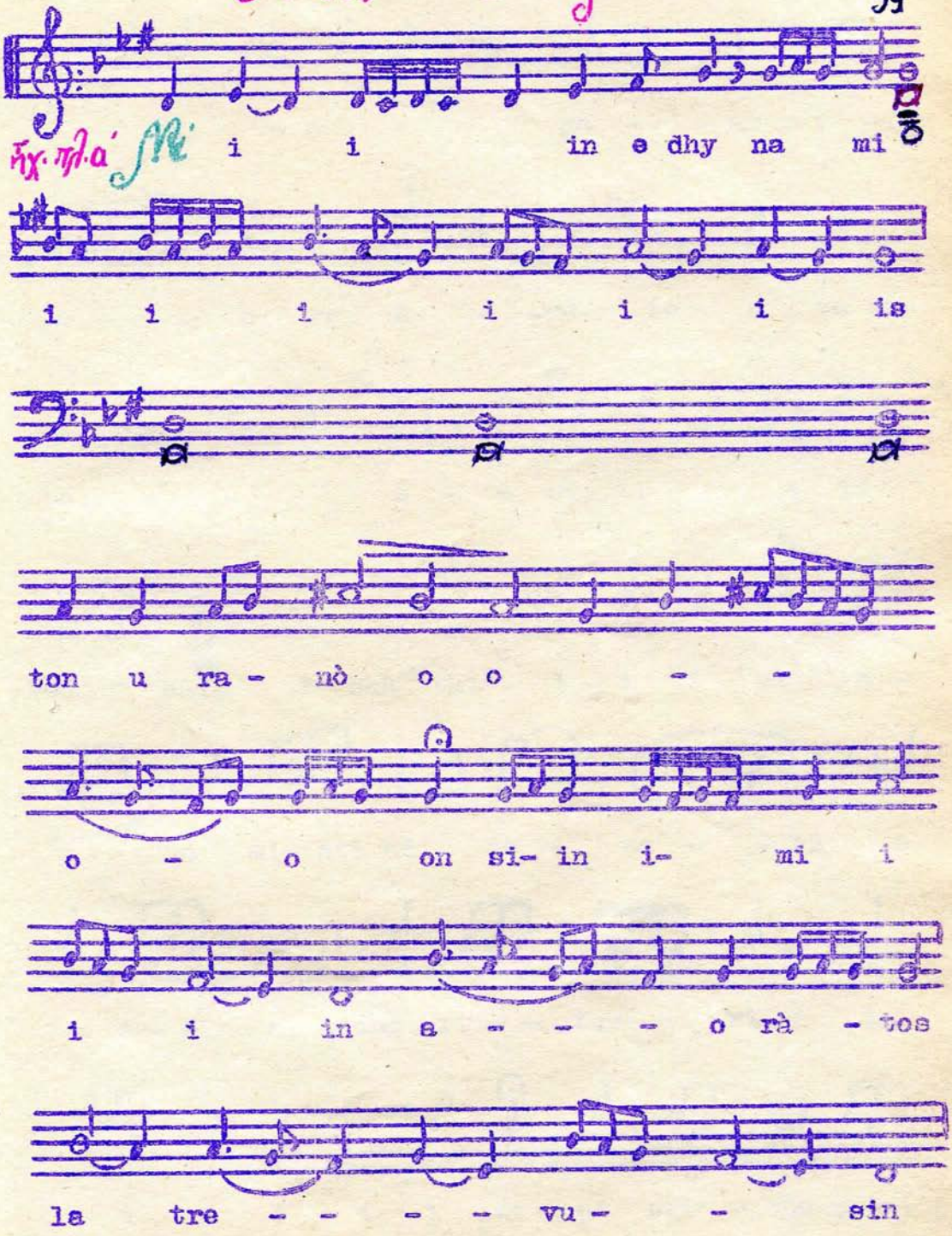
- - λη λου ϊ α α α

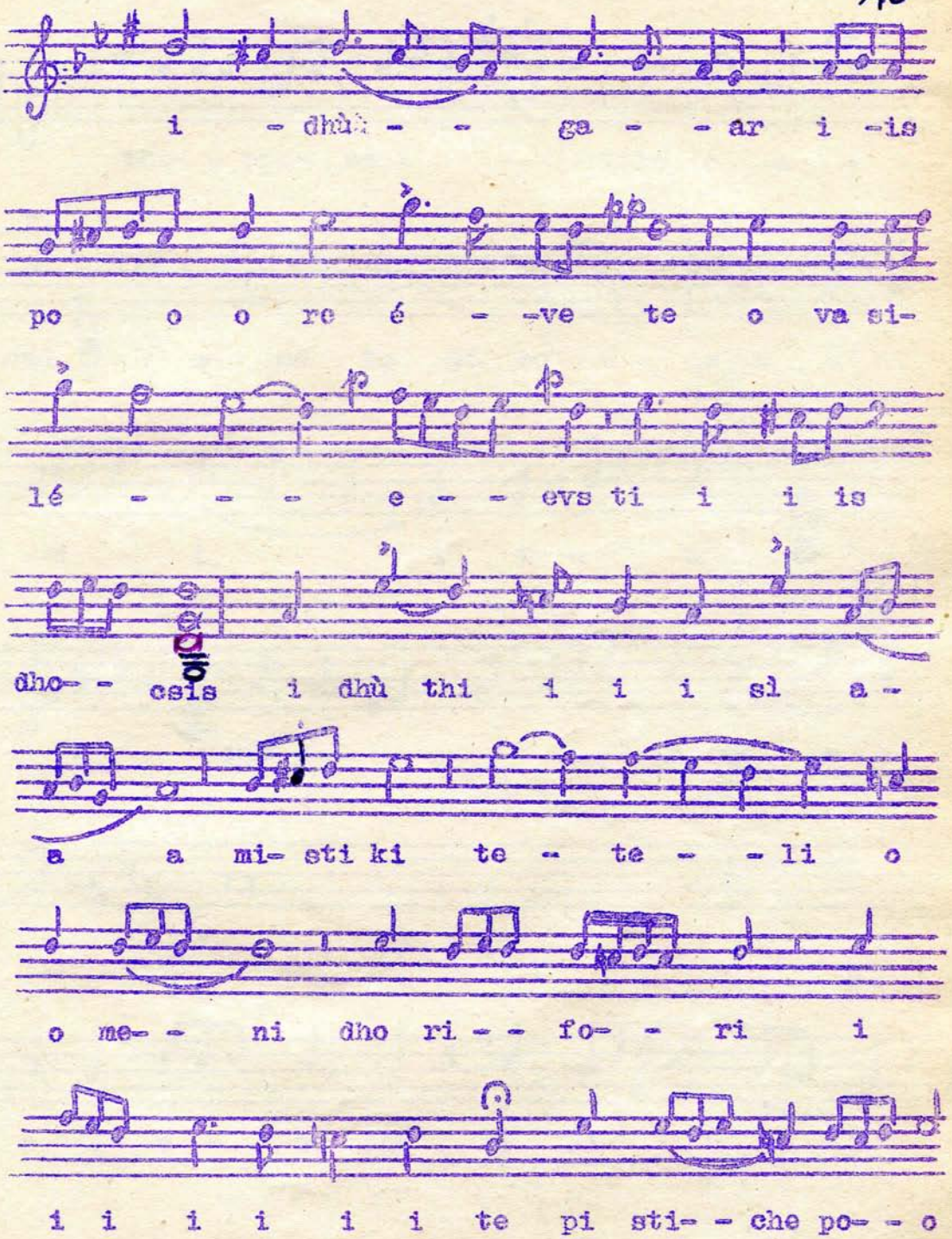
α α α α α Αλ λη λου ϊ

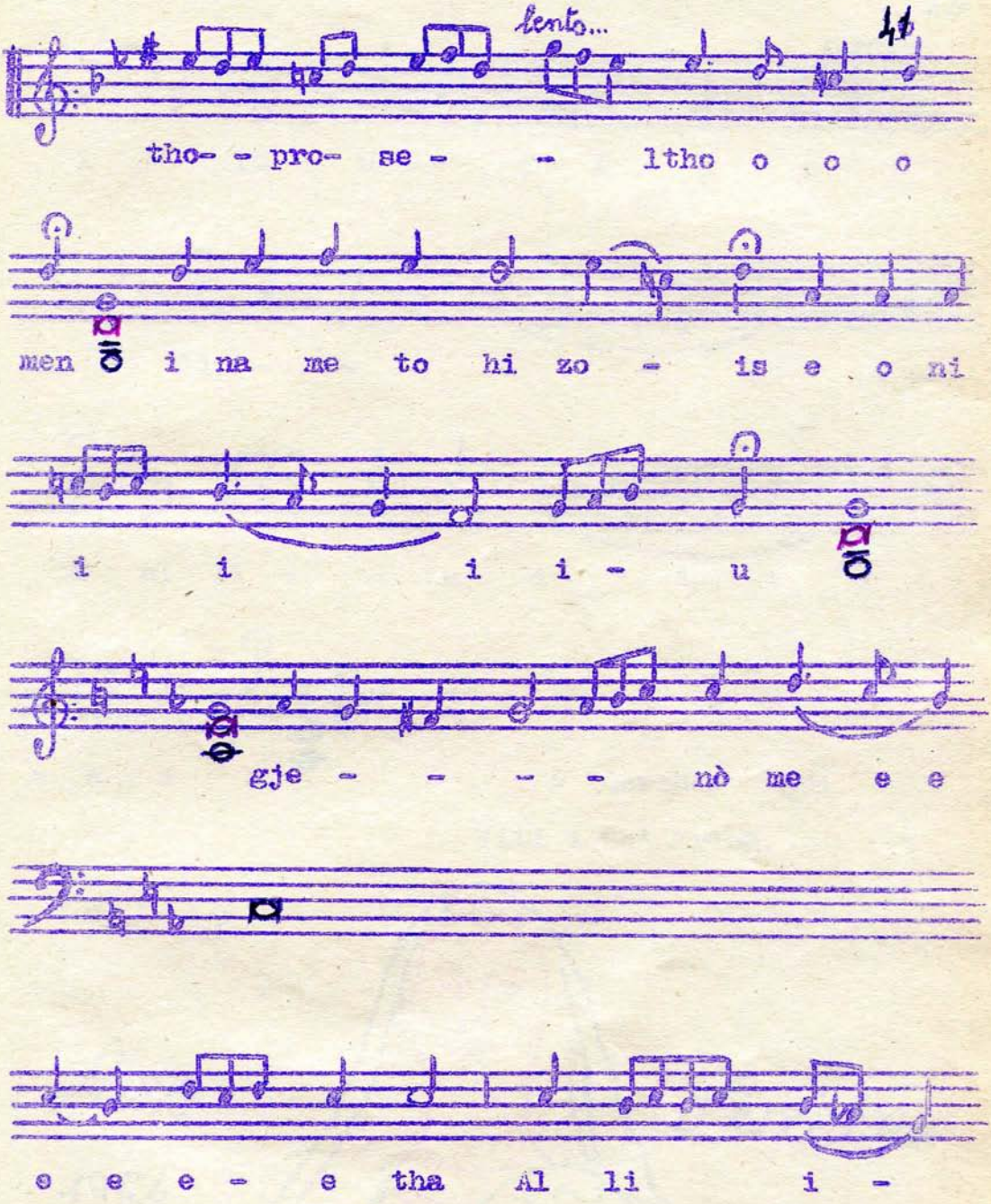
α Αλ λη λου - - - ου ϊ

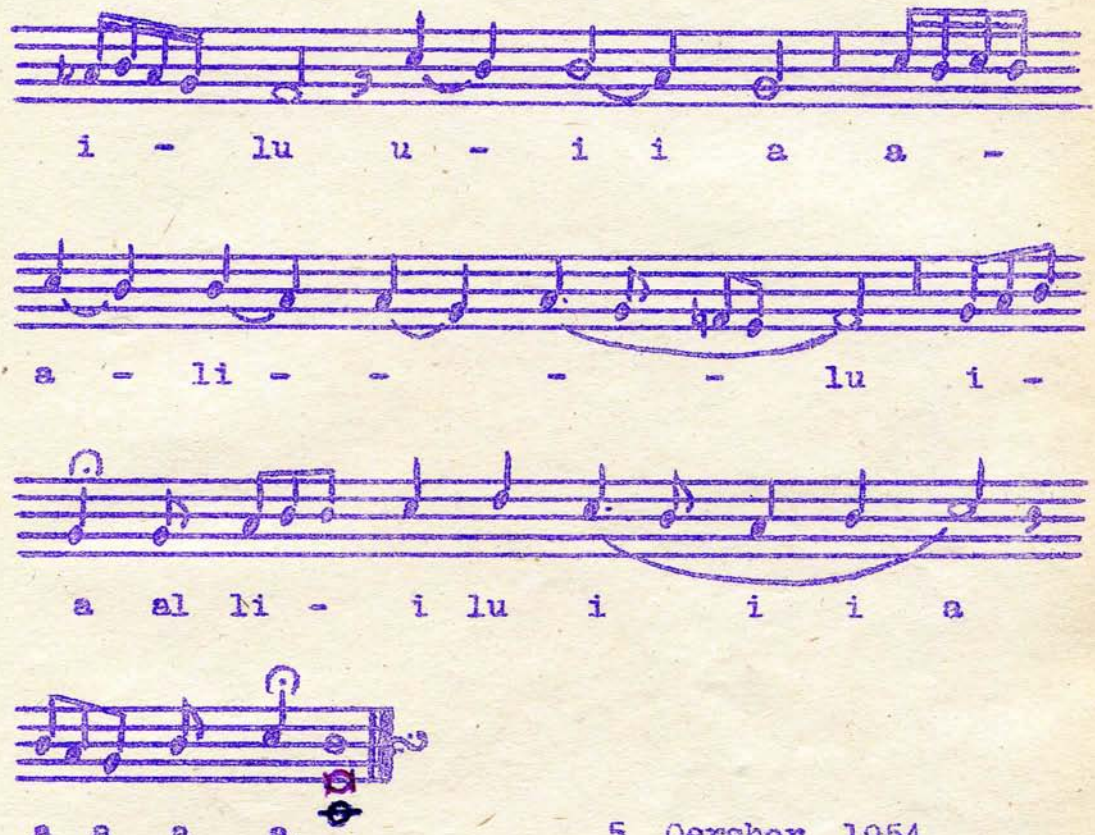
α α α α α

Nin e Dhynamis...




i - dhù - - ga - - ar i -is
po o o re é - -ve te o va si-
lé - - - e - - evs ti i i is
dho- - csis i dhù thi i i i sl a -
a a mi- sti ki te - te - - li o
o me- - ni dho ri - - fo- - ri i
i i i i i i te pi sti- - che po- - o


lento...
tho- - pro- se - - ltho o o o
men i na me to hi zo - is e o ni
i i i i - u
gje - - - - nò me e e
e e e - e tha Al li i -



5 Qershor 1954

Viti i Sh' Mrisë.

Amo
1954

Mariano
1954

Cant. 2 de' Tenori II. N. 15

I canti che si eseguiranno la prima sera a Parigi avranno il seguente ordine:

Parte I^a (Libro A)

	1)	Inigjisan si Kyrie	Foglio 1
Ten. II.	2)	Epefani	" 2
	3)	Tin Theoprepi su	" 4
Pueri —	4)	Theotoke Parthene	" 5
	5)	Makarismì (Anisthiti mu...)	" 6
	6)	" os o listis	" 7
	7)	" Listi sistavrùmenos	" 7
Ten. II	8)	Enite ton Kyrion (T. IV°-di-)	" 8
	9)	Anastaseos imera	" 14
	10)	O pedas ek caminu	" 15
	11)	Gjénito Kyrie (T. I°)	" 16
Ten. II	12)	Is anymòsinon	" 17
	13)	Chieruvikòn (T. VIII°)	" 18
		Parte II^a	
	14)	Christòs gjennate	" 22
	15)	Esose laon	" 23
Ten. II	16)	Soma Christù	" 24
	17)	Ipen o Kyrios	" 26
	18)	Potirion	" 27
	19)	O Angjelos evoa	" 30
	20)	Os empsicho Theù	" 32
Ten. II	21)	Gjevsasthe	" 33
	22)	Avti iméra - Alliluia -	" 34
	23)	Pasa i gji	" 35
	24)	Mi tis fthoras	" 36

25) Nin e dinamis . .

P. Stefano
P. Clemente
P. Ignazio
P. Gabriele

S. Pacomio N. 12.
S. Gabriele N. 13.
S. Stef. N. 29.